CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
FROM Symphony Espagnole for violin and orchestra, Op. 21
 I. Allegro non troppo
 Edouard Lalo (1823-1892)
 Spencer Sharp, violin
 Akyung Woo, piano

FROM Solo Sonata No. 3 in C Major, BWV 1005
 III. Largo
 IV. Allegro assai
 Johann Sebastian Bach (1685-1750)
 Liu Yang, violin

FROM 24 Caprices, Op. 1
 Caprice No. 15 in E Minor: Posato
 Niccolò Paganini (1782-1840)
 Liu Yang, violin

FROM Violin Concerto in A Major, K. 219
 I. Allegro aperto (Cadenza: Marteau)
 Wolfgang Amadeus Mozart (1756-1791)
 Liu Yang, violin

FROM Solo Sonata No. 2 in A Minor, BWV 1003
 III. Andante
 IV. Allegro
 Johann Sebastian Bach

FROM 24 Caprices, Op. 1, No. 15
 Niccolò Paganini

FROM Violin Concerto in D Major, K. 218
 I. Allegro
 Wolfgang Amadeus Mozart

FROM String Quartet No. 21 in D major, K. 575, (“Prussian”)
 I. Allegretto
 Wolfgang Amadeus Mozart

FROM String Quartet in F Major
 I. Allegro moderato—Tres doux
 Maurice Ravel (1875-1937)

FROM String Quartet No. 12 in F Major, Op. 96, (“American”)
 I. Allegro ma non troppo
 IV. Finale: vivace ma non troppo
 Antonín Dvořák (1841-1904)

FROM String Quartet No. 12 in F Major, Op. 96, (“American”)
 I. Allegro ma non troppo
 IV. Finale: vivace ma non troppo
 Antonín Dvořák (1841-1904)

FROM String Quartet No. 21 in D major, K. 575, (“Prussian”)
 I. Allegretto
 Wolfgang Amadeus Mozart

FROM String Quartet in F Major
 I. Allegro moderato—Tres doux
 Maurice Ravel (1875-1937)

FROM String Quartet No. 12 in F Major, Op. 96, (“American”)
 I. Allegro ma non troppo
 IV. Finale: vivace ma non troppo
 Antonín Dvořák (1841-1904)