WERTHER

Music by Jules Massenet
Libretto by Edouard Blau, Paul Milliet and Georges Hartmann

May 10-13, 2007
Corbett Auditorium
At the Netherland Rubber Co. we applaud not only the performers but everyone who supports the arts — especially the audience!

Netherland Rubber Co.
The Sorrows of the Young...
Werther
An adaptation of the opera Werther

Music by Jules Massenet
Libretto by Edouard Blau, Paul Milliet and Georges Hartmann
Based on the novel The Sorrows of Young Werther by Johann Wolfgang von Goethe

Music Director and Conductor
Mark Gibson

Director
Nicholas Muni

Musical Preparation
Sylvia Plyler

Scenic Designer
Thomas C. Umfrid

Costume Designer
Dean Mogle

Lighting Designer
Jonathan Fuchs*

Make-Up & Wig Designer
Daniel Townsend*

Projection Designers
Derek L. McLaughlin*, Noah Mehl*

Sound Designer
Matthew Tibbs*

Video Director
Demetra Tasis*

Stage Manager
Milena Ostojich*

Corbett Auditorium
May 10-13, 2007

Mainstage Season Sponsor
Macy's/Federated Department Stores, Inc.

Mainstage Season Design Sponsor
The Netherland Rubber Co.  ★ CCM Student

CCM is an accredited institution of the National Association of Schools of Music and the National Association of Schools of Theatre and a member of the University/Resident Theatre Association.

The videotaping or other video or audio recording of this production is strictly prohibited.
ARTISTIC STAFF

Assistant Director ................................................................................................. Aaron Monroe
Rehearsal Pianists ......................................................................................... Baris Buyukyildirim, Lixia Li, Allen Perriello

Video Production Team
Executive Producer .............................................................................................. Kevin Burke
Producer ........................................................................................................ Leon Montgomery
Director of Photography .................................................................................. Chris Thomas
Camera Operators ............................................................................................. Kevin Sullivan, Chris Thomas, Michael Lee, Brian Whitlock
Gaffer ................................................................................................................ Brian Whitlock
Production Sound Mixer .................................................................................... Tom Haines
Assistant Production Sound Mixer ................................................................. Benjamin Keller
Faculty Advisors ............................................................................................... Kevin Burke, Tom Haines, Richard Cawood

---

Pomodori

Pomodori’s Pizzeria
& Trattoria is open
7 days for lunch,
dinner and late night.
Specializing in “Wood Fired
Pizza,” fresh pasta and salad.
Pomodori’s was listed in the 1998 &
1999 Zagat Survey as “America’s
Best” and a ★★★★ rating by
the Cincinnati Enquirer.

121 Wert McMillan (Clifton) • 361.0080
7880 Remington Road (Montgomery) • 794.0080
Place: Werther’s imagination  
Time: The present and the past

A young man sits in his virtual world and muses on his existence. Should he go on?

A new reality is revealed to him, innocent and of another time. Summer. The Bailiff sits at home with his large family of children, trying to teach them a Christmas carol in preparation for the upcoming holiday. His eldest daughter, Charlotte, is dressing for a country ball. When she enters, all of her sisters crowd around her and she treats them to some sweets before bedtime. Her closest sister, Sophie, is put in charge of the children for the evening.

Werther arrives to take Charlotte to the ball. Never having met her, he thrills not only at her beauty but at her tenderness and the obvious love she showers on her sisters.

Returning from the ball, they share many thoughts and realize they are falling deeply in love. Charlotte relates the story of the death of her mother and informs Werther of two promises she made to her mother as she lay dying, one of which was to care for the children as if they were her own. Just then, her father announces the return of Albert and she explains the second promise she made to her mother: to marry Albert. Werther resolves that Charlotte should remain faithful to that vow, thereby retaining her innocence, which he now holds sacred.

Werther sinks into despair as Albert and Charlotte appear on their wedding day. Albert tries to get Werther to see things from a healthy perspective and suggests he open his heart to the affections of Sophie, Charlotte’s younger sister, who is clearly in love with him. Werther expresses his appreciation to Albert for his sensitivity and resolves that Charlotte must continue to keep the promise she made to her mother, even though he may have to die to preserve that commitment.

He prays with Charlotte but feels himself begin to falter in his resolve. Charlotte, also feeling torn, at first commands that he leave but then suggests a temporary separation until Christmas Eve. Werther determines to kill himself so as not to destroy the woman he loves.

On Christmas Eve, Albert is away on business. Werther has sent letters to Charlotte, letters that reveal an intention she finds increasingly alarming. She reads them repeatedly, admitting to herself the depth of her love for him. Finally, Werther comes before her at the appointed time and the lovers confess their love and kiss—and in that one kiss they destroy the innocence for which they have sacrificed so much. There is no turning back and he leaves, intent on ending his life.

Albert returns and reads a message from Werther, asking to borrow his dueling pistols for a journey he is about to take. Albert orders Charlotte herself to deliver the weapons.

Charlotte, terrified of the thought of suicide, rushes to his side. The couple declare their love in death.
Production Notes

In creating this production and adaptation of the opera by Massenet, the principal impulse was to synthesize key elements of three related universes: the original novel by Goethe; psychological and aesthetic influences circulating during the time of the composition of the opera (1892); and certain trends in the present-day world of opera production and presentation.

There are several concepts within the original novel that we have brought to this mix. Principal among these is the notion of Werther as a contemporary young man, a man whose imagination and passion are so intense that he feels he does not belong to the world in which he lives. Another is brevity. One gets a strong sense that it should be read in one sitting in order to feel, to the fullest extent, the whirlwind decline in Werther’s psyche. A third is the ingenious way in which Goethe features the figure of the mother. He does this not only by making Charlotte’s deceased mother a hinge-pin of the dramaturgy (through exacting a promise from Charlotte to marry Albert) but also by mentioning, seemingly in passing, the mothers of both Werther and Albert. There are other important details, such as the lines about the poet Klopstock spoken by Charlotte and Werther. (The opera has them sung by two minor characters who do not figure into the novel at all, Brühlmann and Kätchen.)

It is difficult to imagine that Massenet was not influenced by the movement of Impressionism and the development of Freudian and Jungian theories of how the psyche functions. Such lines as “Je ne sais si je veille ou si je rêve encore” (“I don’t know if I am awake or still dreaming.”) and “Quel rêve passé…une entière existence…” (“That vanishing dream…an entire existence…”) are just two of the numerous references to dreams and the ambiguity of states of consciousness that pervade the piece. He refers to nature as “…mère éternellement jeune, adorable et pure” (“…mother eternally young, adorable and pure”). It is no accident that Charlotte has become a surrogate mother to her siblings (in our production, all sisters) as Goethe anticipates the theories of Freud in a gentle version of the Oedipal complex, Charlotte being the mother that Werther tries to seduce away from the father figure of Albert.

The art form of opera is undergoing radical change, and we wanted to explore a few key aspects in which change is already occurring. First, we wanted to create something closer to a feature film length (our adaptation is about 100 minutes long and performed without a break), which in turn reflects the sense of reading the novel in one sitting. To achieve this, we have streamlined the dramaturgy by making numerous musical cuts and dramaturgical alterations (such as reassigning the functions of the characters of Brühlmann and Kätchen). Second, we have explored a method of storytelling that is more complex, abstract and layered. Third, we are using projected imagery in a slightly different way than is usually encountered, assigning to it the function of expressing subtext in addition to providing mood, texture and some narrative information.
In terms of our interpretation of the actual content of the piece, we view Goethe’s novel as a cautionary tale of the dangers of Romanticism. At the time he wrote the novel (1774), Romanticism was on the rise—though it had no name yet—and Classicism (Neo-Classicism) was trying to hold firm, being equated with the ancient regime, which was felt by the populace at large as overly controlling, stilted and mired in tradition. The young romantics came to be viewed as alive, idealistic, exciting and revolutionary.

The transitional period that was the end of the 18th century is far too massive a topic to be covered here, even obliquely. But, in short, it was the Age of Enlightenment, the Age of Reason, and simultaneously the time of the “Noble Savage” and the movement back to nature as envisioned by Rousseau. It was a time of significant scientific and technological advance. Theories of atmospheric “ether” which connected all beings abounded; mysticism and spiritualism were on the rise. In 1762 a Scotsman named James Macpherson “revealed,” in translation, the ancient texts of a second-century poet named Ossian, which took Europe by storm. The concept of “Liebestod”—the notion that true love can only be found in death—is rooted in this time, though it only came to full blossom a century later in the works of Wagner. In short there existed a magnificent, complex brew of existential beliefs. What was the world coming to? There was the American Revolution, then the French Revolution and the fall of the aristocracy. There was so much going on—what were young people to think?

Sound familiar?

In a broad sense, the time in which Goethe lived and wrote The Sorrows of the Young Werther can be viewed as a struggle between the ethos of Classicism and that of Romanticism. In Classicism, the individual is always viewed in relationship to the surrounding universe whereas in Romanticism, the individual is the universe. Some of the hallmarks of the Romantic ethos are isolation, extremes of emotion and intense personal conflict and narcissism. The hallmarks of Classicism are balance, reason, community and measured reflection. Classicism is more an ethos of maturity while Romanticism is more an ethos of youth.

Youth. This is the focus of Goethe’s novel. He was young himself when he wrote it, and there is a strong autobiographical element in this story. His leading character is a synthesis of Goethe himself (also a writer) and a man named Karl Wilhelm Jerusalem, who shot himself to death over unrequited love. I mentioned earlier that we think of this piece as a cautionary tale. How so? Perhaps Goethe is warning us that as exciting and passionate as it feels to find everything in your personal thoughts and emotions—as the Romantic does—it can lead one down a rabbit hole, never to be able to escape its darkness. It can lead to suicide. Goethe’s novel became an instant hit in its day and for decades beyond. The name “Werther” became fashionable, and it is reported that numerous suicides were “copycat” cases. Clearly, it touched a nerve.
Suicide and depression. In American contemporary society there is a shockingly high incidence of depression and suicide among young people. What is causing this? Why, in this country of such riches, do young people suffer so? Bulimia, self-mutilation and a host of other self-destructive behaviors abound. Is there something systemic causing this?

Is there a parallel between the isolationism and melancholy of the Romantic and the sense of isolation and depression in today's youth? Does overexposure to media imagery contribute to a sense of hopeless inadequacy? Then there is the paradox of the Internet: the unprecedented ability to be in touch with the world while remaining completely alone. Does the Internet really promote communication between people, or does it merely encourage narcissism at lightning speed, 24/7? Without seeing the eyes of the person with whom we are having contact, without the myriad of signals we get beyond the typed words, are we really in touch with others? Goethe’s Werther pours out his heart in diary-like letters. Would he have been a blogger today?

The images of media, images defining almost every positive attribute you can think of, are commercial concoctions made to seem real. The concepts of beauty, success, intelligence and happiness are just a few of those attributes depicted in visual imagery, which very few of us either possess or can attain. Is it any surprise that negative self-image, depression and suicide run rampant?

All of the text you will see used in tonight’s projected imagery (with the exception of the supertitles) are exact quotes from a translation of Goethe’s novel. I was astonished at how apt they are in this contemporary adaptation of the story. We feel privileged to be given such rich material upon which to meditate.

- Nicholas Muni
Werther, a writer ........................................ DAVID LOGAN*
                                      CHRISTOPHER NEELY‡

Le Bailli, the Bailiff ............................... ADAM FRY*
                                      JOSÉ RUBIO‡

Charlotte, his daughter .......................... ELIZABETH POJANOWSKI*
                                      CHRISTINA M. GILL‡

Sophie, her sister ................................. JOËLLE HARVEY*
                                      MARGARET OZAKI‡

Gretel, her sister ................................. ALISA SUZANNE JORDHEIM*‡

The Bailiff’s other daughters ................. JESSICA DOAN°, LAINIE EICHNER*,
                                      CORI MOBLEY°, CATHERINE PENSYL°,
                                      IRENE REISING°, TARA TRAXLER°, IZZY VIOX°

Johann, a bon vivant ............................. MICHAEL KRZANKOWSKI*
                                      TAYLOR WHITE‡

Schmidt, his friend ............................... JONATHAN ZENG*‡

Brühlmann .......................................... JAMES WILLIAMS**
                                      KEVIN CHIUSANO‡*

Kätchen, Brühlmann’s beloved ................. BLAIR TITKEMEIER**
                                      KAITLYN DAVIDSON‡§

Albert, Charlotte’s fiancé ...................... BRENT REILLY TURNER*
                                      AARON WARDELL‡

Charlotte’s deceased mother ................... JAMIE MEDINA*‡

VIDEO ACTORS

Werther (as a young boy) ....................... ALEX MUNI*
                                      NOAH CHEVALIER‡

Werther’s mother ............................... NAOMI LEWIN*
                                      BLYTHE WALKER‡

The performance lasts approximately one hour and 40 minutes.
There will be no intermission.

* Thursday and Saturday evenings
‡ Friday evening and Sunday matinee
° Member of the Cincinnati Children’s Choir—Robyn Lana, director
* Member of the CCM Dance department—Shellie Cash, chair
§ Member of CCM Musical Theater department—Aubrey Berg, chair
**ORCHESTRA**

**CCM Philharmonia Orchestra**

**Mark Gibson, conductor**

**Annunziata Tomaro, assistant conductor**

<table>
<thead>
<tr>
<th>Violin I</th>
<th>Violin II</th>
<th>Alto Saxophone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeremy Blanden, concertmaster</td>
<td>Josh Ulrich</td>
<td>Scott Dakof</td>
</tr>
<tr>
<td>Fu Xiao</td>
<td>Tom Sobieski</td>
<td></td>
</tr>
<tr>
<td>Fang-Fang Li</td>
<td>Wan Lin Tsai</td>
<td></td>
</tr>
<tr>
<td>Angela Careaga</td>
<td>Yunmi Yoon</td>
<td></td>
</tr>
<tr>
<td>Nick Naegele</td>
<td>Casey McGrath</td>
<td></td>
</tr>
<tr>
<td>Keun Na Koh</td>
<td>Virgil Lupu</td>
<td></td>
</tr>
<tr>
<td>Isaac Thompson</td>
<td>Maile Tilden</td>
<td></td>
</tr>
<tr>
<td>Yoon Young Lee</td>
<td>Myoung Ji Jang</td>
<td></td>
</tr>
<tr>
<td>Laura Giz</td>
<td>Lydia Fetner</td>
<td></td>
</tr>
<tr>
<td>Ryan Prijic</td>
<td>Shoshana Kay</td>
<td></td>
</tr>
<tr>
<td>Jason Neukom</td>
<td>Bora Kim</td>
<td></td>
</tr>
<tr>
<td>Dae Jin Bae</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miks Silis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kelly King</td>
<td>John Madere</td>
<td></td>
</tr>
<tr>
<td>Soojin Lee</td>
<td>Adam Cogan</td>
<td></td>
</tr>
<tr>
<td>Liu Hongyan</td>
<td>Michael Fox</td>
<td></td>
</tr>
<tr>
<td>Dawna Ferguson</td>
<td>Nate Lutz</td>
<td></td>
</tr>
<tr>
<td>Amy Cluggish</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Cello**

| Rebeccah Parker-Downs    | Jennifer Brown          | Scott Warburton          |
|                         | Michaela Luchka         | Andrea Mayfield          |
|                         | Ryan Child              | Steven Bobbitt           |
|                         | Shannon Wheeler         | Julia Hencken            |
|                         | Michael Ronstadt        |                         |

**Bass**

| John Madere             | Katy Cich               | Steve Johnson            |
| Adam Cogan              | Amal Gochenaur          | Diana Miller             |
| Michael Fox             |                         |                         |
| Nate Lutz               |                         |                         |

**Flute**

| Katy Cich               |                         | Kelvin Chan              |
| Amal Gochenaur          |                         | Ryan Snodgrass           |
|                         |                         | Devin Roark              |

**Tuba**

| Kevin Hittle            |                         |                         |

**Harp**

| Lisa Kahn               |                         |                         |

**Percussion**

| Jeremy Muller           |                         |                         |
|                         |                         |                         |

**Clarinet**

| Patrick Hanudel         |                         |                         |
| Rachel Athas            |                         |                         |

---

*conducts Sunday matinee performance*
CAST PROFILES

KEVIN CHIUSANO  Brühlmann
Sophomore from Walhalla, South Carolina
At CCM: Dancer in the 2005 CCM Dance Showcase.

KAITLYN DAVIDSON  Kätchen
Sophomore from Overland Park, Kansas

ADAM FRY  Le Bailli
Second-year graduate student from Langhorne, Pennsylvania
At CCM: Dulcamara in The Elixir of Love, Superintendent Budd in Albert Herring, Achille Papin in Babette’s Feast. Elsewhere: Imperial Commissioner in Madame Butterfly with Dayton Opera, Bartolo in The Marriage of Figaro with Opera Theatre and Music Festival of Lucca (Italy), Superintendent Budd in Albert Herring and Frank in Die Fledermaus at Temple University, Zuigo in Carmen in Concert with the Lake George Opera (Saratoga Springs, N.Y.).

CHRISTINA M. GILL  Charlotte
Second-year doctoral student from Rochester, New York
At CCM: Carmen in L’oiseau rebelle: Une petite Carmen, Thérèse in Thérèse, Babette in Babette’s Feast. Elsewhere: Prince Orlofsky in Die Fledermaus with the Rising Star Opera Theater (Rising Sun, Ind.), Tisbe in Cinderella with Opera Theatre and Music Festival of Lucca (Italy), Zaida in The Turk in Italy and Hippolyta in A Midsummer Night’s Dream at Eastman School of Music (Rochester, N.Y.), The Monitor in Suor Angelica with Chautauqua Institute (N.Y.).

JOÉLLE HARVEY  Sophie
Senior from Richburg, New York
At CCM: Amor in L’Égisto, Emmie in Albert Herring, Flora in The Turn of the Screw, Gretel in Hansel and Gretel. Elsewhere: Cupid in Orpheus in the Underworld with Glimmerglass Opera.

ALISA SUZANNE JORDHEIM  Gretel
Junior from Appleton, Wisconsin
At CCM: Une Pâstourelle in L’enfant et les sortilèges. Elsewhere: Célie in Signor Deluso with Midwest Young Artists’ Opera Workshop (Lake Forest, Ill.), Papagena in The Magic Flute and Echo in Ariadne auf Naxos at Lawrence University (Appleton, Wisc.), Gretel in Hansel and Gretel for outreach performances with Lawrence University, Despina in Così fan tutte with the Opera Arts Training Program (San Francisco, Calif.).
CAST PROFILES

MICHAEL KRZANKOWSKI  Johann
First-year graduate student from Des Plaines, Illinois
Elsewhere: Morales in Carmen with Opera Quad Cities (Bettendorf, Iowa), Elder McLean in Susannah with Cedar Rapids Opera Theatre (Iowa), John Proctor in The Crucible and Tarquinius in The Rape of Lucretia at University of Iowa.

DAVID LOGAN  Werther
First-year artist diploma student from St. Louis, Missouri
At CCM: Nemorino in The Elixir of Love, Soldier in Babette's Feast, Officer in Thérèse, Quint/Prologue in The Turn of the Screw. Elsewhere: Fenton in Falstaff at Northwestern University.

CHRISTOPHER NEELY  Werther
Second-year graduate student from Cary, North Carolina
At CCM: Schoolmaster in Comedy on the Bridge. Elsewhere: Le Chevalier de la Force in Dialogues of the Carmelites at East Carolina University (Greenville, N.C.).

MARGARET OZAKI  Sophie
First-year doctoral student from Golden, Colorado
At CCM: Frasquita in Loiseau rebelle: Une petite Carmen, Ensemble in The Voyage of Edgar Allan Poe. Elsewhere: Lucy in The Telephone with the Naples Opera Society (Naples, Fla.); Aunt/Cousin in Madame Butterfly at Janiec Opera Company (Brevard, N.C.); Foreign Woman in The Consul, Ciesca in Gianni Schicchi and Nursing Sister in Suor Angelica at Lawrence University (Appleton, Wisc.).

ELIZABETH POJANOWSKI  Charlotte
Second-year artist diploma student from Ramsey, New Jersey
At CCM: Nancy in Albert Herring, Popova in The Bear, Dritte Zofe in Der Zwerg, Hansel in Hansel and Gretel. Elsewhere: Cousin Hebe in H.M.S. Pinafore with Dayton Opera, Nancy in Albert Herring with Aspen Opera Theater (Colo.), Prince Orlofsky in Die Fledermaus at Carnegie Mellon University (Pittsburgh, Pa.).

JOSÉ RUBIO  Bailiff
First-year graduate student from Vancouver, Washington
At CCM: Professor Pausanias in Une education manquée, Bon Pere in Le pauvre matelot. Elsewhere: Figaro in The Marriage of Figaro at University of Washington (Seattle, Wash.) and Opera Theatre and Music Festival of Lucca (Italy); Orgon in Tartuffe, Papageno in The Magic Flute, Krusina in The Bartered Bride and Judge Turpin in Sweeney Todd at University of Washington; Betto in Gianni Schicchi with Opera Theatre and Music Festival of Lucca; Colline in La bohème with Tacoma Opera.
Cast Profiles

Blair Titkemeier  Kätchen
Senior from Toledo, Ohio
At CCM: Tsarina in The Firebird, Ensemble in various CCM dance productions.

Brent Reilly Turner  Albert
Second-year graduate student from Winter Springs, Florida
At CCM: Belcore in The Elixir of Love, Escamillo in L’oiseau rebelle: Une petite Carmen, Sid in Albert Herring. Elsewhere: Sid in Albert Herring with Opera North (Hanover, N.H.), Count in The Marriage of Figaro with Opera Theatre and Music Festival of Lucca (Italy), Dr. Falke in Die Fledermaus and Sweeney Todd in Sweeney Todd at Stetson University (Deland, Fla.), King Melchior in Amahl and the Night Visitors with Orlando Opera.

Aaron Wardell  Albert
First-year artist diploma student from Williamston, Michigan
At CCM: Dulcamara in The Elixir of Love, Theater Director in The Voyage of Edgar Allan Poe, Don Inigo Gomez in L’heure Espagnol. Elsewhere: Yamadori in Madame Butterfly and Dancairo in Carmen with Dayton Opera, Don Giovanni in a family performance of Don Giovanni with Central City Opera (Colo.).

Taylor White  Johann
Senior from Fredericton, New Brunswick

James Williams  Brühlmann
Sophomore from Indianapolis, Indiana

Jonathan Zeng  Schmidt
First-year graduate student from Lansing, Illinois
Nicholas Muni  Director
Nicholas Muni, Distinguished Artist in Residence and Associate Professor of Opera, has directed nearly 200 productions with some of the finest opera companies in North America, Europe and Australia. Among his numerous world premieres are Jackie O, with Houston Grand Opera and Banff Center for the Arts (Alberta, Canada); From the Towers of the Moon by Robert Moran; and Frankenstein, the Modern Prometheus by Libby Larsen. Other recent directing projects include: Tosca (Theater Erfurt), the world premiere of a new version of Show Boat (Stadttheater Bern), Macbeth (Canadian Opera Company), the world premiere of La Conquista by Lorenzo Ferrero (Prague National Opera), and Street Scene (International Kurt Weill Festival; Dessau, Germany). From 1996 to 2004 he served as artistic director of Cincinnati Opera, where he produced the world premiere of Margaret Garner, directed the world stage premiere of Medusa by William Bolcom, and directed the North American premiere of The Maids by Peter Bengtson. From 1988 to 1993, he served as artistic director of Tulsa Opera, where he produced and directed two American premieres: Verdi’s Le Trouvère and Rossini’s Armida, both of which were broadcast on National Public Radio’s “World of Opera” series. For CCM, Muni has directed The Crucible, Albert Herring and a double bill of Une education manquée and Le pauvre matelot. Upcoming assignments include a revival of his Pelléas et Mélisande (Toronto), The Turn of the Screw (Portland) and the U.S. stage premiere of Wagner’s Das Liebesverbot (Glimmerglass Opera). Muni is recognized for his “reputation as one of America’s really adventurous producers” (Opera), and has been profiled in Opera News, Opera Now, London’s Opera magazine and Cincinnati magazine. In 2003 he received the Toronto DORA award for best opera/theater production and the Cincinnati Post-Corbett Award as individual artist of the year.

Mark Gibson  Music Director
Mark Gibson, director of orchestral studies at CCM, serves as music director of the CCM Philharmonia Orchestra and heads CCM’s program in orchestral conducting. He has served as co-artistic director and conductor of Opera Theatre and Music Festival of Lucca (Italy), music director of the Ashlawn/Highland Summer Festival and music director of the New York City Opera National Company. Gibson has led productions with opera companies in New York, Dallas and Cleveland, as well as at Minnesota Opera, Michigan Opera Theatre, New Orleans Opera and Opera Pacific. He has also conducted the symphony orchestras of Jacksonville, Quad Cities, Sioux City, Bochum (Germany) and Shenzhen (China), as well as the Minnesota Orchestra, St. Paul Chamber Orchestra and Rochester Philharmonic. He has appeared frequently at the summer festivals of Chautauqua (New York) and Spoleto USA (Charleston, S.C.). Prior to joining the CCM faculty, he was principal conductor of the Alabama Symphony Orchestra, a regular guest conductor with the New York City Opera and resident conductor of the Gran Teatre del Liceu (Barcelona). Last season he debuted with the Qingdao Symphony in China. In May 2006, Gibson returned for his third production at the Seoul Opera House, where he conducted Madame Butterfly. He has been invited to serve as a guest professor of conducting at the Central Conservatory of
Music (Beijing), the Hochschule für Musik und Theater (Munich), the Indiana University Jacobs School of Music, the Escola Superior de Musica de Batalunya and as visiting professor of conducting and ensembles at Eastman School of Music. Gibson is co-author of the 7th and most recent edition of _The Modern Conductor_.

**Sylvia Plyler  Musical Preparation**
Sylvia Plyler has studied vocal coaching with Erik Werba, opera coaching with Italo Tajo, piano with Jeanne Kirstein and Frantz Holetshek and organ with Wayne Fisher. She was master class accompanist for Jennie Tourel, John Alexander, Enrico Mainardi, Zara Nelsova, Donald McInnes, Dorothy DeLay, Lynn Harrell and the LaSalle Quartet, among others. From 1976 to 1978, she was the coach/accompanist for the Opera Workshop at Northern Kentucky University and has served CCM in that capacity since 1980. Coach of the Young Artist Program with Cincinnati Opera during 1975-1988, she has also had keyboard assignments with Cincinnati Symphony and Cincinnati Chamber Orchestra and has been a freelance instrumental and vocal coach/accompanist. She has been vocal and opera coach at the International Institute of Vocal Arts (Chiari, Italy), AIMS (Graz, Austria), and Aspen Opera Theater Center and Music Festival since 1998.

**Thomas C. Umfrid  Scenic Designer**
2006-07 marks the 20th season of Thomas Umfrid’s tenure as teacher and senior resident scenic designer at CCM, where he has created more than 55 scenic designs. Some of his favorite CCM designs have been for _The Pajama Game, Don Giovanni, The Pirates of Penzance, Brigadoon, Pelléas et Mélisande, The Marriage of Figaro, One Flew Over the Cuckoo’s Nest, The Crucible, Rusalka, My One and Only, Man of La Mancha, The Secret Garden, The Rake’s Progress, Don Pasquale, Albert Herring_ and the 1990, ’92 and ’95 “Hot Summer Nights” seasons. Regional and national credits include projects for Cincinnati Playhouse in the Park, Stages St. Louis, Cincinnati Ballet, Cincinnati Opera, Utah Shakespearean Festival, New Mexico Repertory Theatre, Shakespeare Santa Cruz and Manhattan School of Music. Internationally, he has designed for London’s Royal College of Music and the Hong Kong Academy for Performing Arts. He has held staff positions at the Santa Fe Opera, Guthrie Theatre and Missouri Repertory Theatre. He is a member of United Scenic Artists 829. A gallery of Umfrid’s work for CCM and beyond can be viewed at http://theumfridstudio.com.

**Dean Mogle  Costume Designer**
Dean Mogle has designed over 100 productions of drama, musical theater, opera and dance. Previously he was a professor and resident costume designer for 30 productions at the University of South Dakota. Mogle has also served as resident and guest costume designer for the Black Hills Playhouse for more than 35 productions and resident costume designer for the Fargo-Moorhead Community Theatre for 30 productions. As a guest designer he has worked for the F-M Civic Opera and Modern Dance companies, Nebraska and New Mexico Repertory Theatres, Utah.
Shakespearean Festival and Cincinnati Ballet. He has been costume and fashion designer for the Don-Lu modeling institute, the Miss U.S.A. pageant, theme restaurants and mascots. Recent costume designs for CCM include *Hansel and Gretel*, *Rusalka*, *Pelléas et Mélisande*, *Grand Hotel*, *Il Viaggio A Reims*, *The Secret Garden*, *The Rake’s Progress*, *Lend Me a Tenor*, *Babes in Arms*, *Bliethe Spirit*, *Chicago*, *The Cunning Little Vixen*, *A Flea in Her Ear*, *La bohème*, *The Wild Party*, *Zaide* (world premiere), *Cendrillon*, *A Midsummer Night’s Dream*, *Dracula–The Game of Love*, *Lady Be Good* and *Don Giovanni*. Recent awards include first place in the National Opera Association Awards for *The Rake’s Progress*, *Seasons in Hell*, *The Cunning Little Vixen*, *La bohème* and *A Midsummer Night’s Dream*. He has also been the recipient of several USITT-Ohio Peggy Ezekiel Awards for his costume designs for *The Cunning Little Vixen*, *Chicago*, *A Flea in Her Ear* and *A Midsummer Night’s Dream* (CCM); *Othello* (New Mexico Repertory); *King Lear* and *Macbeth* (Utah Shakespearean Festival); and *The Nutcracker* (Cincinnati Ballet). He is in demand locally, regionally and nationally as a lecturer, panelist, workshop presenter and adjudicator. He frequently exhibits as a fiber artist and painter and is a member of the United Scenic Artists-829.

**JONATHAN FUCHS  Lighting Designer**

A second-year graduate student from Naperville, Illinois, Jonathan Fuchs has served as lighting designer for CCM’s productions of *L’enfant et les sortilèges*, *The Full Monty*, the
2005 and 2006 Fall Dance Concerts, *The Elephant Man* and *Comedy on the Bridge/Trouble in Tahiti*. He was also the assistant electrician for national tours of *Grease* and *Smokey Joe’s Café*, as well as master electrician/assistant lighting designer for Midtown International Theatre Festival. At the University of Illinois at Urbana-Champaign, Fuchs was lighting designer for *Othello* and *Tales of the Lost Formicans*.

**Daniel Townsend**  
Wig and Make-Up Designer  
A second-year graduate student from Danville, Kentucky, Daniel Townsend was the wig and make-up designer for CCM’s production of *Hedda Gabler* and assistant wig and make-up designer for *The Pajama Game, Albert Herring* and *Crazy for You*. Townsend was also the wig designer for *Madame Butterfly* at the University of Kentucky.

**Matthew Tibbs**  
Sound Designer  
A third-year graduate student from Salem, Oregon, Matthew Tibbs was the sound designer for CCM’s productions of *The Full Monty, Hedda Gabler, Noises Off* and *Quills*, and assistant sound designer for *The Pajama Game* and *The Pirates of Penzance*. He was the QLab programmer for *Fiction* and the house engineer for *Mack and Mabel* with Ensemble Theatre of Cincinnati and sound designer/mix engineer for *Seussical the Musical* at Miami University Summer Theater.

**Derek L. McLaughlin**  
Projections Designer  
A senior from Columbus, Ohio, Derek McLaughlin also designed projections for CCM’s production of *Thérèse*. Other CCM credits include lighting designer for *Loi seau rebelle*, master electrician for *The Elixir of Love* and assistant lighting designer for *Comedy on the Bridge/Trouble in Tahiti*. He has also designed projections for the Guggenheim Museum (New York) and Cincinnati Ballet.

**Noah Mehl**  
Projections Designer  
A junior from Columbus, Ohio, Noah Mehl has previously designed projections for CCM’s production of *Thérèse*. Also at CCM, he was the sound designer for *Lysistrata*, assistant sound designer for *Cabaret* and *Hedda Gabler*, mix engineer for *Listen to My Heart* and wireless crew head for *The Pajama Game*. Mehl has designed projections for the Guggenheim Museum (New York) and Cincinnati Ballet.

**Milena Ostojich**  
Stage Manager  
A second-year graduate student from Canton, Ohio, Milena Ostojich has served as stage manager for CCM’s productions of *The Lady’s Not for Burning, The Elephant Man* and *Albert Herring*, as well as the winter 2007 Choreographers’ Showcase. Ostojich was assistant stage manager for CCM’s *Crazy for You*. At the Lakeland Theatre (Kirtland, Ohio), she was stage manager for *Sunday in the Park with George, Born Yesterday* and *Pride and Prejudice*. She was also the production assistant for *Sweeney Todd* with the Cleveland Opera and company manager for Porthouse Theatre (Cuyahoga Falls, Ohio).
Rowland Dietz is one of CCM’s great missionaries. His support over nearly two decades has manifested itself in countless ways, ranging from his omnipresence at CCM performances, to his wisdom on the Friends of CCM Board, to his grandson’s weekly guitar lessons in the Preparatory Department. And as Rowland’s involvement has grown over the years, so has the number of people he has converted into CCM devotees. Rowland recently made a significant bequest commitment to support CCM and has agreed to spearhead an effort to educate our supporters about planned gifts. Who better to lead such a charge than a member of our own family?

For more information on planned giving, call the CCM External Relations Office at (513) 556-2100.
R. Terrell Finney, Jr.  Producer

R. Terrell Finney, Jr. has directed CCM’s productions of Charley’s Aunt, Floyd Collins, Dancing at Lughnasa, The Diviners, Myths and Hymns, As You Like It, Baby, Lend Me A Tenor, Chekhov in Yalta, Blithe Spirit and the world premiere of Clever Dick for CCM/Ensemble Theatre of Cincinnati, among others. He is a former artistic director of Showboat Majestic, where selected productions included Crimes of the Heart and They’re Playing Our Song. He also directed The Importance of Being Earnest for the Cincinnati Shakespeare Festival. Acting credits include Nurse Nanny Fanny in ETC’s Snow White, Hysterium in the “Hot Summer Nights” production of A Funny Thing Happened on the Way to the Forum, and Argon in CCM’s The Imaginary Invalid. He has also served as narrator for the Cincinnati Symphony Orchestra. A graduate of the MFA directing program at Boston University, he spent the summers of 1992 and 1995 in training programs with the Royal National Theatre of Great Britain. Finney is a past president of the Ohio Theatre Alliance and is currently the head of the Division of Opera, Musical Theater, Drama and Arts Administration at CCM, where he produced the acclaimed “Hot Summer Nights” series from 1998 to 2002. A member of Actors’ Equity Association, he serves on the Commission on Accreditation of the National Association of Schools of Theatre and frequently serves as a consultant to theater programs across the United States.

Acknowledgments

CCM thanks the following for their support of this production

Glenn Plott & Cincinnati Opera
On Location Lighting Systems
Columbus Camera Group
Teresa Evans & Cincinnati Eye Care
Alex Muni
Noah Chevalier
Naomi Lewin
Blythe Walker
Sarah Mehl
Ricola
Institute for Lifetime Education

Join us for classes as diverse as opera, classic films, genealogy, Tai Chi, foreign languages, Russian history — at seven locations in and around Cincinnati.

Take all the classes you wish, any day, all locations, for one $75 fee per quarter membership.

Look for our free quarterly classes catalog at your local library or call us at 513-556-9186 for a catalog or information.

MEMBER BENEFITS

- Special student prices for productions at UC's College-Conservatory of Music
- Subscription to LIFETIMES magazine containing Creative Voices literary magazine section, ILE news/events, and special articles
- Special ILE discounts at such major cultural venues as the Cincinnati Symphony, Cincinnati Playhouse, Shakespeare Festival, Ensemble Theater and more
- Quarterly class catalogs sent directly to your home.
- Excursions and special events in the tri-state area
- Group rates for exciting ILE overseas trips
- Special lectures, luncheons, concerts
- Discount at the University of Cincinnati bookstores on the uptown west campus and at UC Raymond Walters College
- Discount at the Tangeman University Center movie theater on uptown west campus

OUR GOALS: To offer mature men and women a wide variety of discussion seminars based on the “peer learning” concept; to make available to the retired community an opportunity to learn in an informal and relaxed environment; to provide opportunities to expand knowledge and explore new ideas. The Institute for Lifetime Education (ILE) is a member-managed program devoted to the idea that living is learning.

ILE is a member of the Elderhostel Network.
TECHNICAL STAFF

Technical Director ................................................................. Derick Sheehan
Assistant Stage Managers ....................................................... Stephanie Boyd, Ben Gantose, Andrew Goddard
Assistant Costume Designers .................................................. Heather Kitchen, Starr Slocum
Cutter/Drapers ................................................................. Kathie Brookfield, Jen Knoblauch, June Lu, Regina Truhart
First Hand/Tailors ................................................................. Brian Horton, Gemma Jones, Liesl Seitz, Starr Slocum
Assistant Lighting Designers .................................................. Greg Falcione, Renee Miller
Assistant Make-Up and Wig Designers ........................... Omayra Diaz Rodriguez, Emily Murray
Scenic Design Assistant ....................................................... Jamie Bressler
Assistant Technical Director .................................................. Becca Schnauber
Scenic Artist ........................................................................ Michael Blankenship
Properties Artisans ............................................................... Daniel Beck, Clifton Chadick, William Davis
Properties Assistant ............................................................... Ryan Bible
Scene Shop Assistants .......................................................... Daniel Beck, Mike Cecchini, Bill Davis, Katie Hamilton,
R.J. Koharik, Sean Mullarkey, Becca Schnauber,
Derick Sheehan, Daniel Ungard, Chris Weir
Scenic Artist Assistants .......................................................... Tanner Cosgrove, Amber Felker
Paint Crew ................................................................. Jamie Bressler, Jakecia Brown, Tyler McBride, Derek McLaughlin,
Noah Mehl, Meghan Urbanski, Heather Vorst, Dave Yergin
Set Construction Crew ....................................................... Alexander Aguilar, Francisco Angelo, Chelsea Barker,
Karen Berger, Preston Boyd, Travis Brendle, Rachel Carmen,
Matthew Densky, Carl Draper, Brittany Elias, Paul Eubanks,
Nicholas Flinn, Katarina Gaines, Savannah Goins, Kirsten Haglund,
Anna Hans, Carrie Hayward, Caitlin Kane, Bernard Landry,
Julianne LeVieux-Elliot, Carter McElroy Jonathan McHatton,
Kate Munchrath, Nicholas Nelson, Derric Nolte, Carmen Pescatrice,
Anna Schartman, Bridget Shannon, Lauren Sprague,
Mary Stebelton, Daniel Ungard, Sami Weller, Cody Williams
Set Running Crew ............................................................... Alexander Aguilar, Francisco Angelo, Chelsea Barker,
Preston Boyd, Rachel Carman, Carl Draper, Paul Eubanks,
Nick Flinn, Katarina Gaines, Kirsten Haglund, Anna Hans, Caitlin Kane,
R.J. Koharik, Bernard Landry, Jonathan McHatton, Kate Munchrath,
Nicholas Nelson, Derric Nolte, Lauren Sprague, Daniel Ungard, Cody Williams
**Technical Staff**

**Wardrobe Construction Crew** .................................. Jessica Arthur, LoraBeth Barr, Jessica Baysinger, Amy Berryman, Ellen Bigelow, Stephanie Boyd, Stephanie Brait, Jake Bridges, Caroline Burns, Lexie Dorsett, Brittany Elias, Julius Feltus, Megan Flannery, Anna Hans, Findley Hansard, Carrie Hayward, Maureen Henry, Tom Huston, Megh Jennings, Mindi Jones, Caitlin Kane, Heather Kitchen, Derek McLaughlin, Kevin Miller, Kristen Moore, Rob Moyer, Emily Murray, Laura Nelson, Claire Orr, Bridget Shannon, Joy Shepler, Zal Spialter, Clare Marie Strasser, Chris Timson, Joseph Wolfe, Brandon Yanez

**Wardrobe Maintenance Crew** .................................. Brittany Elias, Heather Kitchen, Dan O'Dea

**Wardrobe Running Crew** ...................................... Heather Kitchen (head), Ellen Bigelow, Carrie Hayward, Tom Huston, Laura Nelson, Bridget Shannon, Joy Shepler

**Costume Co-op Student** ........................................... Erin Hirth Deters

**Costume Intern Student** ......................................... Gemma Jones

**Costume Work/Study Students** ................................ Megan Flannery, Liesl Seitz

**Light Shop Assistants** ......................................... Ryan Bible, Jonathan Fuchs, Renee Miller, B.J. Wilkinson

**Master Electrician** ............................................... David Yergin

**Assistant Master Electricians** ............................... Ryan Bible, Mike Cecchini, Julianne LeVieux-Elliot, Sean Mullarkey, Cesar Rocha, Meghan Urbanski

**Light Board Operator** ........................................... Sean Mullarkey

**Followspot Operators** .......................................... Julianne LeVieux-Elliot, Cesar Rocha

**Deck Electrician** .................................................. Ryan Bible

**Electrics Crew** ...................................................... Abby Cox, Heather Columbro, Trevor Day, Kristen Drew, Greg Falcione, Jonathan Fuchs, Ben Gantose, Dione Hardin, Tom Huston, Mindy Jones, Casey Leach, Emily Matlock, Derric McLaughlin, Renee Miller, Rob Moyer, Kate Olmsted, Anne Osborne, Taylor Scruggs, Rachael Sleek-Banuelos, Ben Spencer, David Speer, Sarah Tew, Chris Trevino, Brian Wilkinson, Gregory Wool, Kellen York, Adam Zeek

**Wig and Make-Up Crew** ........................................... Kristin Barid, Karin Craven, Cassie Dobbs, Josh Moore, Shannon Seplack

**Sound Operator** ..................................................... Mary Stebelton

**Sound Crew** .......................................................... Sun Hee Kil, Phil Hipskind
CCM recognizes and thanks the following corporations and individuals for their generous support:

**Macy’s/Federated Department Stores, Inc.**  
*Mainstage Season Sponsor*

**The Netherland Rubber Co.**  
*Mainstage Season Design Sponsor*

**The Otto M. Budig Family Foundation**  
*Musical Theater Program Sponsor*

**U.S. Bank**  
The Pajama Game *Production Sponsor*

**Christopher Dietz Family**  
*Jazz Guest Artist Sponsor*

**Leo H. Munick and Alice F. Fegelman**  
The Full Monty *Performance Design Sponsor*

**Bartlett & Co. and from a gift in memory of Alfred J. Friedlander**  
*Chamber Music and Faculty Artist Series Sponsor*

**Castellini Foundation**  
*Jazz Series Sponsor*

**Neil R. Artman and Margaret L. Straub**  
*Studio Drama Series Sponsor*

**Dianne & J. David Rosenberg**  
**Jeff Thomas Catering**  
**Keating, Muething & Klekamp, P.L.L.**  
*Special Events Sponsors*

**CityBeat**  
*Media Sponsor*

**Alison Goss Herschede**  
**Alice & Harris Weston**  
**Dorothy Blatt**  
*Werther Sponsors*
HELP MAKE DREAMS COME TRUE!

The Friends of CCM have been helping students achieve their dreams before the footlights, behind the scenes, or in front of a microphone or camera for over twenty years. Today, the organization has 600 members and an active Board who raise over $275,000 each year for CCM’s talented students and faculty. Membership contributions provide funding for student career development grants, master classes, ensemble travel, curriculum development, faculty advancement and scholarships in CCM’s Preparatory Department.

Whether your interest is in music, opera, musical theater, drama, dance or the media arts, your generosity will aid the Stars of Tomorrow whose talents touch our hearts and stir our imaginations.

FOLLOW THE LEAD OF SO MANY OTHERS—
JOIN THE FRIENDS OF CCM TODAY!

FRIENDS OF CCM MEMBERS

We gratefully acknowledge the following individuals who have made contributions to the Friends of CCM through December 2006.

Baur Society
Gifts of $2,500 and up
Romola N. Allen
***Jane & Tony Battaglia
*Trish & Rick Bryan
*Tim & Sue Clarke
***Mary Ellen & Tom Cody
****The Corbett Foundation
***Gloria I. Giannestras
David & Karen Hoguet
Dr. & Mrs. Edwin S. Hunt
*Gene Kimbrew
Richard & Susan Lauf
****Mrs. Louis Nippert
*Peter Quinnin & Mark Boire
**Vernon C. Rader
Dr. & Mrs. George Rieveschl, Jr.
*Nancy & Ed Rosenthal
*Bill & Val Sena
Andy & *Linda Smith

Dean Level
Gifts of $1,500 and up
Neil Artman & Margaret Straub
John & Sondra Davis
Molly & Benji Diesbach
Mr. Jack E. Drake
Richard D. Gegner
Sheela & John Geraghty
Dr. & Mrs. Donald C. Harrison
Mr. & Mrs. Donald E. Huntington, Jr.
Douglas & Marcia Lowry
*Norma Petersen

Marilyn & Bob Rhein
Joan Cochran Rieveschl
***Zell Schulman
Judy & Steve Stein
Alex & Lynn Warm

Division Head Level
Patron Gifts of $1000 and up
Jessica & *Robert Baron
*Barbara Boyd
Robert W. Brose
Michael & Carol Brown
*Frank A. Caliguri
Dottie & Al Campbell
*David & Susan Eltringham
John & Gloria Goering
**Lesha & Samuel Greengus
Joe & Linda Hale
Dr. Robert & Suzanne Hasl
David C. Herriman
Mary & Dutch Speidel

Professor Level
Patron Gifts of $500 and up

Michael Weymer
Jay & Barbara Wittenbaum

Donor Gifts of $750 and up
*Billy Inabnitt
Jack & Jean Plattner
*Dianne & J. David Rosenberg
Stanley & Beverly Shores
Mary & Dutch Speidel
Robert & Sharon Werner

*Dr. & Mrs. Wm. Blake Selnick
**Lesha & Samuel Greengus
Mr. & Mrs. John T. LaMacchia

Bev & Leon Lichtin
Alex Murdoch
Mrs. Simon C. Nielsen, Jr.
Donna & Anthony Perzigian
Doreen Quinn
Barbara & Ethan Stanley
*Jeff Thomas
Dr. Donald E. Walker
Ruth Westheimer

**Donor Gifts of $350 and up**
Kit H. Anderson &
   Stephen Shanesy
Barbara & Dick Allen
Edward J. Goodman
Jack B. Harrison &
   Paul E. Brownell
Garrett & Ellen Jackson
Patti & Keith James
Kathie & Donald Kaplan
Cecilia & Tom Kloecker
Mr. & Mrs. John L. Kuempel
Alan & Janice McAllister
Sally & John Moore
Marilyn Z. Ott
Anne & Marty Pinales
Lucy & Arthur Tallas
JoAnn & Paul Ward
Anne & Allen Zaring

**Instructor Level**

**Patron Gifts of $200 and up**
Anonymous
Trudy K. Backus
Helle Banner-Hoermann
Nancy & Norman Bates
Dick & Fay Bauer
Mrs. Stuart Berman
Susan & Douglas Bierer
Walt & Kay Blados
Fredrick H. Braun &
   Carol S. Friel
Mrs. Carolyn S. Briese
Judith Winkle Busse
Janel E. Carroll
Anonymous
Stanley M. Chesley &
   Hon. Susan J. Dlott
Marvin R. Collins &
   Jay D. Colville
Bob & Nancy Conner
Mr. & Mrs. Joseph E.
   Conrad
William E. Dickinson
Pat & John Donaldson
Dr. Virginia H. Donaldson
Meredith & Chuck Downton
Jane F. Ellis
Bettina Engelmann

Dr. Tom & Janice Forté
Kenneth J. Furrier
Ed & Corinne Geraghty
Benjamin & Deliaan Gettler
*Kevin A. Ghassomian
Linda & Gary Greenberg
Hamburger Mary’s
William E. Henrich
Drs. Evelyn Hess &
   Dr. Michael Howett
Pierre-Alain Hopf
Mrs. David J. Joseph, Jr.
Mace C. Justice
Dr. Robert A. Kemper
Mr. & Mrs. R.O.
   Klausmeyer
Mr. & Mrs. Donald P.
   Klekamp
Maria & Lothar Kreppel
Mr. & Mrs. David M. Lance
*Bari & Brent Lansberg
Al & Mary Lopez
Wolfgang & Patricia Mayer
C. Nelson Melampy, MD
June & Aaron Mercer
Arlene K. Meyer
Jack & Dorothy Meyer
Dr. Ruth K. Meyer
Rick & Caroline Morris
Kathy Ordosh
Barbara & Michael Porte
Lois & Richard Rosenthal
Michele & Randy Sandler
Mary A. Schenk
Chuck Schuler
Phillip A. Schwegmann
Recie & Jim Scott
Jim & Peggy Selonick
Angela A. Sherzer
Andrew D. Smith
Dr. & Mrs. Roger D. Smith
Elizabeth A. Stone
Mathias Sucan
Leila Symington
Andrew C. Vecellio
Diane Cleveland Wachs
Howard S. Wacksman
Ann & Victor Warner
Betty Weber
Larry Weber
Robert & Ruth Alice Williams
Dr. & Mrs. Sanford Zussman

---

**Donor Gifts of $125 and up**

Prof. David &
   Marjorie Aaron
*Dick & Mary Lu Aft
Charles & Mary Benner
William Blankemeyer
Joseph & Lois Brenner
Jim & Pat Brown
***Frances & Stanley Cohen
Mary & George Croog
Pat Culley
Vincent & Cynthia DiCola
Paula & Dan Drury
Robert & Elizabeth W. Ehram
Ellen Essig &
   Bruce M. Heyman
Karen & Bob Faaborg
Ms. Sylvie Falk
Leslie & Jim Fitzgerald
Rochelle Fradkin
H. Jane Gavin
Barbara & Charles Glueck
Dick & Peg Halberstadt
Kelly Hebblethwaite-Johnson
Betty & John Heldman
Margaret K. Holbrook
Noel & Angela Horne
Howard & Susan Jackson
Jeffrey Kapela
Michael J. Kraus
Nancy K. Lackman
Mr. Joseph R. Lambert
Bill & Karen McGirr
Marge & Ike Misali
Karen S. Moran
Steven Morrison & Chester Lee
Mary Pat & Dale Mullaney
Leo Munick, MD &
   Alice Fegelman
J. Brett Offenberger, MD &
   Douglas E. Duckett
Maurice E. Oshry
Mr. & Mrs. Clark A. Oyler
Patricia P. Rice
Drs. Kay & Gregory Rouan
Joyce & Jim Salinger
Mrs. Robert Senior
Jean Snyder
Fred & Chris Tritschler
Karen A. Tully
Mr. & Mrs. Stuart Warshauer
Irwin & Barbara Weinberg
Andrew L. Wolf Bass Luthier
Thank you for your support! Should there be an error in your listing or if you would like more information about the Friends of CCM, please call (513) 556-2100.

**Patron Gifts of $100 and up**

Mr. & Mrs. Stephen Allen
Todd & Ann Bailey
Louise & Jerry Berman
Marianna Brown Bettman
Albert A. Bocklet
Dr. & Mrs. Richard Bozian
Deborah Campbell
Gregory A. Cleary
Herbert F. Curry
Dr. L. Patton Davis
Robert & Miriam Deshon
Dr. & Mrs. Richard B. Salzer
Harry & Bernice Rudney
George Galanes
Valerie & Ernest Foulkes
Jay & Jackie DeWitt
Robert & Miriam Deshon
Dr. L. Patton Davis
Herbert F. Curry
Gregory A. Cleary
Deborah Campbell
Dr. & Mrs. Richard Bozian
Albert A. Bocklet
Marianna Brown Bettman
Louise & Jerry Berman
Todd & Ann Bailey
Mr. & Mrs. Stephen Allen
Rick, Dennis & Emma Bales
Hirsh & Aliza Cohen
Mr. & Mrs. M. Hughes Coulson
Mr. & Mrs. John Crittenden
Clare Callahan
Christine M. Carter
Norman S. & Mariam Clerman
Mary Alice Burke
Clara Dantic
Bill Dean
Jan Denton
Janet & Joel Ebersole
Mr. & Mrs. M. James Ellis
Phyllis Evesleigh
Lynn & Tom Ewers
Mimi & Dick Fagin
Mr. & Mrs. Frederick A. Fink
Marjorie Fox
Walter & Mikki Frank
Gerald Froehlich/Laura Goodell
George Galanes
Mr. & Mrs. Randy Gardner
Mary Carol Garnatz
Christine P. Geier
Warren E. & Janet K. George
Shelly Gerson
D. Grant Gilbert
Mr. & Mrs. Charles W. Goering
Donna Sontag Grummich
Judith Hanenson
Elizabeth Hendersen
Mr. & Mrs. Randy Gardner
Mary Carol Garnatz
Christine P. Geier
Warren E. & Janet K. George
Shelly Gerson
D. Grant Gilbert
Mr. & Mrs. Charles W. Goering
Donna Sontag Grummich
Judith Hanenson
Elizabeth Hendersen

**Donor Gifts of $50 and up**

Mr. & Mrs. Marc Alverson
Rick, Dennis & Emma Bales
Henrietta Barlag
Mary Alice Burke
Clare Callahan
Christine M. Carter
Norman S. & Mariam Clerman
Mr. & Mrs. M. Hughes Coulson
Mr. & Mrs. John Crittenden
Clara Dantic
Bill Dean
Jan Denton
Janet & Joel Ebersole
Mr. & Mrs. M. James Ellis
Phyllis Evesleigh
Lynn & Tom Ewers
Mimi & Dick Fagin
Mr. & Mrs. Frederick A. Fink
Marjorie Fox
Walter & Mikki Frank
Gerald Froehlich/Laura Goodell
George Galanes
Mr. & Mrs. Randy Gardner
Mary Carol Garnatz
Christine P. Geier
Warren E. & Janet K. George
Shelly Gerson
D. Grant Gilbert
Mr. & Mrs. Charles W. Goering
Donna Sontag Grummich
Judith Hanenson
Elizabeth Hendersen

Mr. & Mrs. Marc Alverson
Rick, Dennis & Emma Bales
Henrietta Barlag
Mary Alice Burke
Clare Callahan
Christine M. Carter
Norman S. & Mariam Clerman
Mr. & Mrs. M. Hughes Coulson
Mr. & Mrs. John Crittenden
Clara Dantic
Bill Dean
Jan Denton
Janet & Joel Ebersole
Mr. & Mrs. M. James Ellis
Phyllis Evesleigh
Lynn & Tom Ewers
Mimi & Dick Fagin
Mr. & Mrs. Frederick A. Fink
Marjorie Fox
Walter & Mikki Frank
Gerald Froehlich/Laura Goodell
George Galanes
Mr. & Mrs. Randy Gardner
Mary Carol Garnatz
Christine P. Geier
Warren E. & Janet K. George
Shelly Gerson
D. Grant Gilbert
Mr. & Mrs. Charles W. Goering
Donna Sontag Grummich
Judith Hanenson
Elizabeth Hendersen

**Young Friend**

Gifts of $35 and up

Special thanks to over 80 members who have contributed at the YOUNG FRIEND level.

*Friends of CCM Board of Trustees Member
**Friends of CCM Advisory Board Member
***Friends of CCM Past President
****Friends of CCM Lifetime Member

Thank you for your support! Should there be an error in your listing or if you would like more information about the Friends of CCM, please call (513) 556-2100.
**Friends of CCM Membership Form**

Yes! There is always something to discover at CCM. I want to join the Friends of CCM.

<table>
<thead>
<tr>
<th>Baur Society</th>
<th>$2,500 and above</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dean Level</td>
<td>$1,500-$2,499</td>
</tr>
<tr>
<td>Division Head Level</td>
<td>$1,000-$1,499</td>
</tr>
<tr>
<td></td>
<td>Donor $750-$999</td>
</tr>
<tr>
<td>Professor Level</td>
<td>Patron $500-$749</td>
</tr>
<tr>
<td></td>
<td>Donor $350-$499</td>
</tr>
<tr>
<td>Instructor Level</td>
<td>Patron $200-349</td>
</tr>
<tr>
<td></td>
<td>Donor $125-$199</td>
</tr>
<tr>
<td>Friend Level</td>
<td>Patron $100-$124</td>
</tr>
<tr>
<td></td>
<td>Donor $50-$99</td>
</tr>
<tr>
<td>Young Friend</td>
<td>Donor $35-$49</td>
</tr>
</tbody>
</table>

Name ________________________________________________________________

Address __________________________________________________________________

City _______________________________________ State __________  Zip ______________

Day Telephone No. ______________________  Evening Telephone No. ___________________

E-mail ______________________________________________________________________

Name(s) as I (we) wish to appear on Friends’ roster:  ___________________________________

Please accept my gift in honor/memory of  ___________________________________________

Make checks payable to UC Foundation/Friends of CCM

___ Check Enclosed

___ Please charge my (circle one):  Visa / Master Card / Discover

Card#__________________________________________________  Exp. Date ____________

(Your membership is tax deductible to the fullest extent of the law.)

Eligible for Matching Gift  Yes ❑  No ❑

Matching Gift Company ________________________________________________

Matching Gift Form Enclosed  Yes ❑  No ❑

*Mail to:* The Friends of CCM
CCM - University of Cincinnati
P.O. Box 210003
Cincinnati, Ohio 45221-0003
(513) 556-2100

OMDA 6
Production Staff

Director of Development & External Relations  Kit H. Anderson
Assoc. Director of Development & External Relations  Karen Tully
Public Relations Officer  Katie Rankin
Public Relations Assistant  Shannon Rego
Public Relations Work Study Student  Joshua Moe
Director of Facilities & Performance Services  John McDonagh
Box Office Manager  Jeanne Rose
Box Office Assistants  Andrew Peoples, Aaron Scott
Box Office Staff  Marlena Brookfield, Clifton Chadick, Laura Giz, Nicole Kelch, Jeffrey Marshak, Yvonne Parker, Ryan Prijic
House Managers  Zachary Cooper, Matthew Heim
House & Operations Staff  William Basil, Gerald Beck, David Bell, Mathew Boyles, Laura Brenner, Mike Davis, Melanie Hatfield, Nyema Ivey, Nicole Kelch, Kelly King, Cynthia Lehr, Fathia Lutfi, Jeffrey Marshak, Camden Mullis, Yvonne Parker, Jennifer Poff, Nathan Schneider, Kevin Sweatman
Program Book Design  Graff Designs, Inc.
Season Brochure Design/Image Creation  Graff Designs, Inc.
Advertising Design  Urbanscript
Photographer  Mark Lyons
Printing  The Merten Company

Know Your Exit

Corbett Auditorium

Exit
Balcony Right
Balcony Center
Balcony Left
Main Floor Right
Main Floor Center
Main Floor Left
Stage

Exit
R. Terrell Finney, Jr., OMDA Division Head/Producer

- Brian Anderson: Financial Administrator
- Aubrey Berg: Musical Theater Department, Chair
- Sandra Bernhard: Opera Department, Chair
- Michael Blankenship: Scenic Artist
- Kathie Brookfield: Costume Shop Manager
- Michael Burnham: Dramaturgy, Script Analysis
- Eric Cimini: Resident Master Electrician
- Rocco Dal Vera: Voice Production, Vocal Coach
- Giles Davies: Movement
- Dale Doerman: Aesthetics
- James Gage: Resident Lighting Designer
- Roger Grodsky: Musical Theater Vocal Coach/Conductor
- Kelly Hale: Opera Coaching
- Patti Hall: Program Coordinator, OMDA Division
- Chuck Hatcher: Resident Sound Designer
- Lauren Hess: Arts Administration
- Richard E. Hess: Drama Department, Chair
- Patti James: Tap, Jazz
- k. Jenny Jones: Stage Combat, Acting
- Micheile Kay: Stage Management
- Diane Kvapil: Acting
- Diane Lala: Musical Theater Choreographer/Jazz Dance
- June Lu: Theater Costume Technician
- Terry Lusk: Opera Coach/Coordinator, Opera Department
- Nick Mangano: Head, MFA Directing
- Steve Miller: Acting Associate Technical Director
- Dean Mogle: Resident Costume Designer
- Steven Morrison: Arts Administration Department, Assoc. Director
- Susan Moser: Theater Movement
- Nicholas Muni: Opera Direction/Performance
- Richard Palmer: Theater Stage Technician
- Robert Pavlovich: Acting, Theater History
- Sylvia Plyler: Opera Coaching
- Brian Ruggaber: Resident Scenic Designer
- Sounghee Kim Sansone: Make-Up Design
- Sean Savoie: Lighting Design
- Anne E. Schilling: Voice Production, Vocal Coach
- Rebecca Senske: Associate Costume Designer
- Jakyung Seo: Lighting Design & Technology
- Stirling Shelton: Technical Production
- Andrew Smithson: Musical Theater
- Julie Spangler: Musical Theater
- Ed Stern: Audition Techniques
- Regina Truhart: Costume Technology
- Thomas C. Umfrid: Resident Scenic Designer
- Steve Waxler: Theater Design & Production, Chair/Technical Director
- Kate Wilford: Acting
- Alan Yaffe: Arts Administration Department, Director
- Kelly Yurko: Resident Make-Up Designer
GENERAL INFORMATION

CCM Box Office: Located in the CCM Atrium, the Box Office is open Monday through Friday, 12-5:30 p.m.; Saturday, 12-4 p.m.; and one hour prior to curtain for Mainstage performances. MasterCard, VISA and Discover cards are accepted. CCM Box Office, P.O. Box 210003, Cincinnati, Ohio 45221-0003; (513) 556-4183.

Parking: Convenient parking is available in the CCM Garage, at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at (513) 556-2283.

Tax Credit: If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

Emergency Calls: If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and actors. In case of emergencies, this will help us locate you as quickly as possible.

Lost and Found: (513) 556-9413

House Policies: The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times which are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. The House Manager has also been instructed that to minimize the disturbance to our patrons, children under the age of six are not to be admitted.

Cameras, Phones and Recording Devices: The possession of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater are strictly prohibited. Please leave them with the House Manager.

Smoking and Refreshments: These are not permitted in the theater.

Hearing Enhancement: Telex listening devices are available for checkout during performances in both Patricia Corbett Theater and Corbett Auditorium. Please inquire at the Box Office.

Wheelchair Seating: Wheelchair seating is available in both theaters. Seating is limited, so reservations should be made with the Box Office when ordering tickets. These seats are subject to availability.

Group Sales: The Box Office can accommodate groups for major productions and concerts. Preview and benefit performances are also available for some productions. For more information, call the CCM Box Office at (513) 556-4183.

CCM Online: www.ccm.uc.edu

The purpose of these performances is educational and is part of the University of Cincinnati academic program.
MUSIC TO YOUR MOUTH.

DEWEY'S PIZZA

Clifton 265 Hosea Ave. 221-0400

A proud sponsor of Enjoy the Arts.

www.deweyspizza.com
Without music, life is
a journey through a desert.

— Pat Conroy

Federated
macy’s

Interested in exploring job opportunities with Federated
or one of its department store or support divisions?
Check it out on www.retailology.com today!