EDWARD NEEMAN
piano*

Monday, January 23, 2012
Watson Hall
6:45 p.m.

*In partial fulfillment of the requirements for the degree of Artist Diploma
Sonata in F Minor, Op. 77 (“L’invocation”)  
I. Allegro moderato ma energico  
II. Tempo di minuett con moto  
III. Adagio non troppo ma solemne  
IV. Rondo: Allegro moderato  

Jan Ladislav Dussek  
(1760–1812)

On the Sea Shore  
Bedřich Smetana  
(1824–1884)

FROM Klavierstücke, Op. 76  
I. Capriccio: Un poco agitato  
III. Intermezzo: Grazioso  
V. Capriccio: Agitato, ma non troppo presto  

Johannes Brahms  
(1833–1897)

FROM Distant Voices (1999)  
Nostalgia  
Gao Ping  
(b. 1970)

FROM Danzas afro-cubanas  
La conga de media noche  
Ernesto Lecuona  
(1895–1963)

FROM Goyescas  
Fandango del candil  
Enrique Granados  
(1867–1916)

FROM Preludios de Rayuela (2011)  
Toco tu boca  
Reinaldo Moya  
(b. 1984)

Navarra  
Isaac Albeniz  
(1860–1909)

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