

Artistic Staff

Co-directors

Jiang Qi,

Michael Tevlin

Producer

Shellie Cash

Stage Management Advisor

Michele Kay

Technical Director

Stirling Shelton

Lighting Advisor

Jim Gage

Sound Advisor

Chuck Hatcher

Faculty, Dance Division

Shellie Cash, Division Head

Michael Tevlin

Jiang Qi

Deirdre Carberry

Adjunct Faculty

Steve Beirens, Donna Grisez-Weber,

Jonnie Lynn Jacobs, Ka-Ron Lehman Brown,

Daniel Mathers and Judith Mikita

Physical Therapist

Mindy Nagel

Program Coordinator

Colleen Condit

Staff Assistant

Sierra Crum

Costume Assistants

Olivia LaFrenz

Ellyn McCarthy

Accompanists

Greg Chesney, Robert Conda, Shane Jones,

Liang Liang, Timothy Ka-Ho Kwok, Hitomi Koyoma,

Keaton Neely, David Ralphs and Douglas Sutton

Production Staff

Resident Lighting Designer

Gustavo E. Valdés

Associate Lighting Designers

Andrew Demeo, Celine Graae,

Christopher Head and Breanna Seavert

Light Board Op

Ben Baczenas

Assistant Technical Director

Olivia Hill

Master Electrician

Andrew Demeo

Resident Master Electrician

Ted Rhymer

Stage Manager

Adam Moser

Assistant Stage Managers

Jillian Floyd and Sam Tepper

Sound GA

Keith Roelfsema

Sound Board Operator

Abbi Squires

Scenic Crew

Jennifer Barnick, Christina Masnato,

Ellen Sanderson and Margot Whitney

Specials thanks to:

Will Brenner

Contemporary Dance Theater

Rene Micheo

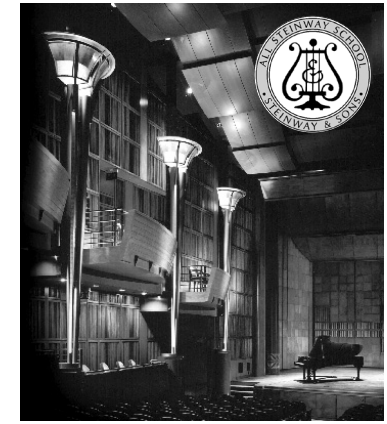
Diana Queen of Diana's Dancewear

*Tonight's performance is made possible
by the Corbett-McLain Distinguished Chair in Dance.*

*CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.*

CCM

BALLET ENSEMBLE
PRESENTS



CHOREOGRAPHERS' SHOWCASE

JIANG QI
MICHAEL TEVLIN
co-directors

Saturday, March 10, 2:00 & 8:00 p.m.

Sunday, March 11, 2:00 p.m.

Patricia Corbett Theater

*The Dance Department gratefully acknowledges the support of
The Corbett Endowment at CCM.*

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

Giggling Anemone

"We should consider everyday lost on which we have not danced at least once. And we should call every truth false which was not accompanied by at least one laugh."

-Friedrich Nietzsche

Choreographer: Rae Vrbancic
Music: *Anonanimal* by Andrew Bird
Lighting: CCM Recital Concert Lighting
Costumes: Rae Vrbancic

Dancers

Gia Bolton, Rebecca Brenner, Nora Carr, Rachel Goldberg,
Rachael Hanlon, Isabella Matousek and Valerie Walker

"In the Name of What We Used to Share"

Choreographer: Jillian Conjura
Music: *Himinn Er Ao Hrynja, en Stjornurnar Fara Per Vel*
by Ólafur Arnalds
Lighting: Chris Head
Costumes: Jillian Conjura

Dancers

Emily Chu, David Morton, Emily Henderson,
Christine Humbach and Jessica Preteroti

The Forevermores

Choreographer: Julie Eicher
Music: Michael Riesman & Philip Glass Ensemble
and Billy Holiday & Alex Ketley
Lighting: Celine Gray
Costumes: Julie Eicher

Dancers

Nora Carr, Luca De-Poli, Regina DuPont, Valerie Grabill,
Stephanie Hammer, Asia R. Harrison, Kelly Korfhage,
Amanda Milligan, Melody Nehls, Martin Roosaare,
Jasmine Rutherford and Rae Vrbancic

Jiang Qi, CONTINUED

His awards include: Top Award in All China's Dance Competition in 1980; the Artistic Excellence in Choreography Project with The National Endowment for the Arts from 2005 to 2010; a third place for choreography in China's National Dance Competition Lotus Cup in 2008; and a Distinguished Alumni Award in 2011 from University of Utah. In 2010 he was featured on CCTV, China's National TV's documentary film, "Artist."

Deirdre Carberry, Assistant Professor at CCM

Deirdre Carberry joined the faculty at CCM in the fall of 2008. At age 14, Ms. Carberry was invited by Mikhail Baryshnikov to join the American Ballet Theatre. She was the youngest company member to have performed solo and in principal roles. She danced with ABT for 12 years. At age 13, she won a silver medal at the First US International Ballet Competition. Other professional affiliations as a soloist and principal dancer include: Atlanta Ballet, Cincinnati Ballet, Memphis Ballet and Miami City Ballet; as well as Ballet Mistress for Columbia City Ballet. Twyla Tharp created for her the ballerina role in "The Little Ballet". She performed with Baryshnikov & Co. on three US tours. Ms. Carberry danced in Israel with Elena Tchernichova's American Classical Ballet Company. She danced in Balanchine's "Who Cares?" with Mr. Baryshnikov at the Moulin Rouge in Paris. Other stellar partners included Kevin McKenzie, Fernando Bujones, Patrick Bissell, and Wes Chapman. She appeared in several PBS Great Performances specials. She taught for Wayne State University, Emory University and the University of Alabama. She also taught for professional ballet company schools including: ABT, Washington Ballet, Atlanta Ballet, Cincinnati Ballet and several ABT summer intensive programs. She was recently certified as an ABT Certified Teacher for Primary-Level 7 and Partnering. Ms. Carberry is featured in the 2011 *Who's Who in America*.

Artists' Profiles

Shellie Cash, *Dance Division Head and Professor at CCM*
Professor Shellie Cash has been on the faculty at CCM since 1994. She directed the ballet program at Bucknell University from 1989-1994. She holds a B.F.A. in Ballet from the University of Utah, and an M.A. in Movement Studies from Wesleyan University. Among other companies, Shellie has danced professionally with Ballet West, Tanz-Forum (Germany), Theatre du Silence and Peter Goss Dance Company (France). She has been on the dance faculty at Interlochen Arts Summer Camp since 2000; was invited to guest teach at the Guangzhou Ballet Academy in 2005; and also taught at the Bartholin International Ballet Seminar at the Royal Danish Ballet in Copenhagen in 2007. Shellie has been the recipient of two NCCI/NEA grants and one AMDCC/NEA grant. She is also an ATI certified teacher of the Alexander Technique.

Michael Tevlin, *Associate Professor at CCM*
Michael Tevlin has been on the faculty at CCM since 1999. He is a graduate of Butler University and received his Master's Degree in Ballet from the School of Music at Indiana University. Under his direction, the Fort Wayne Ballet and Memphis Ballet became highly acclaimed companies with outstanding affiliated training academics. He spent four years on the dance faculty of the Interlochen Center for the Arts. An internationally respected teacher, he was awarded the Queen's Silver Jubilee Award by the Royal Academy of Dance in London. He has twice been named Master Artist by Indiana Arts Commission; and has received a National Endowment for the Arts Choreography Fellowship.

Jiang Qi, *Professor at CCM*
Professor Jiang Qi trained at the Beijing Dance Academy and received his BFA and MFA from University of Utah's Department of Ballet. He danced with the National Song and Dance Ensemble of China, as well as the National Ballet of China. He was featured in the film, "The Song of Chinese Revolution," before joining Ballet West in 1986 as a soloist. He was promoted to principal dancer in 1988 and a ballet master in 2000. Jiang joined CCM in 2001 as an assistant professor and became a tenured professor in 2011. As a guest artist, he has danced or choreographed works, or taught master classes throughout the world including: Hong Kong Ballet, Pacific Northwest Ballet, Cincinnati Ballet, Tulsa Ballet, Louisville Ballet, BalletMet, Singapore Dance Theater, Toshiko Sato Ballet of Japan, Tianjin Ballet of China, Guangzhou Ballet of China, Suzhou Ballet of China, Utah Regional Ballet, Utah Ballet, Joffrey Ballet School and HK Jean Wong School of Ballet.

CONTINUED

The Cave

(Based on Plato's *Allegory of the Cave*)

Choreographer: Valerie Grabill
Music: Soundtrack from *Amélie* by Yann Tiersen
Lighting: CCM Recital Concert Lighting
Costumes: Valerie Grabill

Dancers

Felicia Baker, Roxanne Daly, Corinne Elkins, Rachael Hanlon, Emily Henderson, Lydia Parks, Jessica Preteroti, Devon Riesenbeck, Elizabeth Smith and Emma Yasick

Faire La Nouba

Choreographer: Rebecca Brenner
Music: *Faire La Nouba* by Cirque du Soleil
Lighting: Gustavo E. Valdés
Costumes: Rebecca Brenner

Dancers

Jillian Conjura with Luca De-Poli, Katie Norton-Bliss and Kaleigh Schock

Footprints

*The footprints you left on my heart
Are as deep as the pools of bitter water
That fell from my eyes
Beautiful
I dance to remember
I dance your footprints
For they lead to the Sun
-Lydia Parks*

Choreographer: Lydia Parks
Music: *We Insist* by Zöe Keating
Lighting: Andrew DeMeo
Costumes: Courtesy of Barbara Pontecorvo

Dancers

Julie Eicher, Elizabeth Ernst, Stephanie Hammer, Jennifer Levin, Galina Ponomareva, Jessica Preteroti, Martin Roosare and Dana Schrenker

*In honor of our dear Corrine, to finish what she started.

—INTERMISSION—

Demulsification

"Truth will rise above falsehood as oil above water."
-Miguel de Cervantes Saavedra

Choreographer: Jennifer Levin

Music: *Nothing Else Matters* and *Toxicity* by Apocalyptica

Lighting: Chris Head

Costumes: Jennifer Levin and Olivia LaFrenz

Dancers

Jillian Conjura, Roxanne Daly, Mariana DeMarco,
Luca De-Poli, Corinne Elkins, Elizabeth Ernst,
Christine Humbach, Kelly Korfhage, Isabella Matousek,
Mandy Milligan, Melody Nehls, Dana Schrenker, Kristen Toher,
Valerie Walker and Emma Yasick

Trip, Stumble, Fall

Choreographer: Amanda Milligan

Music: *Foreground* and *Shift* by Grizzly Bear,
Grizzly Bear Son Remix

Lighting: CCM Recital Concert Lighting

Costumes: CCM Dance

Dancers

Emily Chu, Regina DuPont, Ellie Grohoske, David Morton,
Katie Norton-Bliss, Elizabeth Smith, Rachel Smith
and Kristen Toher

Written on the Sky

*"If you should ever look up and find yourself lost, simply take
a breath and start over. Retrace your steps and go back to the
purest place in your heart, where your hope lives.....
and you will find your way again."*
-Unknown

Choreographer: Aaron Hanekamp

Music: *Autumn Music* and *Songs from Before* by Max Richter

Lighting: Gustavo E. Valdés

Costumes: CCM Dance

Dancers

Gia Bolton, Kyle Coleman, Hannah Deveny, Rachel Goldberg,
Asia R. Harrison, Devon Vu Rottinghaus, Kaleigh Schock
and Dana Schrenker

The Final Beginning

Choreographer: Deanna Karlheim

Music: *Fix You* by Coldplay

Lighting: CCM Recital Concert Lighting

Costumes: Deanna Karlheim

Dancers

Mariana DeMarco and Martin Roosaare

Insomnia

*When sun sets, love is no longer rouge. The mind becomes victim
to anxieties hypnotic tune. Thru darkness we pace, till morning
breaks through. By day love is red, at night it turns blue.*
-Asia R. Harrison

Choreographer: Asia R. Harrison

Music: *Nostalgia* by Yanni

Lighting: Breanna Seavert

Costumes: Asia R. Harrison

Dancers

Felecia Baker, Gia Bolton, Kyle Coleman, Hannah Deveny,
Julie Eicher, Stephanie Hammer, Jennifer Levin
and Martin Roosaare