WINDS SERIES PRESENTS

“A FRENCH IMPRESSION”

CHAMBER PLAYERS

GLENN D. PRICE
director

DANIELLE GAUDRY AND LAUREN HELLER
doctoral conducting associates

Sunday, November 13, 2011
Robert J. Werner Recital Hall
4:00 p.m.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
PROGRAM

Prélude à l’après-midi d’un faune (1894) Claude Debussy (1862-1918)
Arr. Sergi Casanelles (b. 1980)

Divertissement pour instruments à vent, Op. 36 (1884) Émile Bernard
I. Andante sostenuto — allegro molto moderato (1843-1902)
II. Allegro vivace
III. Andante – allegro non troppo

Lauren Heller, conductor

– INTERMISSION –

Suite française (1935) Francis Poulenc (1899-1963)
I. Bransle de Bourgogne
II. Pavane
III. Petite marche militaire
IV. Complainte
V. Bransle de Champagne
VI. Sicilienne
VII. Carillon

Danielle Gaudry, conductor


Flute
Julie Baker
Lyndsay Eiben
Chia-Jui He
Hanbyul Park

Oboe
Kelly Diaz
Bonnie Farr
Katelyn Kyser
Hannah Shoopman

Clarinet
Megan Distasio
Zachary Gauvain
Louisa Shepherd
Andrew Stefaniak

Trumpet
Daniel Arute
Ricardo Flores

Trombone
Michael Charbel
Michael Ritchie

Bass Trombone
John Rentroef

Percussion
Matthew Hand
Keaton Neely

Violin
Nick Naegele
Justin Scheibel

Piano/Harpsichord
Mark Tollefsen

Cello
Matthew Harman

Double Bass
Kyle Elkins

Members of the CCM Chamber Players are listed alphabetically to acknowledge each player’s contribution.
They all serve as principal players.