

University of Cincinnati College-Conservatory of Music

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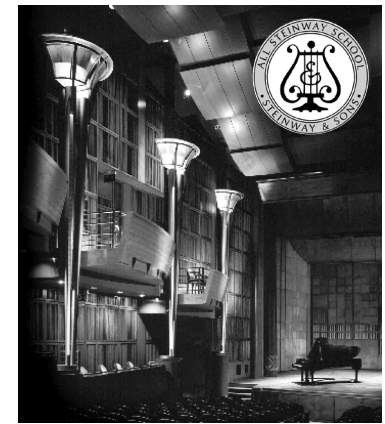
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CCM  
STEINWAY SERIES  
PRESENTS



MARK TOLLEFSEN  
piano

# IN THE WINGS

Thursday, December 8, 2011

**Chan Kiat Lim, CCM Alumnus**

Location: Steinway Hall

109 W. 57th Street

New York, NY 10019

Thursday, October 6, 2011

Steinway Hall

109 W. 57th Street

New York, NY 10019

6:30 p.m.

*Sandra Rivers, artistic coordinator*

CCM has become an All-Steinway School through the kindness of its donors.  
A generous gift by Patricia A. Corbett in her estate plan has played a key role  
in making this a reality.

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THE OTTO M. BUDIG  
FAMILY FOUNDATION

UNIVERSITY OF  
Cincinnati

# PROGRAM

Sonatina canonica su “Capricci” di  
Niccolò Paganini  
*Allegretto comodo*  
*Largo*  
*Andante sostenuto*  
*Alla Marcia; moderato*

Luigi Dallapiccola  
(1904-1975)

FROM Concert Royal No. 4  
*Forlane*

François Couperin  
(1668-1733)  
trans. Ravel/Mark Tollefsen

Prelude from Le Tombeau de Couperin

Maurice Ravel  
(1875-1937)

Carnaval

*Préambule*  
*Pierrot*  
*Arlequin*  
*Valse noble*  
*Eusebius*  
*Florestan*  
*Coquette*  
*Réplique*  
*Sphinxes*  
*Papillons*  
*A.S.C.H-S.C.H.A: Lettres Dansantes*  
*Chiarina*  
*Chopin*  
*Estrella*  
*Reconnaissance*  
*Pantalon et Colombine*  
*Valse Allemande*  
*Paganini*  
*Aveu*  
*Promenade*  
*Pause*  
*Marche des “Davidsbündler” contre les Philistins*

Robert Schumann  
(1810-1856)



MARK  
TOLLEFSEN

**Mark Tollefsen** Since debuting with the St. Louis Symphony Orchestra at the age of fifteen, pianist Mark Tollefsen has fashioned an international career as both a soloist and chamber musician, performing in Italy, Spain, Portugal, Russia and the Czech Republic as well as across the United States.

His performances have been presented within numerous concert series and festivals including Chamber Music Cincinnati (appearing with the Grammy Award-winning ensemble eighth blackbird), the Kent/Blossom Music Festival, the Opera Theater and Music Festival of Lucca, Cincinnati’s AccentIO and AccentO9 Festivals, and the 14th International WASBE Conference. Recent highlights include a collaboration with the Cincinnati Ballet, a performance of Janacek’s Capriccio with the CCM Brass Band, and recording several tracks for Ablaze Records’ first Millennial Masters CD release.

As the pianist for the CCM Chamber Players, Mark’s talents have been frequently called upon for concerto performances, including in an appearance at the 2010 Midwest Band and Orchestra Clinic and as part of the University of Cincinnati’s 2011 Chamber Music Series. Other concerto engagements have occurred with the CCM Wind Symphony, the Washington University Symphony and Chamber Orchestras, the Belleville Philharmonic Orchestra, the AccentO9 Ensemble, and the Queen City Quartet.

Sought-after for his musical creativity and technical and rhythmic precision, Mark has been a strong advocate of new music. This advocacy has included performances of over fifty works by living composers and more than a dozen world or regional premieres. A native of St. Louis, Mark received a Bachelor of Arts degree from Washington University in St. Louis and a Masters of Music from the University of Cincinnati’s College-Conservatory of Music, where he is currently pursuing a doctorate under the guidance of Michael Chertock.