PROFILE

Rodney Winther is currently in his fourteenth year as Director of Wind Studies and Professor of Music at the University of Cincinnati College-Conservatory of Music. His duties at CCM include conducting the Wind Symphony, Chamber Winds and CCM Chamber Players, while also teaching Masters and Doctoral students in wind conducting.

Rodney Winther’s frequent appearances as guest conductor and clinician have taken him across the United States and abroad including England, Ireland, the Republic of Malaysia, Taiwan, South Korea, Singapore, Venezuela and Canada. He has been invited to conduct many of the world’s finest ensembles, including the Eastman Wind Ensemble, Royal Northern College of Music Wind Orchestra, Summit Brass, The U.S. Navy Band, The U.S. Naval Academy Band, Taiwan National Symphony Orchestra Wind Ensemble, the Taipei Symphony Orchestra’s Symphonic Winds, Kent Youth Wind Orchestra (Great Britain), World Youth Wind Symphony (Interlochen) and the Taller papa Bandas del Tachira (Venezuela). His conducting workshops in the United States and abroad, have been critically acclaimed, helping young conductors around the world for the past twenty-five years. His two recordings with the CCM Wind Symphony on the NAXOS label feature world premières of works by Bruce Adolphe and Samuel Adler, with the Adolphe recording being awarded a Grammy for “Producer of the Year. Equally impressive reviews have been written about his two CD set of Karel Husa's works on Mark Records with the Ithaca College Wind Ensemble.

Rodney Winther has been invited to conduct at numerous conventions, including the 2009 Midwest Clinic, as well as the 2007 National CBDNA Convention (University of Michigan), 2009 and 2007 International WASBE Conventions (Cincinnati and Killarney, Ireland), 2008 International Tuba & Euphonium Conference, International Saxophone Convention (Montreal), and the 1995 and 1997 BASBWE Conventions in England. In 2011, on a visit to Venezuela, he was given one of Táchira State’s highest honors for directing the state orchestral band during the 450th anniversary celebrations of the capital city of San Cristóbal. His book - An Annotated Guide to Wind Chamber Music - has been hailed as a much needed and valuable resource in this ever-growing area.
PROGRAM

Lincolnshire Posy (1937) Percy Aldridge Grainger (1882-1961)
I. “Lisbon” (Sailor’s Song)
II. “Horkstow Grange” (The Miser and his Man: A local Tragedy)
III. “Rufford Park Poachers” (Poaching Song)
IV. “The Brisk Young Sailor” (returned to wed his True Love)
V. “Lord Melbourne” (War Song)
VI. “The Lost Lady Found” (Dance Song)

Music for Prague (1968) Karel Husa (b. 1921)
I. Introduction and Fanfare
II. Aria
III. Interlude
IV. Toccata and Chorale

– INTERMISSION –

Afterglow (2011) (World Premiere*) Dana Wilson (b. 1946)
I. Radiant
II. Oblique
III. Driving

Hannah Peterson, flute
Matthew Dykeman, clarinet
Nick Naegele, violin
Amy Gillingham, cello
Mark Tollefsen, piano
Ben Wallace, percussion
Dana Wilson, conductor

Symphony No. 4 (1994) David Maslanka (b. 1943)

Wind Symphony
Rodney Winther, conductor

Flutes
Lyndsay Eiben
Chia-Jui He *
Lauren Heller
Youngki Lee
Xin Peng
Hannah Peterson
Justin Vance

Oboes
Caroline Cross
Cedric Knox
Yoon Kyung Lee
Alexander Pons
Natalie Wren

Clarinet
Rebecca Danard *
Matthew Dykeman
Benjamin Haeuser
Mark Kleine
Keenan Larsen
Terence Milligan §
James Pytko
Allison Schafernak
Weiyi Shay
Aaron Shemas
Jennifer Slaght
Eri Tavalero
Simon Tillier

Bassoons
Joseph Grimmer
Ronn Hall
Zhongwang Wang
Matthew Ransom

Alto Saxophones
Jeremy Lumpkin
Thomas Zinninger

Tenor Saxophones
Kristen Reed

Baritone Saxophones
Tuba

Bass Saxophone

Trumpets
Joel Baroody
Carl Burdick
Jared Chase *
Mitchell Curry
Briston Hatchell
Stephen Lytle *
Robby Moser
Barret Newman

Organ

Piano

Harp

Percussion

‡ CCM Alumni
§ CCM Staff

† CCM Guest Player

Members of the Wind Symphony are listed alphabetically to acknowledge each player’s contribution. They all serve as principal players.

*Commissioned by the University of Cincinnati College-Conservatory of Music Eta-Omicron Chapter of Phi Mu Alpha Sinfonia, The CCM Tribunal and the students of Rodney Winther, director of wind studies, in honor of his retirement, June, 2011