The full Monty

Music & Lyrics by David Yazbek
Book by Terrence McNally

February 22-25 & March 1-4, 2007
Patricia Corbett Theater
At the Netherland Rubber Co. we applaud not only the performers but everyone who supports the arts — especially the audience!
The Full Monty

Music & Lyrics by David Yazbek

Book by Terrence McNally

Based on the Motion Picture Released by Fox Searchlight Pictures

Written by Simon Beaufoy, Produced by Uberto Pasolini and Directed by Peter Cattaneo

Set Designer
Brian Ruggaber

Lighting Designer
Jonathan Fuchs*

Sound Designer
Matthew Tibbs*

Costume Designer
Jessica Arthur*

Make-Up Designer
Rebecca Schnauber*

Fight Director
k. Jenny Jones

Stage Manager
Caroline Bridget Burns*

Musical Director
Andrew Smithson

Choreographer
Patti James

Director
Aubrey Berg

* CCM Student

PATTY CORBETT THEATER
February 22-25 & March 1-4, 2007

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Nathan Lukowski ......................... JAKE BRIDGES
Pam Lukowski .......................... CARLY STOTTS
Teddy Slaughter ........................ RYAN RUGE
Dave Bukatinsky ......................... MITCHELL WALKER
Georgie Bukatinsky ...................... SARA SHEPERD
Harold Nichols ......................... SEAN MONTGOMERY
Vicki Nichols ........................... JEN TEMEN
Malcolm MacGregor ...................... DANNY VISCONTI
Molly MacGregor ......................... LEIGH GERBER
Ethan Girard ............................ PEARCE WEGENER
Noah “Horse” T. Simmons ............... JOSH BRECKENRIDGE
Jeanette Burmeister .................... PAMELA MYERS*
Buddy “Keno” Walsh ..................... KYLE BROWN†
Estelle Genovese ....................... JULIE CONUEL
Susan Hershey .......................... NATALIE REDER
Joanie Lish ............................. ASHLEY LANDROCHE
Tony Giordano ......................... PATRICK MARTIN
Reg Willoughby ........................ JONATHAN MCHATTON
Marty ................................. CARL DRAPER

* Appears through the courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States
† 2/22, 2/24 (matinee), 2/25, 3/2, 3/3 (evening) performance days
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March 14 - April 1, 2007

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Musical Numbers

Act One

Scrap .................................................. Jerry, Dave, Ethan, Malcolm, Men
It's A Woman's World ......................... Georgie, Susan, Joanie, Estelle, Delores
Man ........................................................ Jerry, Dave
Big-Ass Rock ........................................... Jerry, Dave, Malcolm
Life With Harold ................................. Vicki, Men
Big Black Man ........................................ Horse, Men
You Rule My World ............................... Dave, Harold
Michael Jordan's Ball ......................... Jerry, Dave, Horse, Malcolm, Harold, Ethan, Men

Act Two

Jeanette's Showbiz Number .................... Jeanette, Men
Breeze Off the River ............................... Jerry
The Goods ............................................. Men, Women
You Walk With Me ................................... Malcolm, Ethan
You Rule My World Reprise ..................... Georgie, Vicki
Let It Go ............................................. Men, Company

The action takes place in and around Buffalo, New York, not too long ago.
There will be one 15-minute intermission.

Dance Captains
Kyle Brown and Colt Prattes
Andrew Smithson, conductor
Jason Yarcho, assistant conductor and rehearsal pianist*

Reeds
Philip Hilger
Sean Cameron
Chris Alverson

Trombone
Adam Machaskee
Greg Chandler

Trombone
Matt Craig
William Matthew Farley

Bass
Andrew Ritterbeck

Drums
Tom Buckley

Guitar
Tim Stine

Percussion
Michael Wyble

Keyboards
Dimitri Landrain
Scott Wesley Hawley

*conducts Saturday and Sunday matinee performances
Cast Profiles

Josh Breckenridge  Noah “Horse” T. Simmons
Senior from Fallbrook, California
At CCM: Ford/First Helper in The Pajama Game, Man #2 in Listen to My Heart, Ed Bishop in Floyd Collins, Terry in Merrily We Roll Along, MacGregor in Brigadoon, Construction Worker in On the Town. Elsewhere: Adrian in Smokey Joe’s Café, Sergeant in The Pirates of Penzance and Jeter in Footloose with Moonlight Amphitheater (Vista, Calif.); Butch “Cobra” Brown in Storyville with Galveston Island Musicals; Slave/Dance Captain in For the Glory with Majestic Theatre (Gettysburg, Pa.).

Jake Bridges  Nathan Lukowski
Freshman from Birmingham, Alabama
At CCM: Debut. Elsewhere: Harry Houdini in Ragtime with International Thespian Festival (Lincoln, Neb.); Mark in A Chorus Line and Pinball Lad in Tommy with Virginia Samford Theatre (Birmingham, Ala.)

Kyle Brown  Buddy “Keno” Walsh
Junior from Amsterdam, New York
At CCM: Little Harp/Choreographer in The Robber Bridegroom, Pirate/Policeman in The Pirates of Penseance, Jimmy in Crazy for You, Ensemble in Brigadoon. Elsewhere: Daniel in Seven Brides for Seven Brothers, Pepper in Beauty and the Beast, Ensemble in 42nd Street and Grease with Pittsburgh CLO.

Julie Conuel  Estelle Genovese
Junior from Seattle, Washington
At CCM: Salome in The Robber Bridegroom, Vera in Crazy for You, Ensemble in Merrily We Roll Along. Elsewhere: Nancy in Oliver and Val in A Chorus Line with Iron Theater (Kent, Wash.).

Carl Draper  Marty
Freshman from Huntley, Illinois
At CCM: Charley in The Pajama Game. Elsewhere: Phillipe in Retail the Musical with Chicago Comedy Company; Red Hot Rhythm and Blues with Spirit Cruises (Chicago, Ill.), A Place to Grow with Children’s National Tour; Horton in Seussical the Musical with Christian Youth Theater (Crystal Lake, Ill.); Perchik in Fiddler on the Roof with Stage Right Productions (Wood Dale, Ill.).

Leigh Gerber  Molly McGregor
Sophomore from Woodbridge, Connecticut
At CCM: Ensemble in The Pajama Game and Thou Shalt Survive.

Ashley Landroche  Joanie Lish
Junior from Tilton, New Hampshire
At CCM: Sandra in The Pajama Game, Elaine in Crazy for You. Elsewhere: Bebe in A Chorus Line and Maggie in Brigadoon with Lakes Region Summer Theatre (Merideth, N.H.); “Take Me to the River” with the Cincinnati Pops.
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- Opera: 05.01.07

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**Cast Profiles**

**Patrick Martin**  *Tony Giordano/Gary/Minister*

Sophomore from Marietta, Georgia

At CCM: Clement Musgrove in *The Robber Bridegroom*, Ensemble in *The Pirates of Penzance*, Jewell Estes in *Floyd Collins*, Ensemble in *Thou Shalt Survive*. Elsewhere: Ensemble in *(UN)Natural Disaster* at Cincinnati Fringe Festival; Romeo in *Romeo and Juliet* and Riff in *West Side Story* at Cobb County Center for Excellence in the Performing Arts (Mableton, Ga.).

**Jonathan McHatton**  *Reg Willoughby*

Freshman from Tempe, Arizona

At CCM: Ensemble in *The Robber Bridegroom*. Elsewhere: Ensemble in *The Best Little Whorehouse in Texas* with Phoenix Theatre (Phoenix, Ariz.); Ren in *Footloose*, Danny in *Grease*, Wolf in *Into the Woods* and Tenor in *Songs for a New World* with Mesa Community College (Mesa, Ariz.).

**Sean Montgomery**  *Harold Nichols*

Senior from Tuscon, Arizona

At CCM: Hines in *The Pajama Game*, Harry in *Flora, the Red Menace*, Pirate Ensemble in *The Pirates of Penzance*, Perkins/Custus in *Crazy for You*, Roustabout in *Sideshow*, Sandy Dean in *Brigadoon*, Construction Worker in *On the Town*. Elsewhere: Maxwell/Prince in *Sleeping Beauty* and Ensemble in *Beauty and the Beast* with La Comedia Dinner Theatre (Springboro, Ohio); “Happy Holidays From the Pops!” with the Cincinnati Pops; various productions with Gaslight Theatre and Hidden Valley Theatre (Tuscon, Ariz.).

**Colt Prattes**  *Jerry Lukowski*

Senior from Marietta, Georgia

At CCM: Man in *Under Construction*, Sword Dancer in *Brigadoon*, Featured Dancer in *On the Town*. Elsewhere: Frank in *Seven Brides for Seven Brothers* and Ensemble in *White Christmas* at The Muny (St. Louis, Mo.).

**Natalie Reder**  *Susan Hershey*

Junior from Cleveland, Ohio

At CCM: Ensemble in *The Robber Bridegroom*, Daughter in *The Pirates of Penzance*, Ensemble in *Floyd Collins* and *Taking the Wheel*. Elsewhere: “Take Me to the River” with the Cincinnati Pops; Maria in *West Side Story* with Chagrin Valley Theater (Cleveland, Ohio); Marguerite in *The Scarlet Pimpernel* and Serena Katz in *Fame* with Geauga Lyric Theater Guild (Chardon, Ohio).

**Ryan Ruge**  *Teddy Slaughter*

Sophomore from Thousand Oaks, California

CAST PROFILES

SARA SHEPERD  Georgie Bukatinsky
Junior from Toledo, Ohio

JOEY STONE Buddy “Keno” Walsh
Junior from Louisville, Kentucky
At CCM: Ensemble in The Pajama Game, The Pirates of Penzance, Sideshow and Brigadoon. Elsewhere: Rum Tum Tugger in Cats with Derby Dinner Playhouse (Clarksville, Ind.); featured soloist in “Broadway Rocks” and Ensemble in “Take Me to the River” with the Cincinnati Pops.

CARLY STOTTS Pam Lukowski
Senior from New Albany, Indiana
At CCM: Flora in Flora, the Red Menace, Dory in Merrily We Roll Along, Betsy in Crazy for You, Ensemble in The Pirates of Penzance and Brigadoon. Elsewhere: Erma in Anything Goes with Music Theatre Louisville; Ms. Hopkins in My Fair Lady with Actors Theatre of Louisville; Jemima in Cats, Alice in Seven Brides for Seven Brothers and Leisl in The Sound of Music with Derby Dinner Playhouse (Clarksville, Ind.).
Jen Temen  Vicki Nichols  
Senior from Scottsdale, Arizona  
At CCM: Kate in *The Pirates of Penzance*, Meg Kincaid in *Merrily We Roll Along*, Meg Brockie in *Brigadoon*. Elsewhere: “Take Me to the River” with the Cincinnati Pops; Dainty June in *Gypsy* at Ravinia Festival (Chicago, Ill.); Narrator in *Joseph and the Amazing Technicolor Dreamcoat* at Herberger Theatre (Phoenix, Ariz.); Cathy Hyatt in *The Last Five Years* at Ovation Theatre (Phoenix, Ariz.).

Danny Visconti  Malcolm MacGregor  
Junior from Orlando, Florida  
At CCM: Joe in *The Pajama Game*, Galka in *Flora, the Red Menace*, Cliff Roney in *Floyd Collins*, Pirate Ensemble in *The Pirates of Penzance*, Ensemble in *Merrily We Roll Along* and *Brigadoon*. Elsewhere: Ensemble in *Grease* with Stage One Productions (Orlando, Fla.); “Happy Holidays From the Pops!” with the Cincinnati Pops; *Home for the Holidays* at The Broadmoor (Colorado Springs, Colo.).

Mitchell Walker  Dave Bukatinsky  
Junior from Palm Harbor, Florida  
At CCM: Mr. Hasler in *The Pajama Game*, Mr. Weiss in *Flora, the Red Menace*, Everett Baker in *Crazy for You*. Elsewhere: Constantine in *A Day in Hollywood, A Night in the Ukraine* with Showboat Majestic (Cincinnati); Danny in *Grease* and...
CAST PROFILES

Schroeder in You're a Good Man, Charlie Brown at Thrasher-Horne Performing Arts Center (Jacksonville, Fla.); Ensemble/Orgasmic Man in The Wild Party at The Palladium (St. Petersburg, Fla.); Roger in Grease at The River Stage (Jeffersonville, Ind.).

PEARCE WEGENER  Ethan Girard
Senior from Columbia, Missouri

PAMELA MYERS  Jeanette Burmeister
CCM alumnus from Hamilton, Ohio
In 1965 Pamela Myers entered CCM as a voice major. Her teacher, Helen Laird, immediately saw the need for a musical theater program and began planning the curriculum that to this day serves as the model for musical theater programs throughout the country. Myers was in that first musical theater class. Upon graduation she went to New York, and within the year she was cast in Stephen Sondheim and George Furth's Company, for which she was nominated for a Tony Award. A mere 36 years later, she just premiered a new show entitled Hats! The Red Hat Society Musical about women over 50. She has starred in regional theaters around the country in such shows as Gypsy, Sweeney Todd, Sunday in the Park with George, I Do I Do, Annie Get Your Gun, and back to Broadway for the revival of Into the Woods. Along the way she sang at the White House (broadcast on PBS) and guest starred on television shows including Happy Days, Alice, Starsky and Hutch, and a four-year run on Sha Na Na. Myers has toured with the Boston Pops and sang in several concerts with the Cincinnati Pops. She has also starred at CCM in Hello, Dolly! and Sweeney Todd with the students. Myers loves teaching musical theater vocal technique and sharing her experiences working with some of the legends of the industry. Her one and only adorable son will graduate from college this year. She would like to thank CCM and Helen Laird for having such tremendous foresight and exceptional training.

ACKNOWLEDGMENTS

CCM thanks the following for their support of this production

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AUBREY BERG  Director
Aubrey Berg has served as chairman of CCM’s musical theater program for the past 20 years and is the first holder of the Patricia A. Corbett Distinguished Chair of Musical Theater. He first came to Cincinnati to direct Nine for “Hot Summer Nights” and has since staged over 60 musicals in the city, including The Pajama Game, Crazy for You, Chicago, On the Town, The Wild Party, The Boys From Syracuse, Oklahoma!, Into the Woods, Evita, A Chorus Line, Babes in Arms, Passion, Cabaret, My One and Only, Assassins and Little Me. He has directed for both professional and educational theaters with productions ranging from the classics to new plays, from musical theater to dramatic works. Some favorites include Romeo and Juliet, Othello, Twelfth Night, Tartuffe, Cat on a Hot Tin Roof, The Crucible, A Flea in Her Ear and Vinegar Tom. Berg holds a PhD in theater history from the University of Illinois at Champaign-Urbana and has studied at the Bristol Old Vic, the British Drama League and the British Council at Stratford-Upon-Avon. His work has received a DALRO Award Citation, Joseph Jefferson Award Citations, four Obelisk Awards for Excellence in Performing Arts, two Post-Corbett Award nominations, a Cincinnati Entertainment Award and the Cincinnati Enquirer Acclaim Award. He is pleased that many of his graduates are performing on Broadway, in Europe and on national tours.

ANDREW SMITHSON  Music Director
Cincinnati native Andrew Smithson has been a music director for the past 15 years. He is an adjunct instructor for the Opera, Musical Theater, Drama and Arts Administration division of CCM. He has served as music director for CCM productions of Floyd Collins, Listen to My Heart, Flora, the Red Menace and The Robber Bridegroom. In the Cincinnati area, Smithson has worked with Ensemble Theatre of Cincinnati, Children’s Theatre of Cincinnati, Xavier University, Northern Kentucky University, Showboat Majestic and La Comedia Dinner Theatre. He has also worked at Hampton Playhouse (Hampton, N.H.) and Broadway Palm West (Mesa, Ariz.). Smithson was music director of Home, written by Mary Murfitt (Cowgirls) and presented at the Manhattan Theatre Club in New York. As a keyboardist, he was a band member in award-winning productions of Hedwig and the Angry Inch at Ensemble Theatre of Cincinnati in 2001 and 2003. He has been an accompanist at Cincinnati Playhouse in the Park, where he played Pacific Overtures, among others. Smithson also performed part of the current tour of Jesus Christ Superstar starring Ted Nealy.

PATTI JAMES  Choreographer
Before returning in 1992 to her hometown of Cincinnati, Patti James performed in and choreographed shows in the United States, Canada and Australia. She has worked in musicals, theme parks, film, television and industrial shows. She has participated in U.S. tours of Chicago and Ballroom. Most recently, James performed the role of Lottie in the musical Mack and Mabel (starring Gary Sandy) at Ensemble Theatre of Cincinnati. For the past nine years James has been an adjunct instructor of musical theater at CCM, where she teaches tap and jazz and has choreographed productions of Candide, Dancing at Lughnasa and Merrily We Roll Along. She has taught dance at Walt Disney World, School of Performing Arts (Sydney, Australia), Southern Ballet
Few budding musicians attract the same level of attention from their adoring public as, say, sports figures. But Neil Artman and Margaret Straub have positioned themselves as the ultimate CCM fans. A week doesn’t go by when Margaret and Neil aren’t at the CCM Village, taking in a voice recital, studio opera or fully staged production. Even their travels don’t assuage their CCM-fan status: Margaret and Neil often plan their vacations around opera festivals throughout the U.S., taking special note of all of the CCM alumni that they’ll see on stage. Their charitable remainder trusts mean that future generations of opera and theater production students will reap the benefits of their generosity in perpetuity. Now who wouldn’t want that kind of a fan club?

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(Orlando, Fla.) and Northern Kentucky University. For eight years James directed and choreographed the Cincinnati Pops’ “Home for the Holidays,” as well as their 2004 “Today’s Tonys at Riverbend.” She has also worked with Northern Kentucky Symphony on Jesus Christ Superstar and Evita as well as numerous theater groups and high schools throughout Cincinnati and Northern Kentucky.

BRIAN RUGGABER  Scenic Designer
Before coming to CCM, Brian Ruggaber was assistant professor (1999-2004) and associate professor (2005-06) at University of North Carolina–Charlotte. He is a member of United Scenic Artists, United States Institute of Theatre Technology and Metrolina Theatre Association. Ruggaber’s scenic design for UNC–Charlotte’s Crimes of the Heart was recognized by the Metrolina Theatre Association as “Outstanding Set Design by an Academic Institution” for 2004-05. His scenic designs for Wiley and the Hairy Man (Children’s Theatre Charlotte) and Blithe Spirit (Theatre Charlotte) received nominations for “Outstanding Set Design 2002-03” by the Metrolina Theatre Association. 17 of his shows have been nominated by Creative Loafing Charlotte for “Best Scenic Design.”

JESSICA ARTHUR  Costume Designer
A senior from Russellville, Ohio, Jessica Arthur served as costume designer for CCM’s productions of The Lady’s Not for Burning, Hedda Gabler and Comedy on the Bridge/Trouble in Tahiti, as well as assistant costume designer for The Voyage of Edgar Allan Poe and The Life of Galileo.

JONATHAN FUCHS  Lighting Designer
A second-year graduate student from Naperville, Illinois, Jonathan Fuchs has previously served as lighting designer for CCM’s fall dance concerts in 2006 and 2005, as well as for The Elephant Man and Comedy on the Bridge/Trouble in Tahiti. Elsewhere he has served as assistant electrician on the national tours of Smokey Joe’s Café and Grease, festival electrician/lighting designer for the Midtown International Theatre Festival (New York, N.Y.), and lighting designer for Tales of the Lost Formicans and Othello at the University of Illinois–Urbana-Champaign.

MATTHEW TIBBS  Sound Designer
A third-year graduate student from Salem, Oregon, Matthew Tibbs served as sound designer for CCM’s productions of Hedda Gabler, Noises Off, A Pair of Duels and Quills. Also at CCM, he was the assistant sound designer for The Pajama Game and The Pirates of Penzance. Tibbs has worked with Ensemble Theatre of Cincinnati as house engineer for Mack and Mabel and Miami University Summer Theater as sound designer for Seussical the Musical.

REBECCA SCHNAUBER  Wig and Make-Up Designer
A senior from Mason, Ohio, Rebecca Schnauber has served as the wig and make-up designer for CCM’s production of Lysistrata and assistant wig and make-up designer/crew head for Noises Off, The Voyage of Edgar Allan Poe and Quills. She was also on the make-up crew for CCM’s The Pirates of Penzance and the pre-show make-up crew for The Elephant Man. Schnauber was a member of the wig and make-up crew
for *The Merry Wives of Windsor* and *H.M.S. Pinafore* with the Utah Shakespearean Festival (Cedar City, Utah). With the West Virginia Public Theater (Morgantown, W.Va.) she has served as a wig artisan and crew member for *Beauty and the Beast, Mame* and *Singin’ in the Rain.*

**K. Jenny Jones  Fight Director**

k. Jenny Jones is a certified fight director and teacher for the Society of American Fight Directors, which recently named her a Fight Master, marking the first time that a woman has received this honor. Jones has taught at CCM, Northern Kentucky University and Thomas More College, as well as at non-academic institutions including Bard Alley Studio (of which she is owner and director), Salle du Lion, Webster Movement Institute, The Lost Colony, Louisiana Tech Stage Combat Regional Workshop, Cincinnati Opera, Opera of Central Kentucky, Ensemble Theatre of Cincinnati and Cincinnati Playhouse in the Park Acting Academy. Jones’ fight directing and choreography credits include productions with Cincinnati Playhouse in the Park, Ensemble Theatre of Cincinnati, Cincinnati Opera, Cincinnati Pops Orchestra, Portland Opera, Kentucky Opera and CCM’s productions of *Cyrano, Giulio Cesare* and *Don Giovanni.*

**Caroline Bridget Burns  Stage Manager**

A senior from Fort Mitchell, Kentucky, Caroline Bridget Burns has served as stage manager for CCM’s productions of *Don Giovanni, Floyd Collins* and the fall 2005 and 2006 dance concerts. She has served as assistant stage manager for *The Voyage of Edgar Allan Poe, Elegies and Hansel and Gretel.* As a stage management intern she participated in *Tosca* and *A Masked Ball* with Cincinnati Opera. Burns was assistant stage manager for Cincinnati Ballet’s *New Works Festival* and their production of *The Nutcracker,* as well as assistant stage manager for *The Legend of Shangri-La* at the Aronoff Center and *Cinderella* with the Opera Theatre and Music Festival of Lucca (Italy).

**R. Terrell Finney, Jr.  Producer**

R. Terrell Finney, Jr. has directed CCM’s *Floyd Collins, Dancing at Lughnasa, The Diviners, Myths and Hymns, As You Like It, Baby, Lend Me A Tenor, Chekhov in Yalta, Blithe Spirit* and the world premiere of *Clever Dick* for CCM/Ensemble Theatre of Cincinnati, among others. He is a former artistic director of Showboat Majestic where selected productions included *Crimes of the Heart* and *They're Playing Our Song.* He also directed *The Importance of Being Earnest* for the Cincinnati Shakespeare Festival. Acting credits include Nurse Nanny Fanny in ETC’s *Snow White, Hysterium* in the “Hot Summer Nights” production of *A Funny Thing Happened on the Way to the Forum,* and Argon in CCM’s *The Imaginary Invalid.* He has also served as narrator for the Cincinnati Symphony Orchestra. A graduate of the MFA directing program at Boston University, he spent the summers of 1992 and 1995 in training programs with the Royal National Theatre of Great Britain. A past president of the Ohio Theatre Alliance, he is currently the head of the Division of Opera, Musical Theater, Drama and Arts Administration at CCM and served as producer of CCM’s acclaimed “Hot Summer Nights” from 1998 to 2002. A member of Actors’ Equity Association, he serves on the Commission on Accreditation of the National Association of Schools of Theatre and frequently serves as a consultant to theater programs across the United States.
Technical Staff

Technical Director ................................................................. Steve Miller, Steve Waxler

Assistant Stage Managers ...................................................... Joy Shepler, Brian Tovar

Assistant Costume Designers ................................................... Heather Kitchen, Jen Knoblauch

Assistant Lighting Designers .................................................... Renee Miller, Rob Moyer

Assistant Make-Up and Wig Designers ................................. Omyda Diaz-Rodriguis, Claire Orr, Shannon Seplak

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Assistant Technical Director ..................................................... Daniel Beck

Scenic Artist ........................................................................ Michael Blankenship

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**Wardrobe Maintenance Crew** ................................. Chris Adams, Jessica Baysinger, Emily Murray

**Wardrobe Running Crew** ................................. Heather Kitchen (head), Keyla McClure, Taylor Scruggs, Sarah Beth Tew, Leslie Uhl, Gregory Wool, Kellen York

**Costume Coop Student** ................................................................. Christine Plageman

**Costume Work/Study Students** ............................................ Megan Flannery, Liesl Seitz

**Light Shop Assistants** .......................................................... Ryan Bible, Jonathan Fuchs, Kate Furst, Renee Miller, B.J. Wilkinson

**Master Electrician** ................................................................. Gregory S. Falcione

**Assistant Master Electricians** ........................................ Michael Cecchini, Andrew Goddard, Anna Hans, Derric Nolte, Carmen Pescatrice, Shannon Sepelak, Chris Weir

**Light Board Operator** .......................................................... Chris Weir

**Deck Technician** ................................................................. Derric Nolte

**Followspot Operators** .................................................. Michael Cecchini, Andrew Goddard, Carmen Pescatrice

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**Make-Up Crew** ................................................................. Krissa Lent

**Mix Engineer** ................................................................. Adam Feig

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**Sound Load-in Crew** ........................................................... Sun Hee Kil
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