IN THE WINGS

Berlioz: *The Damnation of Faust* (La Damnation de Faust, Op. 24)
8 p.m. Saturday, Feb. 25
Chamber Choir, Chorale, Philharmonia Orchestra and Cincinnati Children’s Choir
Featuring Deborah Nansteel, mezzo-soprano, as Marguerite, Daniel Ross, tenor, as Faust, and Kenneth Shaw, bass-baritone, as Méphistophélès, and Will Tverdik, as Brander
Earl Rivers, conductor
Visuals by Raul Barcelona

Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

Sunday, January 29, 2012
Corbett Auditorium
4:00 p.m.
PROGRAM

UC Women’s Chorus

FROM Lauluja Mereltä
En minä meryttä kiitä
Aulis Sallinen (b. 1935)

The Lake Isle of Innisfree
Eleanor Daley (b. 1955)

Ah! si mon moine voulait danser!
arra. Donald Patriquin (b. 1938)

UC Men’s Chorus

Spaseniye Sodelal
Pavel Chesnokov (1877-1944)

FROM Old American Songs
The Dodger
Aaron Copland (1900-1990)
Alex Hart, Evan McGorray, Renny Yeager, soloists
Steven Berlanga, conductor

Chamber Choir

Vier Gesänge, Op. 17
Johannes Brahms (1833-1897)
Es tönt ein voller Harfenklang
Lied von Shakespeare
Der Gärtner
Gesang aus Fingal
  Michael Nelson, horn
  Jessica Pinkham, horn
  James Predovich, harp
  Michael Ciavaglia and Kenneth Tice, conductors

Drei Gesänge, Op. 42
Johannes Brahms
Abendständchen
Vineta
Dartulds Grabegesang

The Cincinnati Boychoir

The Star Spangled Banner
John Stafford Smith (1750-1836)
arr. William Dickenson

Lift Every Voice and Sing
J. Rosamond Johnson (1873-1954)

Beautiful Ohio
Mary Earl (1862-1932)

Let There Be Peace on Earth
Jill Miller (1913-1995)
Sy Miller (1908-1971)
arra. Ruth Dwyer

God Bless America
Irving Berlin (1888-1989)
arra. Roy Ringwald

— Intermission —

CCC Bel Canto Choir

Cantate Domino
Paul Ayers (b. 1970)

The Water Is Wide
English Folk Song
arr. Jason Webb

Holy is the Lord
Jeffery Ames (b. 1969)
Kristine Seifert and Christian Betts, soloists

CCC Bel Canto Choir and Chorale

Salutation of the Dawn
Eleanor Daley

Chorale

The Passing of the Year
Jonathan Dove (b. 1959)
Invocation
The narrow bud opens her beauties to the sun
Answer July
Hot sun, cool fire
Ah, Sun-flower!
Adieu! farewell earth’s bliss!
Ring out, wild bells

Combined Choirs

FROM La Damnation de Faust, Op. 24
Hector Berlioz (1803-1869)
Dans le Ciel (In Heaven)
  Abigail Whittle, soprano
  Kenneth Tice, conductor

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.