

Masterclasses

Ann Schein July 5,6
Jura Margulis July 5-8
Nelita True July 6-7
Frederic Chiu, July 8,9: Deeper Piano Studies
Myong Joo Lee, July 10-12
HaeSun Paik, July 11-12
Yoshi Nagai, July 13,14
Awadagin Pratt July 13,14
Michael Chertock July 15, 16

About your director:

Among his generation of concert artists, pianist **Awadagin Pratt** is acclaimed for his musical insight and intensely involving performances in recital and with symphony orchestras.



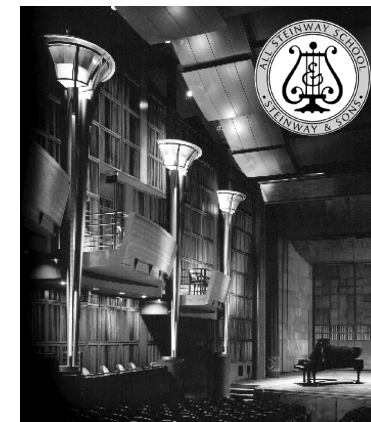
Born in Pittsburgh, Awadagin Pratt began studying piano at the age of six. Three years later, having moved to Normal, Illinois with his family, he also began studying violin. At the age of 16 he entered the University of Illinois where he studied piano, violin, and conducting. He subsequently enrolled at the Peabody Conservatory of Music where he became the first student in the school's history to receive diplomas in three performance areas – piano, violin and conducting. In recognition of this achievement and for his work in the field of classical music, Mr. Pratt recently received the Distinguished Alumni Award from Johns Hopkins.

In 1992 Mr. Pratt won the Naumburg International Piano Competition and two years later was awarded an Avery Fisher Career Grant. He has played numerous recitals throughout the US including performances at Lincoln Center, Kennedy Center, Dorothy Chandler Pavilion in Los Angeles and Chicago's Orchestra Hall. His many orchestral performances include appearances with the New York Philharmonic, Minnesota Orchestra and the Pittsburgh, Atlanta, Baltimore, St. Louis, National, Detroit and New Jersey symphonies among many others. Summer festival engagements include Ravinia, Blossom, Wolftrap, Caramoor and Aspen, the Hollywood Bowl and the Mostly Mozart Festival in Tokyo. Mr. Pratt is also the Artistic Director of the Next Generation Festival, a two-week chamber music festival in Lancaster, PA and appears with cellist Zuill Bailey in duo recitals throughout the US. For more information on this artist, please visit www.awadagin.com

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

CCM

PREPARATORY
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PRESENTS



THE ART OF THE PIANO

SUMMER MASTERCLASSES
AWADAGIN PRATT, director

Tuesday, July 5–Saturday, July 16, 2011
Morning sessions: 9:30a.m.-12:00p.m.
Afternoon Sessions: 1:30p.m.-4:00p.m.
Evening Sessions: 6:30p.m.-9:00p.m.
Robert J. Werner Recital Hall

Artist Teachers:

Ann Schein, Nelita True, Jura Margulis
Myong Joo Lee, HaeSun Paik
Awadagin Pratt*, Yoshi Nagai
Michael Chertock*

Jura Margulis, piano	Tuesday, July 5 @ 8:00 p.m.
Frederic Chiu, piano	Saturday, July 9 @ 7:00 p.m.
Liszt Competition	Monday, July 11 @ 1:30 p.m.
Competition Winners#	Saturday, July 16 @ 7:00 p.m.

#Winners and Repertoire to be chosen after Liszt Competition
***CCM Faculty**

Faculty Biographies

Frederic Chiu's intriguing piano-playing and teaching springs from a diverse set of experiences and interests: his Asian/American/European background, his musical training, and an early and ongoing exploration of artificial intelligence and human psychology, especially the body-mind-heart connection.

With over 20 CDs on the market, his repertoire includes the complete work of Prokofiev as well as popular classics of Chopin, Liszt and others, and lesser known masterpieces of Mendelssohn and Rossini, with a special place for the piano transcription. Many have been singled out, such as "Record of the Year" by Stereo Review, "Top 10 recordings" by the New Yorker, with raves from the Wall Street Journal and the New York Times. His most recent recordings include the Beethoven/Liszt Symphony V and Carnival of the Animals with David Gonzalez. For more information on this artist, please visit www.fredericchiu.com

Pianist **Myong-Joo Lee** began her solo career at the age of fourteen with the Nashville Symphony Orchestra performing the Grieg Piano Concerto. Since then, Lee has won several prestigious competitions including first prizes at the Pro Piano Artist Series Competition in New York and Joanna Hodges International Piano Competition. Her other accomplishments include a awards in Guild International Piano Competition, Chopin Kosciuszko Piano Competition, Cleveland International Piano Competition and the finalist in American Pianists Association Fellowship Audition.

Lee has performed widely in the US, Korea and Europe as concerto soloist, recitalist and chamber musician. She has made successful New York debut at the Carnegie Hall's Weil Recital hall and has performed in many other venues. Her orchestral appearances include performances with Romanian Broadcasting Symphony Orchestra, Seoul Symphony Orchestra, 'Mihale Jora' Bacau Philharmonic, Moscow Chamber Orchestra, Memphis Chamber Orchestra, Sewanee Festival Orchestra, Nashville Symphony Orchestra, Indiana Chamber Orchestra and others and broadcasts on WQXR in New York and WCLV in Cleveland. For more information on this artist, please visit www.ccm.uc.edu

Pianist **Jura Margulis** has been internationally recognized for his compellingly communicative performances, as well as for the range of his tonal palette and his consummate virtuosity. Reviewers have praised the "absolute authority" of his interpretations and the sense of "controlled obsession" he transmits at the keyboard (Fono Forum). The Frankfurter Allgemeine Zeitung noted that his aesthetic is both "impulsive and contemplative." The Los Angeles Times praised his "excellent pianism" and called him "highly musical". The Washington Post applauded his "titanic reserves of sheer power" and his "effortless spontaneity." The Fort Worth Star-Telegram called his performance "... the perfect Beethoven for the audience of our time ... sweeping lyricism ... imagination, originality, and good taste pervaded every phrase."

(CONTINUED)

Jura Margulis, piano

7/5/11 @ 8:00 p.m.

Consolation No. 3 in D, Major, S. 172

Franz Liszt
(1811-1886)

FROM Two polonaises, S. 223

2. *E Major*

FROM *Années de pèlerinage* II, S. 161

5. *Sonetto 104 del Petrarca: Pace non trovo*

FROM *Zweite Mephisto Waltz* (1881), S. 111

– Intermission –

Piano Sonata in B Minor, S. 178

Franz Liszt
(1811-1886)



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his performance "... the perfect Beethoven for the audience of our time ... sweeping lyricism ... imagination, originality, and good taste pervaded every phrase."

His orchestral appearances include performances with the *Russian National Orchestra* at the *Hollywood Bowl*, the *Montreal Symphony Orchestra* under Charles Dutoit, the *Südwestrundfunk Orchestra*, the *National Orchestra of Venezuela*, the *Thailand Philharmonic Orchestra*, and the *Prague Symphony Orchestra*. He has played in numerous festivals, including the *Schleswig Holstein Musik Festival*, the *Berliner Festwochen* at *Berlin Philharmonic Hall*, the *Verbier*, the *BSI*, and the *Sommets du Classique Festivals* in Switzerland, the *Argerich-Beppe Music Festival* in Japan, and the *Salzburger Festspiele* in Austria. He has won prizes in more than a dozen international competitions, including *Busoni* in Italy and *Guardian* in Ireland. He is also a recipient of the esteemed *Pro Europa* prize awarded by the European Foundation for Culture. For more information on this artist please visit www.juramargulis.com

Frederic Chiu, piano

7/9/11 @ 7:00 p.m.

- Selected Études Frédéric Chopin
(1810-1849)
- FROM *Miroirs*, Op. 43 Maurice Ravel
3. *Une barque sur l'océan* (orchestrated 1906) (1875-1937)
- Toccatà, Op. 11 Sergei Prokofiev
(1891-1953)
- Symphony No. 5 Ludwig van Beethoven
(1770-1827)
1. *Allegro con Brio*
2. *Andante con moto* arr. Franz Liszt
3. *Scherzo: Allegro* (1811-1886)
4. *Allegro*



With over 20 CDs on the market, his repertoire includes the complete work of Prokofiev as well as popular classics of Chopin, Liszt and others, and lesser known masterpieces of Mendelssohn and Rossini, with a special place for the piano transcription. Many have been singled out, such as "Record of the Year" by Stereo Review, "Top 10 recordings" by the New Yorker, with raves from the Wall Street Journal and the New York Times. His most recent recordings include the *Beethoven/Liszt Symphony V* and *Carnival of the Animals* with David Gonzalez.

Frederic Chiu has toured in Europe and the US with the Orchestre de Bretagne and Stefan Sanderling. He has played with the Hartford Symphony, Dayton Philharmonic, Kansas City Symphony, Indianapolis Symphony, BBC Scottish Symphony, BBC Concert Orchestra, Estonia National Symphony, China National Symphony, among others. In recital he performs in the world's most prestigious halls including the Berlin Philharmonic, Kioi and Suntory Halls in Tokyo, Lincoln Center in New York and Kennedy Center in Washington DC. Mr. Chiu's musical partners include Joshua Bell, Pierre Amoyal, Elmar Oliveira, Gary Hoffman, David Krakauer, Matt Haimovitz and the St. Lawrence, Shanghai and Daedalus string quartets. Frederic Chiu recently premiered Edgar Meyer's Concert Piece with Joshua Bell. He has worked with many composers, including George Crumb, Frederick Rzewsky, Bright Sheng, Gao Ping and David Benoit. For more information on this artist, please visit www.fredericchiu.com

Faculty Biographies (continued)

His orchestral appearances include performances with the Russian National Orchestra at the Hollywood Bowl, the Montreal Symphony Orchestra under Charles Dutoit, the Südwestrundfunk Orchestra, the National Orchestra of Venezuela, the Thailand Philharmonic Orchestra, and the Prague Symphony Orchestra. He has played in numerous festivals, including the Schleswig Holstein Musik Festival, the Berliner Festwochen at Berlin Philharmonic Hall, the Verbier, the BSI, and the Sommets du Classique Festivals in Switzerland, the Argerich-Beppu Music Festival in Japan, and the Salzburger Festspiele in Austria. He has won prizes in more than a dozen international competitions, including Busoni in Italy and Guardian in Ireland. He is also a recipient of the esteemed Pro Europa prize awarded by the European Foundation for Culture. For more information on this artist, please visit www.juramargulis.com

Yoshikazu Nagai was born in Landstuhl, Germany, and grew up in Kent, Washington where he began his musical studies at the age of eight. Since that time, Mr. Nagai has been a laureate of several international competitions, most recently capturing first prize at the 2002 Washington International Piano Competition and the Liszt Special Mention Prize in the 2002 IBLA Grand Prize International Piano Competition held in Italy. His other accolades include major prizewinner of the Concert Artists Guild International Music Competition (inaugural SVCCS performance prize), San Antonio International Piano Competition, Missouri Southern International Piano Competition, and the New Orleans International Piano Competition.

Mr. Nagai is on the piano and chamber music faculty at the San Francisco Conservatory of Music as Professor of Piano and Chamber Music. He is also resident piano faculty at the Eastern Music Festival and School in Greensboro, North Carolina, and summer piano faculty at the Beijing International Music Festival and Academy, held at Central Conservatory in Beijing, China. Mr. Nagai is honored in the Who's Who Among America's Teachers and has been recognized by the National Foundation for Advancement in the Arts (NFAA) for excellence in teaching. He frequently serves as juror and guest artist throughout the United States and Asia including recent masterclasses at the Shanghai Conservatory, Oberlin Conservatory, Lynn Univeristy, Lawrence Conservatory, and in Taiwan and Hong Kong. Mr. Nagai is former faculty at the Interlochen Arts Academy where he taught piano, chamber music and piano literature for eight years. For more information on this artist, please visit www.yoshinagai.com

HaeSun Paik has performed throughout the globe following her triumphs at major international piano competitions, including top prizes at the William Kapell (U.S.A., 1989), the Leeds (England, 1990), the Queen Elisabeth (Belgium, 1991), and the Tchaikovsky (Russia, 1994) International Piano Competitions.

Ms. Paik has appeared with many of the world's leading orchestras, including the Boston Symphony, National Symphony, London Symphony, Munich Philharmonic, Radio France Philharmonic, NHK Symphony, Tokyo Philharmonic, the City of Birmingham Symphony, Warsaw Philharmonic, Moscow Philharmonic and Russian National Orchestra among others. For more information on this artist, please visit www.harttweb.hartford.edu

Faculty Biographies (continued)

About **Ann Schein**, the Washington Post has written “Thank heaven for Ann Schein...what a relief it is to hear a pianist who, with no muss or fuss, simply reaches right into the heart of whatever she is playing - and creates music so powerful you cannot tear yourself away.”

From her first recordings for Kapp Records, and her highly acclaimed Carnegie Hall recital debut as an artist on the Sol Hurok roster, Ann Schein’s amazing career has earned her high praise in major American and European cities and in more than 50 countries around the world.

She has performed with conductors including George Szell, James Levine, Seiji Ozawa, James dePreist, David Zinman, Stanislaw Skrowacewski, and Sir Colin Davis, and with major orchestras including the New York Philharmonic, the Philadelphia Orchestra, the Los Angeles Philharmonic, the Baltimore Symphony, the Washington National Symphony, the London Philharmonic, the London Symphony, and the BBC Symphony Orchestra. She has performed at the White House during the Kennedy administration. For more information on this artist, please visit www.annschein.com

Since **Nelita True** made her debut at age seventeen with the Chicago Symphony in Orchestra Hall and her New York debut with the Juilliard Orchestra in Avery Fisher Hall, her career has taken her to the major cities of Western and Eastern Europe, Indonesia, Korea, Japan, Mexico, Iceland, New Zealand, Brazil, Australia, Canada, India, and to Hong Kong and Singapore, as well as to all fifty states in America. She was a visiting professor at the St. Petersburg Conservatory in Russia, performing and conducting master classes and has been in the People’s Republic of China more than 20 times for recitals and master classes.

A Phi Beta Kappa graduate of the University of Michigan as a student of Helen Titus, Ms. True went on to Juilliard to study with Sascha Gorodnitzki, and then earned the DMA with Leon Fleisher at the Peabody Conservatory. In Paris, she studied with Nadia Boulanger on a Fulbright grant. For more information on this artist, please visit www.esm.rochester.edu

Michael Chertock, Associate Professor of Piano at CCM, received bachelor and master of music degrees from CCM where he studied piano with Clifford Herzer, Robert Weirich, Frank Weinstock and James Tocco. As an orchestral soloist, he has worked with James Conlon, Jaime Laredo, Keith Lockhart, Erich Kunzel and Andrew Litton. Solo performances include the Philadelphia Orchestra, Boston Pops, l’Orchestre Symphonique du Montreal, Toronto Symphony, Baltimore Symphony, Naples Philharmonic, Detroit Symphony, Cincinnati Symphony Orchestra, Chattanooga Symphony, Utah Symphony, Oregon Symphony, Indianapolis Symphony and the Dayton Philharmonic. He has presented recitals and made chamber appearances at the Linton Chamber Music Series, Mayor’s 801 Plum Series, Steans Institute of the Ravinia Festival and Grand Tetons Music Festival. For radio and TV, he has given recitals with Mark Oswald, Alyssa Park, Larry Combs, Eddie Daniels and Ricardo Morales-Matos. His recordings include Cinematic Piano, Chamber Music of Frank Proto, Palace of the Winds, Christmas at the Movies, Love at the Movies and CSO’s Festival Prelude for Organ and Orchestra, on which he was the organ soloist. For more information on this artist, please visit www.michaelchertock.com

Liszt Competition

7/11/11 @ 1:30 p.m.

Paraphrase de concert sur Rigoletto, S. 434

Franz Liszt
(1811-1886)

Jiyeon Choi

FROM Études d’exécution transcendante d’après Paganini, S. 140
6.

Mikael Darmanie

FROM Two concert Études, S. 145, R. 6
1. *Waldesrauchen*
2. *Gnomenreigen*

Alison Gilbert

FROM Années de pèlerinage II, S. 161

5. *Sonetto 104 del Petrarca*

Sarah Gillespie

FROM Harmonies poétiques et religieuses, S. 173
7. *Funérailles*

Susan Ha

FROM Années de pèlerinage. Deuxième année; Italie S. 161

3. *Tarantella*

Venezia e Napoli, S. 159

Hai Jin

Spanish Rhapsody, S. 254

Steffin Johnson

FROM Études d’exécution transcendante, S. 139

11. *Harmonies du soir*

FROM Années de pèlerinage. Première année; Suisse, S. 160

6. *Vallee d’Obermann*

John Kamfonas

FROM Zweite Mephisto Waltz (1881), S. 111

Jong Un Kim

Ballade No. 2 in B minor (1853), S. 171

Woori Kim

FROM Etudes d’exécution transcendante, S. 139

8. *Wild Jagd*

Eun Hye Lee

Venezia e Napoli, S. 159

Martin Leung

FROM Trois études de concert, S. 144

2. *La leggierezza*

Jannie Lo

Paraphrase de concert sur Rigoletto, S. 434

Yukiko Ohoka

FROM Trois études de concert, S. 144

3. *Un sospiro*

Constance Smith

FROM Études d’exécution transcendante, S. 139

10.

Haeri Suh

FROM Études d’exécution transcendante, S. 139

10.

A Kyung Woo

Student Biographies (continued)

Yuiko Ohoka started taking piano lessons at age 6 in Japan, and moved to the U.S. in the summer of 2001. She continued her piano studies under the directions of Mrs. Nancy Daggett Jensen, Mrs. Yumi Tayama, and Dr. Gwendolyn Mok, who is the chair of the Music Department at San Jose State University. She is studying with Mr. Yoshikazu Nagai and is going to be a senior at the San Francisco Conservatory of Music. *Repertoire: F. Liszt, Rigoletto Paraphrase, J.S. Bach Chromatic Fantasia and Fugue, L.van Beethoven Sonata op. 81a*

Constance Ridley Smith is a graduate of Tennessee State University. She earned a Bachelor's Degree in Music Education, Piano Concentration in 1979, with Distinction and University Honors. Constance was taught by Charlotte Scott (Rhodes), a 1960's graduate of CCM and later, Dr. Charlene Harb. Constance also has the Masters Degree in Public Administration. For the past nine years, she has been employed as Coordinator of Training and Development at Bermuda College on the island of Bermuda. She is responsible for addressing organisational issues that can be resolved through training, employee education, and facilitation. In addition, she spent 10 years as a public school music teacher in Detroit Public Schools and Metropolitan Nashville Public School systems. In 2006, Constance began to study piano again with great pianists at the Amalfi Coast, and Barcelona music festivals. She has benefitted greatly with those brief lessons with the Pridonoffs, Nelita True, Niklas Sivelöv, and Luiz de Moura Castro. She is currently studying composition at Middle Tennessee State University with Dr. Cedric Dent. *Repertoire: F. Liszt Etude # 3, 'Un Sospiro'*

Haeri Suh, a native of South Korea, won the Silver prize at the 53th World Piano Competition in 2010. As the winner of CCM's piano concerto competition in 2009-2010, Ms. Suh performed Mendelssohn's G minor piano concerto with the CCM Philharmonia. She also performed Rachmaninoff's Second piano concerto with University of Cincinnati Symphony Orchestra in March 2011. Ms. Suh received her Bachelor's and Master's degrees from Ewha Womans University in Seoul, Korea, where she studied with Wonmi Kim and Yunbo Chung. She earned an Artist Diploma from CCM, where she is currently pursuing a Doctor of Music Arts degree in piano performance with James Tocco. *Repertoire: L.van Beethoven Sonata Op. 81a; F. Chopin Etude Op.10 #4; F. Liszt, Transcendental Etude #10; A. Scriabin, Sonata #4.*

Born in Seoul, Korea, in 1987, **A Kyung Woo** started her piano as a hobby at the age of eight, and eventually graduated from Seoul Arts High School. She was then accepted to Seoul National University and studied with Kwi-Hyun Kim. She won second place in the Young-san Music Competition and first in Young Artist Competition by Buam Piano Society. After she graduated from Seoul National University (2010) with honors, she enrolled at CCM, and is currently studying with professor Awadagin Pratt as a first year student in the Artist Diploma program. She was a finalist in the 2011 Kankakee Valley Symphony Concerto Competition. *Repertoire: J. Brahms Sonata #3, Op.5 1st and 2nd Mvt; J.S. Bach, Prelude and Fugue in F sharp minor, WTC Bk.I; F. Chopin Etude, Op. 10 #4, S. Rachmaninoff, Variations on a Theme of Corelli*

Xue, Xia, born in China, began to study the piano at the age of five. After middle school at the Wuhan Conservatory of Music, she furthered her study with professor Chen, Jiang, at Shanghai Conservatory of Music for the bachelor degree, majoring in piano performance. Now she is pursuing the Master of Music in the College Conservatory of Music at the University of Cincinnati, studying with professor Michael Chertock. *Repertoire: R. Schumann, Kreisleriana; Beethoven Sonata Op. 78*

Jong Un Kim is a graduate of the Seoul High School of Music and Art and is currently a sophomore at Seoul National University where she studies with Young Hee Lee. *Repertoire: L.van Beethoven Sonata Op. 57; F. Liszt, Mephisto Waltz*

Student Biographies

Rachel Bletstein will be a junior at CCM in the fall of 2011, where she studies with Awadagin Pratt. She has spent her summers studying piano at the Interlochen Arts Camp. *Repertoire: F. Schubert Impromptus Op. 90*

Sujung Cho is a native of Korea, where she was an honor scholarship graduate at Ewha Womans University. She received her Masters degree in Music from CCM, where she is currently a doctoral candidate of Musical Arts. As the winner of 2004 CCM piano concerto competition, she performed Beethoven's third piano concerto with the conservatory's Concert Orchestra. Both as a solo and a chamber musician, she has performed many recitals in renowned competitions and festivals in China, Germany, Korea, and the United States. Her principal teachers have included Awadagin Pratt, Elisabeth Pridonoff, Eugene Pridonoff, and Sandra Rivers. *Repertoire: R. Schumann, Kreisleriana; L.van Beethoven Concerto #4, 1st mvt, F. Schubert Sonata in a minor, D. 784 1st mvt*

Sixteen-year old **Andrea Choi's** recent musical accomplishments include 1st Prize and Most Promising Musician award in the 2010 Los Angeles Philharmonic Bronislaw Kaper Young Artist Awards Competition in Los Angeles, CA; 1st Prize in the 2011 CAPMT Honors Auditions in California; MTNA state winner (California), semi-finalist for the 2009 USASU Schimmel International Junior Piano Competition in Tempe, Arizona, semi-finalist for the 2009 and 2011 Music Center Spotlight Awards Classical-Instrumentalist category in Los Angeles, and 1st place winner in the 2008 Southwestern Youth Music Festival Young Pianist category, in which she performed Beethoven Piano Concerto No. 1 in C major, Op. 15 as a soloist with the Southwestern Festival Orchestra. In addition to competition accomplishments, Andrea was two time recipient of the Young Musicians Foundation (YMF) Barbara & David L. Abell Piano Scholarship, and the Chamber Music Scholarship, which, as a result, led to a performance in the Skirball Center and Los Angeles County Museum of Arts (LACMA) that was broadcast live on KCSN 88.5 FM. Andrea is going to be a senior at Los Angeles County School of Arts (LACHSA) in Los Angeles, California, USA and is currently studying with Dr. Myong-Joo Lee. *Repertoire: F.J. Haydn Sonata in C major, Hob.XVI:50; F. Chopin, Ballade No. 4 in f minor; B. Bartok, Suite Op.14*

Jiyeon Choi graduated from Sun-Hwa Arts School, Seoul Arts High School, and Hanyang University (BM) in S. Korea. She was taught by Young-Inn Lee, So-Yeon Ahn, and You-Kyung Han, and now is a student of Ms. Hae-Sun Paik at the Hartt School of Music at Hartford University. *Repertoire J.S. Bach Toccata in G Major, F.J. Haydn, Sonata in c minor, F. Liszt, Rigoletto Paraphrase.*

Ruby Chou's performances have been described as "dramatic and sensitive." She was awarded the Audience Choice Award at the 2009 Rocky Mountain Competition and was named a Yamaha Young Performing Artist in 2005. Miss Chou earned her Bachelor of Music degree from the University of Utah with Dr. Susan Duehlmeier, Dr. Bonnie Gritton, and Dr. Ning Lu. She spent this past year studying with Dr. David Northington at the University of Tennessee in Knoxville where she also taught undergraduate group piano classes. She will be attending the Manhattan School of Music in the Fall to study with Phillip Kawin for her Master's degree. *Repertoire: Brahms Ballades Op.10 #3, 4; Beethoven Concerto # 5 1st mvt; Beethoven Cello Sonata #3*

Mikael Darmanie began studying piano in Trinidad and Tobago. He graduated from the North Carolina School of the Arts where he studied with Clifton Matthews. He received his Masters Degree at CCM this year as a student of Awadagin Pratt, and will continue at CCM in the Artist Diploma program. *Repertoire: J.S. Bach Prelude and Fugue in C Major, WTC Bk II; F.Liszt Paganini Etude #6, Shostakovich Preluded and Fugue #15, L.van Beethoven Sonata Op. 110, 1st Mvt.*

Student Biographies (continued)

Alison Gilbert recently finished her sophomore year at UC's College-Conservatory of Music, where she has made Dean's List for all quarters enrolled. She currently studies with Robert Ruckman, and has previously studied with John Steele Ritter and Kim Bakkum. Additionally, she studied during summers at Western Michigan University with Silvia Roederer. *Repertoire: F. Liszt, Gnomenreigen, Waldesrauchen; F. Chopin Ballade #3*

Sarah Gillespie will be a junior at CCM, where she studies with Awadagin Pratt. She has been a prizewinner in the past at competitions run by the Iowa Music Teachers Association and MTNA, and at the Missouri Young Artists Piano Competition. Prior to attending CCM, Sarah was the student of Feilin Lin in Iowa City, IA, her hometown. *Repertoire: C. Franck Prelude, Fugue, and Variation; L.van Beethoven Sonata Op. 26.*

Susan C. Ha is pursuing her Doctor of Musical Arts in Piano with cognate areas in Theory, and Piano Pedagogy at CCM, where she holds a graduate assistantship in Secondary Piano and Piano Pedagogy. Susie has been studying piano with Awadagin Pratt since she began her Master of Music in Piano in 2007. She received her Bachelor of Music in Piano Performance from James Madison University under the guidance of Eric Ruple. Ms. Ha has been the first prize winner of numerous competitions, including the 2005 and 2007 Virginia Music Teachers Association Concerto Competition and the James Madison University Concerto/Aria Competition in 2005 and 2007. *Repertoire: Schubert Drei Klavierstucke D. 946, op. post; F. Liszt Funerailles.*

Richard He is a 15 year-old tenth grader at Raleigh Charter High School, Raleigh, NC, where he studies piano with John Ruggero. Richard made his debut with the Winston-Salem Symphony Orchestra at age 12, with whom he has again recently performed in their Discovery Series in January, 2011; and has appeared as piano soloist with the Salisbury Symphony Orchestra, the Cary Academy Honors Orchestra, the Winston-Salem Youth Symphony Richard received First Place in the Senior Division of the 2007 Peter Perret Youth Talent Search of the Winston-Salem Symphony, Second Place in the 2007 NC Symphony Concerto Competition, and was the NC state winner of the MTNA Piano Junior division in 2008, as well as receiving an Honorable Mention in the Senior division in 2010. As a winner of the American Fine Arts Festival, Richard debuted in Carnegie Hall's Weill Recital Hall in 2010. *Repertoire: M. Ravel, Jeux d' Eau; J. Brahms Sonata #2, Op.2#2, L.van Beethoven Sonata Op. 53, 1st Mvt.*

Kyu Kyung Hyun graduated from Duk Won High School of Music and Art, and is a junior at Ewha Woman's University. She won the 1st prize at Han Kook Daily Newspaper competition. and the Grand Prize at the Music Society Competition. Her teacher is Young Hee Lee. *Repertoire: F. Chopin Sonata #3 ; F.Chopin Ballade #3*

Pianist **Hai Jin** graduated from the China Conservatory of Music in 2009, where she was a student of Bing Han. She has received numerous awards and prizes in competitions as a young pianist, and has played many recitals throughout China. In 2009 was chosen to perform the Mozart Concerto K.414 with the China Conservatory Orchestra. In the fall of 2010 she begins studies in the Artist Diploma program with Awadagin Pratt. *Repertoire: M. Ravel, La Valse; F. Liszt, Tarantella; F.J. Haydn, Sonata #48*

Steffin Johnson is a graduate of Stivers School for the Arts and Wright State University, both in Dayton, OH. He studied with Dr. Jackson Leung at WSU and will be attending Indiana University to study with Andre Watts in the fall for his Masters Degree. His most recent accolades include: first prize in both the 2010 OMTA state piano competition and the 2010 Dayton Chamber Music Society Competition, the 2010 WSU Presidential Commendation for Excellence in Co-Curricular Activities (solo). In Fall 2010, he won first place at the MTNA State Piano Competition, made his international debut in Macau, China, and won the 2011 WSU Presidential Commendation for Excellence in Co-Curricular Activities (team). *Repertoire: M. Ravel, Alborada del Gracioso; F. Liszt, Spanish Rhapsody, F.J. Haydn, Sonata #31*

Student Biographies (continued)

Pianist, **John Kamfonas**, combines his penchant for improvisation and his passion for the classical repertoire that have led to varied performances such as a fully improvised solo piano concert at Columbia University, solo and collaborative harpsichord performances with Manhattan School of Music's Baroque Aria Ensemble, as well as an appearance at the Knitting Factory on keyboard supporting singer songwriter, Rachel Rossos. Mr. Kamfonas is an active chamber musician having recently performed a piano duo recital at Manhattan School of Music with his sister, Grace Kamfonas, as well as a violin duo recital at Elizabethtown College. Mr. Kamfonas' recent solo engagements include performances in Syracuse, Philadelphia, and at Steinway Hall in New York City. Summer festival performances include International Academy of Music in Tuscany, Aspen Music Festival, PianoSummer at New Paltz, and Beijing International Music Festival and Academy, where Mr. Kamfonas had the honor of performing in the final young artist gala concert held at the Central Conservatory of Beijing. Mr. Kamfonas holds a Bachelor of Arts in Music and Economics from Columbia University in New York and a Master of Music in Piano Performance from the Manhattan School of Music, where he studied under Phillip Kawin. *Repertoire: L.van Beethoven, Sonata Op. 90; J. Brahms Sonata #3, 1st two mvts.*

Woori Kim received Bachelor's degree in Piano Performance at Seoul National University in South Korea, Summa Cum Laude. She received her Master's degree and Performer's Diploma at Indiana University, and she taught at Secondary Piano Department as an Associate Instructor at IU. Currently she is pursuing a Doctorate in piano performance, with a cognate in piano pedagogy at CCM, where she serves as a Graduate Assistant at Secondary Piano Department. She is a student of James Tocco, and has studied with Shigeo Neriki at IU, and Hyoung-Joon Chang at Seoul National University. *Repertoire: F. Chopin, Sonata #3, F. Liszt Ballade #2*

Eun Hye Lee graduated from Kaywon Arts High school, Sookmyung Women's University, and has her Masters degree from CCM, as a student of Awadagin Pratt. Her previous teachers were Youngmi Yoon, Haejeon Lee. She will be pursuing a Performance Diploma with an assistantships in both pedagogy and accompanying, at Southern Methodist University. She recently won 2nd prize in the CCM Concerto Competition with her performance of the Beethoven Choral Fantasia. *Repertoire: F. Liszt Transcendental Etude #8, F. Chopin Ballade #2, W.A. Mozart Sonata K. 332*

Martin Leung studied with Claude Frank at the Yale School of Music (MM '10), and with Paul Schenly and Daniel Shapiro at the Cleveland Institute of Music (BM '08). He made his Carnegie Hall debut at age 16 and performed on "From the Top." Competition awards include Oberlin, Los Angeles Liszt, Branislav Kaper Awards, Darius Milhaud Society, and the CIM Concerto Competition. Earlier this year he performed with the Saskatoon and Regina Symphonies. From Los Angeles, Martin enjoys running, swimming, and playing chess. *Repertoire: F. Liszt, Venezia e Napoli, L. van Beethoven, Sonata Op2#3 1st two mvts, J.S. Bach, Chromatic Fantasie and Fugue.*

Pianist **Jannie Lo**, a native of San Francisco, received her B.M. at the Peabody Conservatory under the tutelage of Boris Slutsky and Benjamin Pasternack, and her Künstlerische Ausbildung diploma at the Hochschule fuer Musik in Freiburg, Germany. She has performed with various orchestras and festivals across the United States, Canada, Germany, Austria, and Holland. During her stay in Germany, Ms. Lo was a recipient of the DAAD Stipendium to research and study European contemporary music, and has also received awards from the Wideman Piano Competition, King Award for Young Artists, the Peabody Career Development Grant, the Stravinsky Awards International Piano Competition, Pacific Musical Society, and numerous others. She has had the opportunity to work with distinguished musicians such as Leon Fleisher, Menahem Pressler, Arie Vardi, Robert McDonald, John Perry, Russell Sherman, and Hung-Kuan Chen. Currently, she is pursuing a Masters in Chamber Music at the San Francisco Conservatory of Music as a student and assistant of Professor Yoshikazu Nagai. *Repertoire: F. Liszt, Paganini Etude #2, La Leggerezza, L.van Beethoven Sonata Op. 111, F. Chopin, Sonata #2*