Jeffery Whaley, continued

Prior to his return to Tennessee, he held positions with the Wichita Symphony Orchestra, Wichita Grand Opera, Wichita Brass Quintet, and Omaha Symphony Orchestra. Jeffery has also appeared in solo performances, recitals, and on stage with various regional orchestras in Kansas, Nebraska, Kentucky, Texas, and Tennessee.

Jeffery’s horn studies at Tennessee Technological University with Prof. Arthur LaBar, previously of the Annapolis Brass Quintet and National Symphony Orchestra. He continued his education at Wichita State University with Dr. Nicholas Smith and was a member of the Wichita Brass Quintet, an active professional brass quintet performing throughout the Mid-West.

An active soloist and chamber musician, Jeffery takes great pleasure in championing the music of contemporary composers. He has most recently been involved in two new commissions for Horn, Oboe, and Piano Trio - “Partita” by Dr. Gregory Danner and “A Touch of Color” by Dr. Maria Niederberger - which he will premiere this Fall.

Jeffery has participated in various music festivals such as The Pierre Monteux School for Conductors and Orchestral Musicians. He has also attended numerous regional and international horn workshops, having received recognition as a finalist and winner of several horn competitions sponsored by the International Horn Society.

Aside from live performances throughout the region, Jeffery’s playing can be heard on various commercial recordings including Dallas Wind Symphony’s recent release of “Lincolnshire Posy: The Music of Percy Grainger.”

Chih-Long Hu, piano

A native of Taiwan, Chih-Long Hu’s performance career began to take off after receiving honors including the Taipei National Concert Hall Arising Star, the Chi-Mei Artist Award, and prizes from the Mauro Monopoli International Piano Competition in Italy, Concurs Internacional De Piano D’Escaldes-Engordany in Andorra, Takamatsu International Piano Competition in Japan, and the Russian Music International Piano Competition in San Jose, California.

An active pianist, Hu has performed extensively in Asia, Europe and throughout North America, appearing as a concerto soloist, recitalist, and chamber musician. He has collaborated with conductors including Ann Knitinsky, Shunsaku Tsutsui, Nicoletta Conti, Kenneth Kiesler, Nuvi Mehta, Cornelia Kodkani-Laemmli, Cheng-Hsiung Chen, and Li-Ping Cheng.

Hu’s performances have been broadcast in “Performance Today” through NPR stations across the country, and televised in Taiwan, China and Japan. His recent CD album “Formosa Caprices” has received critical acclaims and was nominated as “Best Crossover Album” and Hu as “Best Performer” for the 2009 Golden Melody Award. Another CD of complete Etudes-tableaux by Rachmaninoff has been released in 2010.

Hu’s teachers include Arthur Greene, Hung-Kuan Chen, and Tai-Cheng Chen. Hu received Doctor of Musical Arts in piano performance from the University of Michigan, Master’s degree from the Taipei National University of the Arts, and Bachelor’s degree in civil engineering from National Taiwan University. Hu is currently on the faculty of East Tennessee State University.
PROGRAM

Partita (2011)  Greg Danner  (b. 1958)
Prelude
Ballad
Bagatelle
Fantasy
Finale—March


– INTERMISSION –

Dash of Color for Three (2011)  Maria A. Niederberger  (b. 1949)
Introduction
Cayenne Pepper
Blooming Desert

Dresdner Trio, Op. 130  Jan Koetsier  (1911-2006)
Allegro ma non troppo
Scherzo
Larghetto
Allegro vivace

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PROFILES

Aryn Day Sweeney, oboe

Aryn Day Sweeney, prizewinner at the 2005 Barbirolli International Oboe Competition, is one of the newest members of Ball State University’s School of Music and the Muncie Symphony Orchestra. After winning a prestigious Frank Huntington Beebe Foundation Fellowship to study abroad, Dr. Sweeney received a Solo Artists Diploma from the Royal College of Music in London, England. She also holds a Doctor of Musical Arts degree from the University of Michigan, Ann Arbor, Masters of Music degree from Rice University in Houston, Texas, and her Bachelor of Music Degree from the University of Southern California. Her primary teachers include Nancy Ambrose King, Robert Atherholt, Allan Vogel, Neil Black and John Anderson.

Her debut compact disc recording Les Illuminations is currently available for sale on iTunes and CD Baby. The recording contains Dr. Sweeney’s recently published scholarly transcription of the Pieces de Clavien by the Baroque composer Joseph Hector Fiocco for oboe and harpsichord that performed at the International Double Reed Convention in Provo, Utah in 2008. The sheet music for this work is available for purchase through Trevco Music.

She has performed with several prominent artists including Zubin Mehta, Jeffery Tate, Peter Schreir, and members of the Indianapolis Symphony and Chamber Orchestra, Fort Wayne Symphony, Dallas Symphony, Houston Symphony, and the Cleveland Orchestra. As well as giving solo recitals throughout the United States and England, she has been a featured performer on CBC Radio 2, a 2008 Kia Borrego commercial, and performed as principal oboe in the Rocky Mountain PBS presentation of Beethoven’s Ninth Symphony. Dr. Sweeney has been a member of several established ensembles including the Chicago Civic Orchestra, Windsor Symphony, Johnson City Symphony, Grand Junction Symphony Orchestra, Orchestra X, the Zephyr Wind Quintet, Dearborn Symphony, Plymouth Symphony and Orchestra Canton, Adrian Symphony, the Debut Orchestra and the American Youth Symphony. In addition she was also awarded scholarships to several exclusive music festivals including the Banff Music Festival, Sarasota Music Festival, Music Academy of the West, Hot Springs Music Festival, and the North Carolina School for the Arts International Music Program.

Dr. Sweeney has been on the faculties of East Tennessee State University, Colorado Mesa University, Idyllwild Summer Arts Festival, Wayne State University and Wayne Community College. She has given guest recitals at the University of Illinois Urbana Champaign, Florida State University, University of Florida, University of Central Florida, University of Virginia in Charlottesville, Bowling Green State University and the University of Eastern Kentucky. Dr. Sweeney currently resides in Muncie, IN with her husband, music educator and trumpeter Zach Enos, and their children Myles and Kathryn.

Jeffery Whaley, horn

French horn teacher and performer Jeffery Whaley was recently appointed Principal Horn of the Knoxville Symphony Orchestra. He also holds the Principal Horn position with Symphony of the Mountains (Kingsport, TN) and is currently on faculty at East Tennessee State University where he teaches Music Theory, Introduction to Music, Applied French Horn, French Horn Ensemble, and serves as Coordinator of Brass Studies.

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