

CCM

STUDENT ARTIST
SERIES PRESENTS



AUDREY WALSTROM

mezzo-soprano*

Sarah Tucker, soprano
Christopher Allen, piano

Friday, May 6, 2011
Robert J. Werner Recital Hall
6:45 p.m.

**In partial fulfillment of the requirements for the degree of
Doctor of Musical Arts*

PROGRAM

Le matin (1850)
Les champs (1834)
La belle Isabeau (1843)

Hector Berlioz
(1803-1869)

Le trébuchet (1850)
Pleure, pauvre Colette (1822)
Hélène (1829)
La mort d'Ophélie (1848)

Hector Berlioz

Les nuits d'Été (1841)
I. Villanelle
II. Le spectre de la Rose
III. Sur les lagunes
IV. Absence
V. Au cimetière
VI. L'île inconnue

Hector Berlioz

*CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.*