IN THE WINGS

Thursday, December 8, 2011
Chan Kiat Lim, CCM Alumnus
Location: Steinway Hall
109 W. 57th Street
New York, NY 10019

Thursday, October 6, 2011
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109 W. 57th Street
New York, NY 10019
6:30 p.m.

Sandra Rivers, artistic coordinator

University of Cincinnati College-Conservatory of Music
Peter Landgren, Dean

PIANO FACULTY

Michael Chertock
Awadagin Pratt
Elisabeth Pridonoff
Eugene Pridonoff
John Steele Ritter
James Tocco

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PROGRAM

Sonatina canonica su “Capricci” di Niccolò Paganini
Allegretto commodo
Largo
Andante sostenuto
Alla Marcia; moderato

FROM Concert Royal No. 4 Forlane
François Couperin (1668-1733)

Prelude from Le Tombeau de Couperin
Maurice Ravel (1875-1937)

Carnaval
Préambule
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Réplique
Sphinxes
Papillons
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse Allemande
Paganini
Aveu
Promenade
Pause
Marche des “Davidsbündler” contre les Philistins

Mark Tollefsen Since debuting with the St. Louis Symphony Orchestra at the age of fifteen, pianist Mark Tollefsen has fashioned an international career as both a soloist and chamber musician, performing in Italy, Spain, Portugal, Russia and the Czech Republic as well as across the United States.

His performances have been presented within numerous concert series and festivals including Chamber Music Cincinnati (appearing with the Grammy Award-winning ensemble eighth blackbird), the Kent/Blossom Music Festival, the Opera Theater and Music Festival of Lucca, Cincinnati’s Accent10 and Accent09 Festivals, and the 14th International WASBE Conference. Recent highlights include a collaboration with the Cincinnati Ballet, a performance of Janacek’s Capriccio with the CCM Brass Band, and recording several tracks for Ablaze Records’ first Millennial Masters CD release.

As the pianist for the CCM Chamber Players, Mark’s talents have been frequently called upon for concerto performances, including in an appearance at the 2010 Midwest Band and Orchestra Clinic and as part of the University of Cincinnati’s 2011 Chamber Music Series. Other concerto engagements have occurred with the CCM Wind Symphony, the Washington University Symphony and Chamber Orchestras, the Belleville Philharmonic Orchestra, the Accent09 Ensemble, and the Queen City Quartet.

Sought-after for his musical creativity and technical and rhythmic precision, Mark has been a strong advocate of new music. This advocacy has included performances of over fifty works by living composers and more than a dozen world or regional premieres. A native of St. Louis, Mark received a Bachelor of Arts degree from Washington University in St. Louis and a Masters of Music from the University of Cincinnati’s College-Conservatory of Music, where he is currently pursuing a doctorate under the guidance of Michael Chertock.