Jazz Ensemble  
Dr. Scott Belck, conductor  

Saxophone  
Michael Shults, alto  
Jon Ludwig, alto  
Dan Erbland, tenor  
Gunnar Gidner, tenor  
Joe Duran, baritone  

Trumpet  
Matt Anklan, lead  
Chuck Bindis  
Sam Lauritsen  
Brandon Mather  

Trombone  
Chris Ott, lead  
Max Acree  
Colin Thompson  
Adam Chapman, bass  

Jazz Lab Band  
Dominic Marino, director  
Michael Shults, assistant director*  

Saxophone  
Josh Kline, lead alto  
Carly Hood, alto  
Joel Land, tenor  
Eric Wurzelbacher, tenor  
Nathan Hattan, baritone  

Trumpet  
Erin Fitzpatrick, lead  
Mauki McGruder  
Eric Lechliter  
Eric Behm  

Trombone  
Nolan Plunkett, lead  
Zach Granger  
Charles Dong  
Ben Lightner, bass  

Rhythm  
Niko Kordalis, guitar  
Nic Brown, piano  
Will Wagner, bass  
Matt McAllister, drums  

JAZZ SERIES PRESENTS  
“ATOMIC BASIE”  
JAZZ ENSEMBLE  
Dr. Scott Belck, conductor  
Dennis Mackrel, drums*  

JAZZ LAB BAND  
Dominic Marino, director  
Michael Schults, assistant director  

Sunday, November 13, 2010  
Patricia Corbett Theater  
7:00 p.m.  

*Guest Artist  

Jazz Series Sponsors:  
CHRISTOPHER DIETZ AND FAMILY  
JAMEY AEBERSOLD JAZZ
Jazz Ensemble
Dr. Scott Belck, director

Battery Charger
Billy Byers

Taps Miller
William “Count” Basie
arr. Gary Carney

Don’t Fence Me In
Cole Porter/Robert Fletcher
arr. Dennis Mackrel

And That’s That
Dennis Mackrel

Indian Summer
Al Dubin/Victor Herbert
trans. John Vermeulen

Doodle Oodle
Billy Byers

Emily
Johnny Mandel/Jonny Mercer
Max Acree, trombone
arr. Bill Rogers

April in Paris
Vernon Duke
trans. and orch. Jeff Hest

Lester Leaps In
Lester Young
arr. Dennis Mackrel

Splanky
Neal Hefti
arr. Dave Barduhn

Freckle Face
Sammy Nestico

Until I Met You (Corner Pocket)
Freddie Greene
trans. David Berger

Lil’ Darlin’
Neal Hefti

In A Mellotone
Duke Ellington
arr. Joe Duran

Honeysuckle Rose
Thomas “Fats” Waller
arr. Joe Duran

Blues in Frankie’s (Hoss) Flat
Frank Foster

Come Fly
Jimmy Van Heusen/Sammy Cahn
arr. Billy Byers

IN THE WINGS

Sunday, Nov. 20, 1:30 p.m.
• CCM Choral Series •
Chamber Choir, Philharmonia Orchestra and
Cincinnati Children’s Choir
William McGraw, baritone, with student soloists
Earl Rivers, conductor
Jennifer Williams, stage director
St. Matthew Passion

J.S. Bach’s monumental St. Matthew Passion is presented in a
unique staged performance, illuminating the dramatic intensity
of this beloved Baroque masterwork.

Location: St. Peter in Chains Cathedral, Eighth and Plum Street,
Downtown
Tickets: $15 pre-concert general admission, $20 day-of, $5 non-
UC students, UC students FREE

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A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.