ORCHESTRA SERIES PRESENTS
CCM PHILHARMONIA
“Coming to America”
American Voices XIII
MARK GIBSON
music director
ANNUNZIATA TOMARO
conductor

Thursday, April 28, 2011
Corbett Auditorium
8:00 p.m.

IN THE WINGS
Friday, April 29, 8:00 p.m.
CCM Wind Series
Wind Symphony
Rodney Winther, music director and conductor
“A Salute to the American Composer”
Joseph Schwantner: In Evening’s Stillness
Rodney Rogers: Prevailing Winds
Dana Wilson: Calling, Ever Calling
Mark Ostoich, oboe
Jim Self: Tour de Force—Episodes for Wind Ensemble
Michael Daugherty: Lost Vegas

Location: Corbett Auditorium
Tickets: $10 general admission, $5 non-UC students, UC students FREE

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Thursday, May 12, 8:00 p.m.
Friday, May 13, 8:00 p.m.
Saturday, May 14, 8:00 p.m.
Sunday, May 15, 2:30 p.m.
Mainstage Opera Series
Dialogues of the Carmelites (Dialogues des carmélites, 1957)
Composed by Francis Poulenc
Libretto by Emmet Lavery
Mark Gibson, conductor
Steven Goldstein, director
Based on a true story, this haunting opera tells the tale of the Carmelite Nuns, a small order put to death during the French Revolution. The fictional Parisian aristocrat Blanche de la Force attempts to find refuge with the nuns, setting the stage for a psychological study of devotion in the face of terror. Sung in English with supertitles.

Location: Corbett Auditorium
Tickets: $27-$29, $17-$19 students, $11 student rush tickets available for the Sunday matinee beginning at 1:30 p.m. on May 15.
Season Production Sponsor: Macy’s

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
Title Music to The Sea Hawk (1940) Erich Korngold (1897-1957)

Rhapsody on a Theme of Paganini (1934) Sergei Rachmaninov (1873-1943)

Concerto for Orchestra (1944) Béla Bartók (1881-1945)

I. Introduzione: Andante non troppo
II. Giuoco delle Coppie: Allegretto scherzando
III. Elegia: Andante, non troppo
IV. Intermezzo Interrotto: Allegretto
V. Finale: Pesante—Presto

* Winner of the CCM Piano Competition, Ms. Wang is a student of Eugene and Elisabeth Pridonoff.