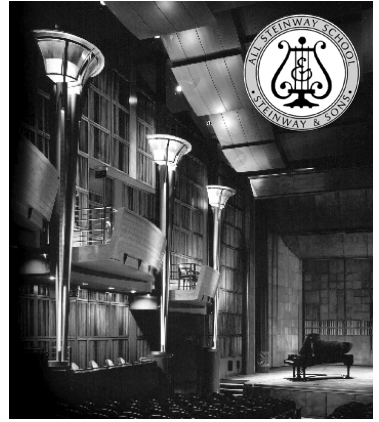


# CCM

STUDENT ARTIST  
SERIES PRESENTS



## SCOTT WYATT

tenor\*

Shawn Wyatt, piano

**Friday, October 7, 2011**  
**Mary Emery Hall 3250**  
**6:45 p.m.**

*\*In partial fulfillment of the requirements for the degree of  
Doctor of Musical Arts*

CCM Season Presenting Sponsor &  
Musical Theatre Program Sponsor



THE OTTO M. BUDIG  
FAMILY FOUNDATION

UNIVERSITY OF  
Cincinnati

# PROGRAM

*"International Art Song Literature of the Late Romantic Era (1890-1900)"*

## **United States**

The Swan Bent Low  
A Maid Sings Light  
The Sea  
To a Wild Rose

Edward MacDowell  
(1860-1908)

## **Great Britain**

A Song of Autumn  
The Shepherd's Song  
The Poet's Life

Edward Elgar  
(1857-1934)

## **France**

Chanson de L'Adieu  
  
La Mer est Plus Belle  
Le Son du Cor S'Afflige  
L'Echelonnement des Haies  
Prison  
Mandoline

Paolo Tosti  
(1846-1916)  
Claude Debussy  
(1862-1918)  
  
Gabriel Fauré  
(1845-1924)

## **Spain**

Preludios  
Dios Mio, Que Solos se Quedan los Muertos  
Cancion Andaloza el Pan de Ronda

Manuel de Falla  
(1876-1946)

## **Germany**

Morgen  
Nachtgang  
Traum Durch die Dammerung  
Wer hat dies Liedlein Erdacht

Richard Strauss  
(1864-1949)  
  
Gustav Mahler  
(1860-1911)

## **Italy**

L'Ultima Ebbrezza  
  
Avanti Uriana  
Inno a Diana

Ottorino Respighi  
(1879-1936)  
Giacomo Puccini  
(1858-1924)

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A generous gift by Patricia A. Corbett in her estate plan has played a key role  
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