CHAMBER WINDS

GLENN D. PRICE
director

ANGELA HOLT
THANAPOL SETABRAHMANA
doctoral conducting associates

BOON HUA LIEN
master’s conducting associate

Thursday, February 2, 2012
Corbett Atrium
12:00 p.m.

CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
PROGRAM

I. Praeludium

Nocturno (1824) Felix Mendelssohn Bartholdy (1809-1847)
Angela Holt, conductor

FROM Serenade No. 12 in C Minor, Wolfgang Amadeus Mozart K. 388 (1783) (1756-1791)
I. Allegro
II. Andante
Thanapol Setabrahmana, conductor

FROM Don Giovanni, K. 527 (1787) Wolfgang Amadeus Mozart K. 527 (1787) arr. Josef Triebensee (1772-1846)
I. Introduzione. Notte e giorno faticar
V. Là ci darem la mano
VIII. Fin ch’han dal vino
XV. Vedrai, carino
XVII. Mi tradì quell’alma ingrata
Boon Hua Lien, conductor

Flute
Hea Ri Kim
MinHee Kim
Cleo Leung
Terence Teow

Oboe
Joseph Basel
Joseph Bucci
Thomas Friedle
Jieun Lee

Clarinet
Richard Dobeck
Brianne Remaley
Stephen Savage
Zachary Stump

Bassoon
Richard Hardman
Stefan Lang
Marko Bajzer
James Snyder

Horn
Stephanie Hollander
Kelsey Hutson
Carrie Vertin
Clark Stewart

Trumpet
Shaun Day

CCM Chamber Winds Glenn D. Price, director

Members of the CCM Chamber Winds are listed alphabetically to acknowledge each player’s contribution.