

IN THE WINGS

7 p.m. Sunday, April 8

• CCM Orchestra & Jazz Series •

Philharmonia Orchestra and Jazz Ensemble

Mark Gibson and Scott Belck, conductors

“Black Dahlia—An Evening with Bob Belden”

Three-time Grammy Award-winner Bob Belden joins CCM Jazz and the Philharmonia for this amazing soundtrack that was awarded five stars and masterpiece status from Downbeat Magazine. Featuring Grammy nominee Tim Hagans on trumpet.

Location: Corbett Auditorium

Tickets: \$12 general admission, \$5 non-UC students,

UC students FREE

*Jazz Series Sponsors: Christopher Dietz & Family
and Jamey Aebersold Jazz*

8 p.m. Saturday, April 21

3 p.m. Sunday, April 22

• CCM Choral & Orchestra Series •

Chorale, Concert Orchestra, UC Men's and Women's

Choruses and Cincinnati Children's Choir

Brett Scott and Annunziata Tomaro, conductors

Orff's *Carmina Burana*

Carmina Burana celebrates the fickleness of fortune and wealth, the ephemeral nature of life, the joy of the return of spring and the pleasures and perils of drinking, gluttony, gambling and lust. Also featuring Finzi's *Requiem da Camera* and Vaughan Williams' *Serenade to Music* in the original 16-part solo version.

Location: Corbett Auditorium

Tickets: \$12 general admission, \$5 non-UC students, UC students

FREE

8 p.m. Wednesday, June 6

• CCM Preparatory Department •

University of Cincinnati Symphony Orchestra

Chia-Hsuan Lin, music director and conductor

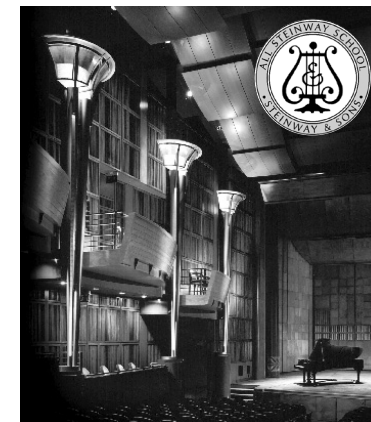
Location: Corbett Auditorium

Admission: FREE

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

CCM

PRESENTS



UNIVERSITY OF CINCINNATI SYMPHONY ORCHESTRA

CHIA-HSUAN LIN music director and conductor

Wednesday, March 14, 2012
Corbett Auditorium
8:00 p.m.

CCM Season Presenting Sponsor &
Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

University of Cincinnati Symphony Orchestra

Chia-Hsuan Lin, music director and conductor

Academic Festival Overture, Op. 80 (1880) Johannes Brahms
(1833-1897)

Waldesruhe (Silent Woods) for cello and orchestra, Op. 68/B. 133 (1883) Antonín Dvořák
(1841-1904)
Bo Zhang, cello*

Symphony No. 9 in E Minor, Op. 95 Antonín Dvořák
“From the New World” (1893)
I. Adagio–Allegro molto
II. Largo
III. Scherzo: Molto vivace
IV. Allegro con fuoco

Violin I

Kate Beltramo,
concert master
Marilyn Vennemeyer,
concert master
Min Jung Cho
Shelby Dofka
Deanna Haney
Clara Hsieh
Andrea Lee
Cedar Netwal
Yi-An Chen*
Yabing Tan*
Wan-Lin Tsai*
JoAnna Park*
Elaine Ubando*

Violin II

Laura Demott, *principal*
Leah Hunt
Stella Nguyen
Tony Seger
Lucy Stephens
Emily Chung*
Linda Duan*
Xiao Feng*
Jeany Hsieh*
Abigail Hoyt*
Yu-Lin Liu*

Viola

Jason Lewis, *principal*
Julianna Fadare
DJ Hogg
Megan Shawhan
Ted Wright
Ringo Chan*
Chris Lape*
Jalen Lee*
Emily Voto*

Cello

Sally Moomaw, *principal*
Sean Duncan
Kristin Henrickson
Eamon Meulbroeck
Thomas Meyer
Dave Wilson
Thomas Meulbroeck
Yi-Ching Lee*
Isaac Selya*
Yu-Hsuan Yang*

Double Bass

Kevin Kusmer
Christian Schlorman*
Jonathan Boyer*

Flute

Rebekah Clinger
Ellen Garner
Jill Germana
Joan Griggs
Hannah Kenny
Emily Meiser
Kelly Mullen
Srichandhana Rajamouli

Oboe

Drew Reynolds*
Leanne Golden*

English horn

Drew Reynolds*

Clarinet

Sara Shirley
Eric O'Brien
Mickaela Sudhoff
Stephen Savage*

Bassoon

Charles Moomaw
Matt Miller

Horn

James Allen
Katie Bissler
Elizabeth Mazzone
Emily Saunders

Trumpet

Jason Cowan
Andrew Jackson

Trombone

Andrew Plassard
Benjamin Loyer*

Timpani

Rob Stambaugh

Percussion

Jacob Gibson*

Assistants

Jonathan Boyer
Felipe Morales-Torres
Drew Reynolds

*CCM Student