

# IN THE WINGS

Friday, April 29, 8:00 p.m.

**CCM Wind Series**

**CCM Wind Symphony**

**Rodney Winther, music director and conductor**

**“A Salute to the American Composer”**

Joseph Schwantner: *In Evening's Stillness*

Rodney Rogers: *Prevailing Winds*

Dana Wilson: *Calling, Ever Calling*

Mark Ostoich, oboe

Jim Self: *Tour de Force – Episodes for Wind Ensemble*

Michael Daugherty: *Lost Vegas*

*Location:* Corbett Auditorium

*Admission:* \$10 general admission, \$5 non-UC students,  
UC students *FREE*

Thursday, June 2, 8:00 p.m.

**Chamber Music Series**

**Chamber Winds**

**Rodney Winther, conductor**

Hans Gal: *Divertimento*, Op. 22

Arvo Pärt: *Fratres*

Walther Lampe: *Serenade*, Op. 7

*Location:* Robert J. Werner Recital Hall

*Admission:* *FREE*

Friday, June 3, 8:00 p.m.

**Wind Ensemble**

**Terence Milligan, conductor**

**“An Alumni Weekend Concert”**

Leonard Bernstein/Beeler: *Overture to Candide*

Julian Work: *Driftwood Patterns*

Stephen M. Jones: *strike*

Robert Russell Bennett: *Suite of Old American Dances*

*Location:* Corbett Auditorium

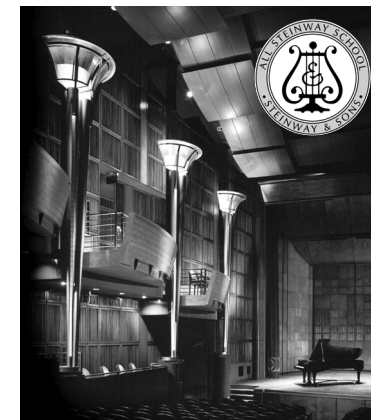
*Admission:* *FREE*

For tickets and the latest performance information,  
please call the CCM Box Office at (513) 556-4183.

*CCM has become an All-Steinway School through the kindness of its donors.  
A generous gift by Patricia A. Corbett in her estate plan has played a key role  
in making this a reality.*

# CCM

WINDS SERIES  
PRESENTS



## WIND ENSEMBLE

“SPRING IS IN THE AIR”

TERENCE MILLIGAN

conductor

SIMON TILLIER

doctoral conducting associate

**Wednesday, April 27, 2011**

**Corbett Auditorium**

**8:00 p.m.**

# PROGRAM

Five Miniatures, Op. 52 (1930)

*I. Dawn*

*II. The Sleeping Village*

*III. Promenade*

*IV. The Approaching Soldiers*

*V. Fiesta*

Joaquín Turina

(1882-1949)

arr. Krance

Tafelmusik (1976)

*I. Blues*

*II. Finale*

Godfrey Ridout

(1918-1984)

Simon Tillier, conductor

Al Fresco (1975)

Karel Husa

(b. 1921)

**- INTERMISSION -**

Nocturne, Op. 9, No. 2 (1894)

Alexander Scriabin

(1872-1915)

arr. Ford

FROM The Planets, Op. 32 (1914-16)

*I. Mars, the Bringer of War*

*II. Jupiter, the Bringer of Jollity*

Gustav Holst

(1874-1934)

arr. Smith

## Wind Ensemble Terence Milligan, conductor

### Flute/Piccolo

Jennifer Gosack

Sarah Johnson

Alyssa Juhnke

Bo Kyung-Kim

Minhee Kim

Cleo Leung

Rebecca Macoskey

Soo Jee Yoo

### Saxophone

Jonathan Lancaster

Kristin Lin

Neal Postma

Eric Wurzelbacher

### Horn

Aaron Bartos

Stephanie Freeman

Melanie Schmid

Carrie Vertin

### Euphonium

Spencer Bartley

Nathan Foxley

Maxwell Payne

### Tuba

Seth Jervis

Peter Woodruff

### Double Bass

Samuel Fair

### Oboe

Sammy Blevins

Caroline Cross

Katelyn Kyser

Alexander Pons

### Trumpet/Cornet

Marty Arlinghaus

Melissa Camp

Shaun Day

Connor Inglis

Andrew Jackson

Andrew Sharf

Gregory Taylor

### Percussion

Jacob Bremer

Scott Gettlin

Brian Jones

Rachael McCourt

Eric O'Brien

Douglas Sutton

### Clarinet

Jennifer Augello

Amanda Bell

Nick Brown

Richard Dobeck

Keenan Larsen

Stephen Savage

Weily Shay

Jennifer Slaght

Erin Tavalero

### Trombone

Aaron Buede

Benjamin Loyer

Mike Menke

Brandon Whaley

### Piano/Celesta

William Buchsbaum

### Harp

Michelle Gwynne

### Bassoon

Marko Bajzer

Adam Farmer

Andrew Holcomb

Cody Tripp

Members of the Wind Ensemble are listed alphabetically to acknowledge each player's contribution.

They all serve as principal players.