How to Succeed in BUSINESS without REALLY Trying

Music and Lyrics by Frank Loesser
Book by Abe Burrows, Jack Weinstock and Willie Gilbert
Based on the novel by Shepherd Mead

November 20-23, 2008
Corbett Auditorium
Without music, life is
a journey through a desert.
— Pat Conroy
University of Cincinnati College-Conservatory of Music
Division of Opera, Musical Theater, Drama and Arts Administration
presents

How to Succeed in Business Without Really Trying
Music and lyrics by Frank Loesser
Book by Abe Burrows, Jack Weinstock and Willie Gilbert
Based on the novel by Shepherd Mead

Set Designer
Thomas C. Umfrid

Lighting Designer
Ryan Bochnowski*

Sound Designer
Sun Hee Kil*

Choreographer
Diane Lala

Costume Designer
Rebecca Senske

Wig & Make-Up Designer
Lisa Lehmkuhl*

Stage Manager
Brittanie Sicker*

Dialect Coach
Rocco Dal Vera

Musical Director
David Gardos*

Mainstage Season Sponsor
Duke Energy

Mainstage Season Design Sponsor
Macy’s

Musical Theater Program Sponsor
The Otto M. Budig Family Foundation

How to Succeed in Business Without Really Trying is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019. Phone: 212-541-4684, Fax: 212-397-4684, www.MTIShows.com

CCM is an accredited institution of the National Association of Schools of Music and the National Association of Schools of Theatre and a member of the University/Resident Theatre Association.

The Musical Theater program at CCM is a member of the National Alliance for Musical Theatre.

The videotaping or other video or audio recording of this production is strictly prohibited.
Creativity requires the courage to let go of certainties.

— Erich Fromm
Frank Loesser (1910-1969) has been called the most versatile of all Broadway composers. He wrote five Broadway musicals: Where's Charley?, Guys and Dolls, The Most Happy Fella, Greenwillow and How to Succeed in Business Without Really Trying. Each made a unique contribution to the art of the American musical.

Well before he wrote Where's Charley?, Loesser was already well known for the dozens of songs he had composed for Hollywood musicals, many of which had become popular hits. These included such standards as “On a Slow Boat to China,” “Two Sleepy People,” “Heart and Soul,” “I Don't Want to Walk Without You,” and his 1948 Academy Award winner, “Baby, It's Cold Outside.”

Loesser never studied music formally, although his father was a distinguished teacher of classical piano and his older brother, Arthur, was a renowned concert pianist, musicologist and critic. He refused to study classical music, preferring the popular sound. He taught himself the harmonica, then the piano. He dropped out of college during the Depression and supported himself with an array of jobs. He began to write songs, sketches and radio scripts. He teamed up with William Schuman, who later became president of Juilliard, but their songs together flopped.

By the mid-1930s, while he was playing piano in nightclubs, he attracted the attention of a Hollywood scout. He would go on to write songs for over sixty films. When the war intervened, Loesser was assigned to Special Services, providing lyrics for camp shows including the wartime hit, “Praise the Lord and Pass the Ammunition.” He returned to Hollywood after the war, but struggling young producers Cy Feuer and Ernest Martin convinced him to migrate back east and create a score for their projected Broadway musical of Charley's Aunt, called Where's Charley? It opened October 11, 1948, and became Loesser's first smash hit, giving star Ray Bolger his greatest stage success.

One of the masterworks of American theatre followed: Guys and Dolls. It opened November 24, 1950, and quickly became a theatrical landmark, winning the Tony Award for Best Musical. Four years later his “extended musical comedy,” The Most Happy Fella, opened on Broadway and ran two years.

Reluctant ever to repeat himself, he decided on a simple, country musical fable, Greenwillow. Despite seven Tony nominations, it faltered and ran only 95 performances. On October 14, 1961, he bounced back with How to Succeed In Business Without Really Trying, which won the Pulitzer Prize and seven Tony Awards, including Best Musical. It ran four years on Broadway.

In the midst of his stage work, Loesser returned to Hollywood to create one of his best loved scores for the film Hans Christian Andersen, which featured such songs as “Wonderful Copenhagen,” “Anywhere I Wander,” “The Inch Worm” and “Thumbelina,” which was nominated for an Academy Award.

He worked at an unrelenting pace, rarely sleeping more than four hours a night. He formed his own music publishing company, Frank Music Corp., to discover and develop young popular composers and lyricists. The company became a major force in music publishing.
**About Frank Loesser**

Loesser married twice, first to actress Lynn Loesser, with whom he had two children, then to his *Most Happy Fella* leading lady, Jo Sullivan, who gave him two daughters. He died of lung cancer at the age of 59, in his beloved New York City. In 1999, Frank Loesser was honored by the U.S. Postal Service with a postage stamp bearing his likeness.

—Adapted from the Frank Loesser biography (www.frankloesser.com)

**Production History**

In 1955, Shepherd Mead’s book *How to Succeed in Business Without Really Trying* became a huge success. Playwright Willie Gilbert and neurosurgeon Jack Weinstock created a dramatic adaptation, but the play remained unproduced until 1960, when theatrical agent Abe Newborn brought it to the attention of producers Cy Feuer and Ernest Martin. Feuer and Martin had had a huge success with *Guys and Dolls* in 1950 and asked the authors of that show, bookwriter Abe Burrows and composer/lyricist Frank Loesser, to write the adaptation. Rehearsals began in August 1961, with Abe Burrows directing and Frank Loesser co-producing.

Robert Morse was cast as Finch, the ambitious window washer, with Charles Nelson Reilly as Bud Frump, Bonnie Scott as Rosemary, and 1930s recording star Rudy Vallee as J.B. Biggley. Choreography was credited to both Hugh Lambert and Bob Fosse, although Lambert’s contribution was minimal.

The show opened on October 14, 1961, running for 1,417 performances, winning multiple Tony Awards (including Best Musical, Best Book of a Musical, Best Director of a Musical, Best Actor in a Musical, Best Supporting Actor in a Musical, and Best Musical Director), a New York Drama Critics Circle Award, and a Pulitzer Prize for Drama—the fourth awarded to a musical. A London production followed and a film version was produced by United Artists in 1967 with Robert Morse and Rudy Vallee recreating their Broadway roles.
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>J. Pierrepont Finch</td>
<td>JUSTIN SCOTT BROWN</td>
</tr>
<tr>
<td>Bud Frump</td>
<td>CODY WILLIAMS</td>
</tr>
<tr>
<td>J.B. Biggley</td>
<td>CARL DRAPER</td>
</tr>
<tr>
<td>Mr. Twimble</td>
<td>CHRISTOPHER BLEM</td>
</tr>
<tr>
<td>Bert Bratt</td>
<td>GREG TATE</td>
</tr>
<tr>
<td>Wally Womper</td>
<td>MATTHEW DENSKY</td>
</tr>
<tr>
<td>Mr. Gatch</td>
<td>JOEY DEBENEDETTO</td>
</tr>
<tr>
<td>Davis</td>
<td>NICK NELSON</td>
</tr>
<tr>
<td>Jenkins</td>
<td>BEAU LANDRY</td>
</tr>
<tr>
<td>Johnson</td>
<td>GIOVANNI BONAVENTURA</td>
</tr>
<tr>
<td>Ovington</td>
<td>ANDREW CHAPPELLE</td>
</tr>
<tr>
<td>Tackaberry</td>
<td>JOE MOELLER</td>
</tr>
<tr>
<td>Toynbee</td>
<td>JULIUS CHASE</td>
</tr>
<tr>
<td>Matthews</td>
<td>GRADY LONG</td>
</tr>
<tr>
<td>Peterson</td>
<td>RYAN BRESLIN</td>
</tr>
<tr>
<td>Office Boy</td>
<td>BRANDON YANEZ</td>
</tr>
<tr>
<td>Rosemary Pilkington</td>
<td>KAITLYN DAVIDSON</td>
</tr>
<tr>
<td>Smitty</td>
<td>LIBERTY COGEN</td>
</tr>
<tr>
<td>Miss Jones</td>
<td>LEXIE DORSETT</td>
</tr>
<tr>
<td>Miss Krumholz</td>
<td>CARYLN CONNOLLY</td>
</tr>
<tr>
<td>Hedy LaRue</td>
<td>LAUREN SPRAGUE</td>
</tr>
<tr>
<td>Executives</td>
<td>ANDRE CATRINI, LEEDS HILL,</td>
</tr>
<tr>
<td></td>
<td>ERIC HUFFMAN, JOSH TONEY</td>
</tr>
</tbody>
</table>
The Company

The Secretaries
Natasha Ashworth, Victoria Cook, Alysha Deslorieux, Katie Johannigman, Julia Johanos, Julie Kavanagh, Alaina Mills, Laura Torres

Pirate Dancers
Natasha Ashworth, Giovanni Bonaventura, Ryan Breslin, Julius Chase, Leeds Hill, Katie Johannigman, Julie Kavanagh, Beau Landry, Alaina Mills, Joe Moeller, Nick Nelson

TV Announcer
Andrew Chapelle

Voice of the Book
Robert Pavlovich

Dance Captain
Beau Landry

Assistant Dance Captain
Alaina Mills

Vocal Captain
Andre Catrini

The action takes place at the headquarters of World Wide Wicket, Inc.
New York City, 1962

The performance will last approximately 1 hour and 40 minutes and will include one 15-minute intermission.

Historic Setting.
Complimentary Dinner.

You and a guest may enjoy a complimentary dinner entrée* when a second dinner entrée is purchased.

Plus, park for free at the hotel and get complimentary shuttle service* to and from the CCM!

Offer valid thru May 17, 2009

*Entrée up to $17.00. Purchased entrée must be equal or greater value. Reservations suggested. Not valid with any other offer, holidays or on specials. Tipping should be 15-20% of bill before discount. The CCM shuttle service offer valid with dinner purchase only.

The Vernon Manor Hotel
A Cincinnati tradition since 1924
400 Oak St.  Cincinnati, Ohio  513-487-5256
www.vernonmanorhotel.com

The performance will last approximately 1 hour and 40 minutes and will include one 15-minute intermission.
**Musical Numbers**

**ACT I**

*How to Succeed in Business Without Really Trying* .......................................................... Finch, Company

*Happy to Keep His Dinner Warm* ......................................................................................... Rosemary

*Coffee Break* ....................................................................................................................... Smitty, Bud Frump, Miss Krumholtz, Company

*The Company Way* ............................................................................................................. Finch, Twimble

*The Company Way (reprise)* ......................................................................................... Bud Frump, Twimble, Company

*A Secretary is Not a Toy* .............. Bud Frump, Bratt, Miss Jones, Miss Krumholtz, Company

*Been a Long Day* ............................................................................................................ Finch, Rosemary, Smitty

*Been a Long Day (reprise)* ................................................................................................. Bud Frump, Biggley, Hedy LaRue

*Grand Old Ivy* .................................................................................................................... Finch, Biggley

*Paris Original* ..................................................................................................................... Rosemary, Smitty, Miss Jones, Miss Krumholtz, Secretaries

*Rosemary* ............................................................................................................................ Finch, Rosemary

*Finale, Act I* ......................................................................................................................... Finch, Rosemary, Bud Frump

**ACT II**

*Cinderella, Darling* ................................................................. Rosemary, Smitty, Miss Krumholtz, Secretaries

*Love From a Heart of Gold* ............................................................... Hedy LaRue, Biggley

*I Believe in You* .................................................................................................................. Finch, Bud Frump, Executives

*I Believe in You (reprise)* ................................................................................................. Rosemary

*Brotherhood of Man* .......................................................................................................... Finch, Bud Frump, Womper, Miss Jones, Executives

*Finale* .................................................................................................................................. Company
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute/Piccolo</td>
<td>Megumi Nomura</td>
</tr>
<tr>
<td>Clarinet/Alto Sax</td>
<td>Ben Walkenhauer</td>
</tr>
<tr>
<td>Oboe/English Horn/Clarinet/Alto Sax</td>
<td>Philip Hilger</td>
</tr>
<tr>
<td>Flute/Piccolo/Clarinet/Tenor Sax</td>
<td>Kelly Tharp</td>
</tr>
<tr>
<td>Clarinet/Bass Clarinet/Tenor Sax</td>
<td>Brandon Blankenship</td>
</tr>
<tr>
<td>Clarinet/Bass Clarinet/Baritone Sax</td>
<td>James Pytko</td>
</tr>
<tr>
<td>Horn</td>
<td>Rachel Hockenberry</td>
</tr>
<tr>
<td>Trumpets</td>
<td>Matt Craig</td>
</tr>
<tr>
<td>Trombones</td>
<td>Michael Greco</td>
</tr>
<tr>
<td>Trombones</td>
<td>Katie Thigpen</td>
</tr>
<tr>
<td>Trombones</td>
<td>Adam Chapman</td>
</tr>
<tr>
<td>Drums</td>
<td>Keaton Neely</td>
</tr>
<tr>
<td>Percussion</td>
<td>Colin Ryan</td>
</tr>
<tr>
<td>Guitar</td>
<td>Stephen Patota</td>
</tr>
<tr>
<td>Harp</td>
<td>Paula Haffner</td>
</tr>
<tr>
<td>Piano</td>
<td>Michael Dauterman</td>
</tr>
<tr>
<td>Violins</td>
<td>Stephen Nordstrom, Concertmaster</td>
</tr>
<tr>
<td>Violins</td>
<td>Chang Ji</td>
</tr>
<tr>
<td>Violins</td>
<td>Bora Kim</td>
</tr>
<tr>
<td>Violins</td>
<td>Suyeon Yoon</td>
</tr>
<tr>
<td>Violins</td>
<td>Lionel Thomas</td>
</tr>
<tr>
<td>Violins</td>
<td>Man Sau Lam</td>
</tr>
<tr>
<td>Violins</td>
<td>Myoung-Ji Jang</td>
</tr>
<tr>
<td>Violins</td>
<td>Graceanne Allen</td>
</tr>
<tr>
<td>Celli</td>
<td>Katy Bell</td>
</tr>
<tr>
<td>Celli</td>
<td>Ju Yeon Oh</td>
</tr>
<tr>
<td>Celli</td>
<td>Yi Ching Lee</td>
</tr>
<tr>
<td>Double Bass</td>
<td>Nate Lutz</td>
</tr>
<tr>
<td>Rehearsal Pianist</td>
<td>Michael Dauterman</td>
</tr>
</tbody>
</table>
Christopher Blem  
Mr. Twimble  
Freshman from Tampa, Florida  
**Elsewhere:** The Pirate Captain in *Elmo and the Bookaneers* with Sesame Street Live (Orlanda, Fla.), Walter in *Chess* at the Boston Conservatory (Boston, Mass.).

Justin Scott Brown  
J. Pierrepont Finch  
Senior from San Francisco, California  
**At CCM:** 2nd Reporter in *Floyd Collins*, Associate Editor in *Wonderful Town*, Junior Mister in *Cradle Will Rock*, Giorgio in *Passion*.  
**Elsewhere:** Sasha in *Fiddler on the Roof*, Ensemble in *Miss Saigon* and *My Fair Lady* with The Muny (St. Louis, Mo.), Joseph in *Joseph and the Amazing Technicolor Dreamcoat* with the Diablo Light Opera Company (Walnut Creek, Calif.), The Boyfriend in *Tony* at the Idyllwild Arts Academy (Idyllwild, Calif.).

Liberty Cogen  
Smitty  
Senior from Marietta, Georgia  
**At CCM:** Olga in *Cabaret*, Mistress in *Passion* and Sonia in *Godspell*.  
**Elsewhere:** Shirley Markowitz in *The Producers*, Liz in *Chicago* and Henrietta in *All Shook Up* with Surflight Theatre (Beach Haven, N.J.).

Carlyn Connolly  
Miss Krumholtz  
Sophomore from Farmingdale, New York  
**At CCM:** Bystander/Housewife in *Assassins*.  
**Elsewhere:** Shah Iksa Goy in *Charlie Chang and the Mysterious Salami* at The Bad Musicals Festival (New York, N.Y.), Blue Fairy in *Pinocchio* with the John W. Engeman Theatre (Northport, N.Y.), Jill Tanner in *Butterflies Are Free* with Studio Theatre (Lindenhurst, N.Y.).

Kaitlyn Davidson  
Rosemary Pilkington  
Senior from Overland Park, Kansas  
**At CCM:** Frenchy in *Cabaret*, Eileen in *Wonderful Town*, Lynda in *The Pajama Game*, Margie the Showgirl in *Crazy For You*.  
**Elsewhere:** Gloria Upson/Assistant Choreographer/Dance Captain in *Mame*, Velma in *Westside Story* and Victoria in *Cats* with the Pittsburgh Civic Light Opera (Pittsburgh, Penn.), Kristine in *A Chorus Line* and Alice in *Seven Brides for Seven Brothers* with Music Theatre of Wichita (Wichita, Kan.).

Joey DeBenedetto  
Mr. Gratch  
Sophomore from Las Vegas, Nevada  
**At CCM:** Chick Clark in *Wonderful Town*.  
**Elsewhere:** Thomas Jefferson in *1776* with Stage Door (Las Vegas, Nev.), Chris in *Miss Saigon* at the Las Vegas Academy (Las Vegas, Nev.), King Herod in *Jesus Christ Superstar* with P.S. Productions (Las Vegas, Nev.).
**Cast Profiles**

**Matt Densky** *Wally Womper*
Junior from Monroe, Connecticut


**Lexie Dorsett** *Miss Jones*
Junior from Birmingham, Alabama

At CCM: Aunt March in *Little Women*, Mrs. Wade in *Wonderful Town*. Elsewhere: The Magical Music of Disney with the Cincinnati Pops, Sarah Brown in *Guys and Dolls* with Mountain Brook High School (Birmingham, Ala.).

**Carl Draper** *J.B. Biggley*
Junior from Huntley, Illinois

At CCM: Mr. Laurence in *Little Women*, Dreamer in *Dare to Dream*, Marty in *The Full Monty*, Ensemble in *Wonderful Town*, Charlie in *The Pajama Game*. Elsewhere: The Magical Music of Disney with the Cincinnati Pops, Billy in *Anything Goes* with Interlakes Theatre (Meredith, N.H.), Phillipe in *Retail: The Musical* and Perchik in *Fiddler on the Roof* with Chicago Comedy Company (Chicago, Ill.).

**Lauren Sprague** *Hedy LaRue*
Junior from Cincinnati, Ohio

At CCM: Grace in *Wonderful Town*, Estelle in *The Full Monty*, Charlene in *The Pajama Game*. Elsewhere: The Magical Music of Disney with the Cincinnati Pops, Babette in *Beauty and the Beast* with La Comedia Dinner Theatre, Peggy Sawyer in *42nd Street* with Cincinnati Music Theatre (Cincinnati), Ensemble in *Ragtime* with the Las Vegas Educational Theater Association (Las Vegas, Nev.), Lulsa in *The Fantastiks* and Sandy in *Grease* with Jersey Productions (Covington, Ky.).

**Greg Tate** *Mr. Bratt*
Sophomore from Birmingham, Alabama

At CCM: Secher in *Hide and Seek*, Sam Byck in *Assassins*. Elsewhere: Monsieur D’Arque in *Beauty and the Beast* at The Mountain Playhouse (Jennerstown, Penn.), Sohouie in *Damn Yankees* with Red Mountain Theatre Company (Birmingham, Ala.).

**Cody Williams** *Bud Frump*
Junior from Marietta, Georgia

At CCM: Private Augenti in *Passion*, Ensemble in *Wonderful Town* and *The Pajama Game*. Elsewhere: Baby John in *West Side Story*, Kevin in *The Producers* and Dave in *Dreamgirls* with West Virginia Public Theatre (Morgantown, W. Va.), Jason in *Bare* with the Know Theatre of Cincinnati, Soldier in *Hello Again* with The Satori Group (Cincinnati).
Aubrey Berg *Director*

Aubrey Berg has served as chair of CCM’s Musical Theater program for the past 22 years and is the holder of the Patricia A. Corbett Distinguished Chair of Musical Theater. He first came to Cincinnati to direct for “Hot Summer Nights” and has since staged more than 65 musicals in the city, including *Crazy for You*, *Chicago*, *On the Town*, *The Wild Party*, *The Boys From Syracuse*, *Oklahoma!*, *Into the Woods*, *Evita*, *A Chorus Line*, *Babes in Arms*, *Passion*, *Cabaret*, *My One and Only*, *Assassins* and *Little Me*. He has directed for both professional and educational theaters with productions ranging from the classics to new plays, from musical theater to dramatic works. Some favorites include *Romeo and Juliet*, *Othello*, *Twelfth Night*, *Tartuffe*, *Cat on a Hot Tin Roof*, *The Crucible*, *A Flea in Her Ear*, *Vinegar Tom* and *The Great American Trailer Park Musical*. He holds a PhD in theater history from the University of Illinois at Champaign-Urbana and has studied at the Bristol Old Vic, the British Drama League and the British Council at Stratford-Upon-Avon. His work has received a DALRO Award Citation, Joseph Jefferson Award Citations, four Obelisk Awards for Excellence in Performing Arts, two Post-Corbett Award nominations, two Cincinnati Entertainment Awards and two Cincinnati Enquirer Acclaim Awards. He is pleased that many of his graduates are performing on Broadway, in Europe and on national tours.

David Gardos *Music Director*

A graduate student from Sydney, Australia, David Gardos was musical director for CCM’s production of *Godspell*, assistant musical director for *Wonderful Town*, and rehearsal pianist for *Little Women*. He was also musical director of *Giving Up Later* with the Cincinnati Fringe Festival, and *Gypsy* (Sydney, Australia), as well as assistant musical director of *Tell Me On A Sunday* with Kookaburra Theatre Co. (Sydney, Australia).

Diane Lala *Choreographer*

Diane Lala, professor of musical theater, has taught jazz dance and choreographed musicals at CCM since 1988. Her favorite works include *The Wild Party*, *West Side Story*, *Carousel*, *My One and Only* and *Oklahoma!* Lala has also directed *Wonderful Town*, *Cabaret*, *Is There Life After High School?*, *Songs for a New World* and *Song and Dance* as well as her original theater dance piece entitled *Under Construction*. In 2003, she directed and choreographed CCM’s musical theater students (as well as Tom Wopat, John Schneider, Denyce Graves and Nick Clooney) in the Cincinnati Pops Orchestra’s “Patriotic Broadway,” which was televised on PBS. In 2006, she worked on another PBS special for the Pops, “Take Me to the River,” starring Gregg Baker, the Preservation Hall Jazz Band, Marcia Ball and the CCM musical theater students. Other directing and choreography credits include *L’il Abner*, *Chicago*, *Joseph, Victor/Victoria*, *The Will Rogers Follies*, *Crazy for You* and *The Pajama Game*. Onstage, Lala has appeared as Velma Kelly in *Chicago*, Woman 2 in *Songs for a New World*, the Baker’s Wife in *Into the Woods*, Morales in *A Chorus Line*, Anita in *West Side Story* and Audrey in *Little Shop of Horrors*. Nominated numerous times, Lala has received a Big Easy Entertainment Award (New Orleans) and a Storer Boone Award (New Orleans) for best choreography for Tulane Summer Lyric’s
Staff Profiles

production of *The Will Rogers Follies*. She also received a Marquee Award (New Orleans) for best actress in a musical for *Chicago*. In 2005 and 2006, Lala was the recipient of the Acclaim Award for best choreography for CCM's productions of *Crazy for You* and *The Pajama Game*. Lala is a certified Pilates instructor since 2001, studying directly with Romana Kryzanowska, a Joseph Pilates protégée. She is also an associate member of the Society of Stage Directors and Choreographers.

**Thomas C. Umfrid Set Designer**
2008-09 marks the 22nd season of Thomas Umfrid's tenure as teacher and senior resident scenic designer at CCM, where he has created more than 57 scenic designs. Some of his favorite CCM designs have been *Little Women*, *The Pajama Game*, *Don Giovanni*, *The Elixir of Love*, *The Pirates of Penzance*, *Brigadoon*, *Pelléas et Mélisande*, *The Marriage of Figaro*, *One Flew Over the Cuckoo's Nest*, *The Crucible*, *Rusalka*, *My One and Only*, *Man of La Mancha*, *The Secret Garden*, *The Rake's Progress*, *Don Pasquale*, *Albert Herring* and the 1990, '92 and '95 “Hot Summer Nights” seasons. Regional and national credits include projects for Cincinnati Playhouse in the Park, Stages St. Louis, Cincinnati Ballet, Cincinnati Opera, Utah Shakespearean Festival, New Mexico Repertory Theatre, Shakespeare Santa Cruz and the Manhattan School of Music. Internationally, he has designed for London’s Royal College of Music and the Hong Kong Academy for Performing Arts. He has held staff positions at the Santa Fe Opera, Guthrie Theatre and Missouri Repertory Theatre. Member United Scenic Artists 829. A gallery of Umfrid's work for CCM and beyond can be viewed at http://theumfridstudio.com.

**Rebecca Senske Costume Designer**
Rebecca Senske is associate costume designer at CCM. She designed costumes for Cincinnati Playhouse in the Park's *Abridged Version of the Bible* and the May Festival's production of *Noah's Flood*. Other recent credits include *Nightclub Confidential*, *Blue/Orange* and *The Frog Princess* for Ensemble Theatre of Cincinnati, *Dirt Songs* and *Air and Dreams* for Shawn Womack Dance Projects, Judith Mikita and Friends’ *Forsooth* for the Aronoff Center's grand opening celebration and costume consultant for Cheryl Wallace's *Update* at the Aronoff Center for the Contemporary Dance Theater’s 25th Anniversary Season Concert in 1998. Her many CCM productions include “Hot Summer Nights” 1998–2001, *Man of La Mancha*, *The Hot Mikado*, *Sweet Charity*, *Turn of the Screw*, the opera video *Iphigenia in Tauris*, *The Coronation of Poppea*, *Big River* and *Little Me*. Senske also designed costumes for *Traveler in the Dark* for the York Theater in New York City, *Crossing Delancy* in Albany, NY, and the singers on the Bugs Bunny float in Macy’s Thanksgiving Day Parade. She served as associate costume designer for Cincinnati Playhouse in the Park for several years, and she is the costume coordinator for Cincinnati Opera.

**Ryan Bochnowski Lighting Designer**
A second-year graduate student from El Paso, Texas, Ryan Bochnowski was lighting designer for CCM’s production of *Rashomon*, and the Fall 2007 dance concert. He was second assistant lighting designer for *Miss Lonelyhearts*. He was
Staff Profiles

also lighting designer for Holy Ghosts and Seussical at New Mexico State University (Las Cruces, N.M.), Gypsy and Grease with Texas Star Theatre (Granbury, Tex.), and Mame with The Main Street Theatre (Quarkertown, Penn.).

Lisa Lehmkuhl Wig & Make-Up Designer
A second-year graduate student from Columbus, Ohio, Lisa Lehmkuhl was makeup and wig designer for CCM’s production of Recent Tragic Events, and assistant makeup and wig designer for Miss Lonelyhearts and Twelfth Night. She was also wig and makeup artist for the Utah Festival Opera (Logan, Utah), and wig designer for The Nutcracker with the Dayton Ballet (Dayton, Oh.).

Sun Hee Kil Sound Designer
A third-year graduate student from Busan, South Korea, Sun Hee Kil was sound designer for CCM’s productions of Passion and Cabaret, master sound technician for La Bohème and Iphigénie en Tauride, assistant sound designer/mix engineer for Wonderful Town, and mix engineer for The Pajama Game. She was system engineer for High School Musical at The Swine Palace (Baton Rouge, La.), and mix engineer for Jekyll and Hyde with the Korea National Theatre, Convoy Show, and Crazy for You in Seoul, South Korea.

Rocco Dal Vera Dialect Coach
Rocco is a professor of drama at CCM. His book Voice: Onstage and Off, co-authored with Robert Barton, is in use by a number of college and university theater programs. His newest book is Acting in Musical Theatre: A Comprehensive Course, co-authored with Joe Deer. Together they have a regular monthly article in Dramatics Magazine called “Acting in Musical Theatre.” He lectures internationally on vocal violence and the effects of emotion on the voice and is one of a handful of certified instructors in the Alba Emoting technique. Dal Vera is also the founding editor of the journal Voice and Speech Review for the Voice and Speech Trainers Association, and has edited the first three books in that series: Standard Speech and other contemporary issues in professional voice and speech training, The Voice in Violence…, and Film, Broadcast and e-Media Coaching… The former head of the BFA Professional Actor and Musical Theatre Training Programs for Wright State University, he has also taught at the National Theatre Conservatory, Willamette University, United States International University and is the former chair of the Voice and Speech department at the American Academy of Dramatic Arts. For the last ten seasons he has been the resident vocal coach and associate artist for the Cincinnati Shakespeare Company, and the Tony Award-winning Cincinnati Playhouse in the Park and works as a voice and speech coach at numerous theaters around the US including the Oregon Shakespeare Festival, the Denver Center for the Performing Arts, the Dorothy Chandler Pavilion, Long Beach Civic Light Opera, and the Los Angeles Theatre Center. Dal Vera received his MFA in voice coaching and training for the theater from the National Theatre Conservatory at the Denver Center for the Performing Arts, and his BFA in musical theater from United States International University. His voice can be heard on numerous
commercials and he has worked on over 500 films and television shows including _L.A. Law_, _Hill Street Blues_, _thirtysomething_, _Raiders of the Lost Ark_, and _The Gods Must Be Crazy_. He can currently be seen as co-host and assistant producer of the public television series, _Healthward Bound...a lifelong journey_, which recently won the prize for Best Series at the American Medical Association's International Film Awards.

**Mark Rapach  Technical Director**

A second-year graduate student from Clymer, Pennsylvania, Mark Rapach was technical director for _Rashomon_, director of automation for _Little Women_ and assistant technical director for _Wonderful Town_. He was also technical director for Florida Stage in West Palm Beach (Fla.) and the technical/production intern for Cincinnati Opera.

**Brittanie Sicker  Stage Manager**

A second-year graduate student from Canton, Ohio, Brittanie Sicker was stage manager for CCM’s productions of _Swan Lake_ and _Rashomon_, and assistant stage manager for _Wonderful Town_. In addition, she was production assistant for the international tour of _Marilyn, Forever Blonde_ and the national tour of _Cirque la Masque_. She was assistant stage manager for _The Drawer Boy_ with The Human Race Theatre (Dayton, Ohio), and production state manager for _1940’s Radio Hour_ and _Bedroom Farce_ with The Rising Phoenix Theatre (Middletown, Ohio). Sicker was also production stage manager at Jersey Productions for two years.

**R. Terrell Finney, Jr.  Producer**

R. Terrell Finney, Jr. has directed CCM’s _Charley’s Aunt_, _Floyd Collins_, _Dancing at Lughnasa_, _The Diviners_, _Myths and Hymns_, _As You Like It_, _Baby, Lend Me A Tenor_, _Chekhov in Yalta_, _Blithe Spirit_ and the world premiere of _Clever Dick_ for CCM/Ensemble Theatre of Cincinnati, among others. He is a former artistic director of the Showboat Majestic, where selected productions included _Crimes of the Heart_ and _They’re Playing Our Song_. He also directed _The Importance of Being Earnest_ for the Cincinnati Shakespeare Festival. Finney’s acting credits include Nurse Nanny Fanny in ETC’s _Snow White_, Hysterium in the “Hot Summer Nights” production of _A Funny Thing Happened on the Way to the Forum_ and Argon in CCM’s _The Imaginary Invalid_. He has also served as narrator for the Cincinnati Symphony Orchestra. A graduate of the MFA directing program at Boston University, he spent the summers of 1992 and 1995 in training programs with the Royal National Theatre of Great Britain. A past president of the Ohio Theatre Alliance, Finney is currently the head of the Division of Opera, Musical Theater, Drama and Arts Administration at CCM and served as producer of CCM’s acclaimed “Hot Summer Nights” from 1998 to 2002. A member of Actors’ Equity Association, he chairs the Commission on Accreditation of the National Association of Schools of Theatre and frequently serves as a consultant to theater programs across the United States.
For tickets 513.381.BARD

For more info cincyshakes.com

WILLIAM SHAKESPEARE'S
Twelfth Night
DECEMBER 5, 2008 to JANUARY 4, 2009

Anton Chekhov's
THE SEAGULL
A New Version by Tom Stoppard
January 16 to February 8, 2009
Technical Staff

Technical Director ................................................................. Mark Rapach
Assistant Stage Managers .................................................. Francisco Angelo, Carter McElroy, Sandra Zamora
Production Assistant ............................................................ Evan Pelecky
Assistant Costume Designers .............................................. Rebecca Doroshuk, Amanda Janke
Assistant Lighting Designers .............................................. Samantha Dix, Michael Cecchini
Assistant Make-Up and Wig Designers ............................... Hailei Call, Robert Navarre, Ray Torres
Scenic Design Assistant ....................................................... Andrew Sagel
Assistant Sound Designers .................................................. William Davis, Mary Stebleton
Assistant Technical Director ............................................... Paul Martin
Scenic Artist ........................................................................ Michael Blankenship
Properties Artisans ............................................................. Justin Barisonek, Karen Berger
Properties Assistant ........................................................... Heather Kitchen
Scene Shop Assistants ....................................................... Aaron Clements, Paul Eubanks, Katie Hamilton, Nic Koehlke, Sean Mullarkey, Nic Troeger, Dan Ungard, Gustavo Valdes, Mike Vanoy, Chris Weir, Dave Woerner, Joe Wolfe
Scenic Artist Assistants ....................................................... Justin Barisonek, Savannah Goins, Jamie Bressler, Clifton Chadick, Andrew Sagel, Kate Mulhauser
Paint Crew ........................................................................ Jessica Baysinger, Bill Davis, Anna Hans, Carrie Hayward, James Horban, Heather Kitchen, Sean Luckey, Emily Murray, Bridget Shannon, Preeti Shastri, Meghan Urbanski, Shannon Yoho
Set Running Crew .............................................................. Meredith “Aly” Alexander, Ben D. Baczenas, John Bondi, Alice Flanders, Erin Merz, Adam J. Moser, Matt Roy, Caitlyn Scott, Lisa Slama, Mike Vanoy, Vin Walker, Bear Wilfong, Aaron Williams, Jessica Wilson, Bennett Bradley, Joe Dunn, Claron Hayden, Patrick Shelton, Kayce Kuntz, Parker Seasfoss, Caroline Shannon
Technical Staff


Wardrobe Maintenance Crew ........ Natalie Pfenning, Sean Fannin, Charles Locey

Wardrobe Running Crew .............. Rebecka Doroshuk (crew head), Amanda Janke (crew head), Kenneth Courtney, Anna Eilers, Nicholas Flinn, Ben Gantose, Sami Weller

Light Shop Assistants .................. Ryan Bible, Ryan Bochnowski, Samantha Dix, Joshua Reaves, Steve Shack, Lindsay Van Dyke

Master Electrician ................................................................. Chris Weir

Assistant Master Electricians .................. Clifton Chadick, Alejandro Fajardo, Kathryn Munchrath, Steve Shack, Linda Tettelbach, Gustavo Valdes

Light Board Operator .................. Steve Shack

Deck Electricians .......................... Clifton Chadick, Kathryn Munchrath

Followspot Operators .................. Alejandro Fajardo, Linda Tettelbach, Gustavo Valdes

Electrics Crew .......................... Lynsi Bayles, Ryan Bible, Ryan Bochnowski, Abagail Butcher, Isabella Byrd, Mike Cecchini, Dan Dickman, Joey Dunn, Ben Gantose, Wendall Gibbs, Dave Hunter, Tom Huston, Taylor Jacobs, Jaszmin Kuhner, Kevin Maku, Sean Mullarkey, Derric Nolte, Katherine Previtt, David Ben Spencer, Mikayla Stanley, Mary Stebleton, Stacey Taylor, Lindsay Van Dyke, Walter Nini, Chris Weir, Adam Zeek

Projections Technical Consultant .................. Eric Cimini

Projections Technician ................................. Kate Munchrath

Make-Up Crew ........................................ Brian Emond, Kristin Moore, Christiana Nguyen, Kelly Rossberg, Meghan Urbanski, Leah Watson

Mix Engineer, A1 ............................................................... RJ Koharik

Assistant Mix Engineer, A2 .......................... Adam Zeek

Assistants to the Designer .......................... Bill Davis, Mary Stebelton

RF Crew Head .............................................................. Valerie Lawrence

RF Crew ................................................................. Ben Chai, Tom Huston, Dan Dickman

Sound Load-In Crew .......................... Matt Fish, Megan Flannery, David Hunter
Make your money dance

Brett Offenberger and Doug Duckett love musical theater. Over the years, they have become active and ardent supporters of CCM’s top-ranked program.

“CCM brings a caliber of talent to Cincinnati that is nationally renowned. Its musical theater program brings such beauty and joy to our lives that we wanted to give back, helping students achieve their dreams, now and in the future.”

Join Brett and Doug by considering a planned gift to CCM. Make your money dance — fund scholarships, provide for faculty and facility needs, and ensure the CCM tradition of achievement for years to come.

For more information, contact the CCM External Relations Office, 513-556-2100.
2008-09 Corporate Sponsors

CCM recognizes and thanks the following corporations and individuals for their generous support:

The Otto M. Budig Family Foundation
Musical Theater Program Sponsor

Duke Energy
Mainstage Season Sponsor

Macy’s
Mainstage Season Design Sponsor

Dianne and J. David Rosenberg
Friends of CCM Event and Membership Sponsor

Christopher Dietz Family
Jazz Masterclass Sponsor

Marge & Ike Misali
Jeff Thomas Catering
Special Events Sponsors

Acknowledgments

Special thanks to:
Roger Grodsky, Mark Gibson, Rick VanMatre, Alan Siebert, Randy Gardner,
Tim Anderson, Richie Hawley, Rusty Burge, Gillian Sella, Sandy Vanlandingham,
Rocco Dal Vera, Robert Pavlovich and Ricola
Excellence and achievement in music, opera, musical theater, drama, dance and media have made CCM one of the nation’s top-ranked schools. The Friends of CCM support the talented students and faculty and make possible a wide variety of opportunities including scholarships, travel, development grants, special projects and more.

The Friends of CCM enjoy terrific special events, one-of-a-kind master classes and behind-the-scenes opportunities all year long. Join today to help CCM’s talented students achieve their dreams.

Friends of CCM Members

We gratefully acknowledge the following individuals who have made contributions to the Friends of CCM through October 28, 2008.

Gifts of $10,000 and Up

*Dianne & J. David Rosenberg

Gifts of $5,000 and Up

***Trish & Rick Bryan Shahani Family

Gifts of $2,500 and Up

***Mary Ellen & Tom Cody
****The Corbett Foundation
***Gloria I. Giannestras
Dr. & Mrs. Edwin S. Hunt
Richard & Susan Lauf
****Mrs. Louis Nippert
Peter Quinnan & Mark Boire
*Nancy & Ed Rosenthal
*Bill & Val Sena
Philip T. Woodworth

*Frank Caliguri
Dottie & Al Campbell
***Frances & Stanley Cohen
Jay & Susan Cranley
Molly & Benji Diesbach
Robert Economou
Mrs. Jacqueline S. Francis
Sheela & John Geraghty
Valeria & Frederick R. Good
Dr. Robert & Suzanne Hasl
David C. Herriman
Marilyn & Joe Hirschhorn
Florette Hoffheimer
Donald & Donna Hoffman
David & Karen Hogue
Dr. & Mrs. R. Robert Hornyak
*Arlene & Bill Katz
William & Patricia Kern
*Thomas J. Klinedinst, Jr.
Daniel & Anne Lovell
Danuté Miskinis
*Phoebe & Alex Pardo
Vincent C. Phillips, MD
Marilyn & Bob Rhein
Joan Cochran Rieveschl
Gale Roberts
Mr. & Mrs. Ed Rothenberg
***Zell Schulman
Smith, Rolfs, & Skavdahl Co. L.P.A.
Joe & Carol Steger
Judy & Steve Stein
Randolph & Sallie Wadsworth

Gifts of $500-$999

Scott & Melanie Atkinson
Meredith & Chuck Downton
James L. Drobish
Rick & Nan Fein
Lee Fiser
Richard D. Gegner
Warren & Janet George
John & Gloria Goering
*John L. Harrison
Dr. & Mrs. R. Robert Hornyak
Tom & Susan Hughes
Patti & Keith James
Nathaniel & Lillian Jones
M.J. Klyn
Mr. & Mrs. John T. LaMacchia
Bev & Leon Lichtin
Al & Mary Lopez
Sally & John Moore
David & Vicki Mitch
Alex Murdoch
Anthony & Donna Perzigian
Jack & Jean Plattner
Miner & Janet Lerner
Raymond
Anita & Hank Schneider
Dr. & Mrs. Wm. Blake Selnick
Beverly & Stanley Shores
Andrew D. Smith
Friends of CCM Members

Dutch & Mary Speidel
Paula M. Steiner
*Jeff Thomas
James Tocco
Dr. Donald E. Walker

Gifts of $250-$499
Kit H. Anderson &
Stephen N. Shanesy
Mr. & Mrs. O. L. Baily
Christopher & Susan Barde
Nancy & Norman Bates
Susan & Douglas Bierer
Walt & Kay Blados
Dabby Blatt
Rosemary & Frank Bloom
Jim & Pat Brown
Jane F. Ellis
Dr. Susan & Mr. Terrell Finney
Carol Friel
Kenneth J. Furrier
Mark Gibson &
Kirstin Greenlaw
Drs. Lesley Gilbertson &
William Hurford
Edward J. Goodman
Kelly Hebblethwaite-Johnson
William E. Henrich
Dr. Evelyn Hess &
Dr. Michael Howett
Pierre-Alain Hopf
Garrett & Ellen Jackson
Marvin Kolodzik
Mr. & Mrs. John L. Kuepelm
Anita & Ed Marks
Wolfgang & Patricia Mayer
Alan & Janice McAllister
Robert McCarrthy &
Eileen Duncan
Bill & Karen McKim
C. Nelson Melampy, MD
Dorothy & Jack Meyer
John & Georgia Narburgh
William R. Nester, Ph.D.
Ohio First District Court of
Appeals Staff in memory of
Rowland E. Dietz
Jim Osburn
Maurice E. Oshry
Mark S. Ostoich
Marilyn Z. Ott
Judge & Mrs. Mark Philip
Painter in memory of
Rowland E. Dietz
Norma Petersen
Anne & Marty Pinales
John Plattner
Chuck Schuler
Melissa & Steve Schwartz
Recie & Jim Scott
Mrs. Robert Senior
Angela Allen Sherzer
Roger & Margaret Smith
Lucy & Arthur Tallas
JoAnn & Paul Ward
Larry Weber

Gifts of $150-$249
Mr. & Mrs. Richard H. Allen
Dr. Steve & Gail Arnow
*John Boggess &
Jeffrey Schrager, MD
**Barbara Boyd
Joseph & Lois Brenner
Charlotte Brooks
Janel, Jay & Mary Carroll
*Michael Chertock
Marvin R. Collins &
Jay D. Colville
George & Mary Croog
Phil DeGreg
William E. Dickinson
DT Properties/Dennis Turner
Paula & Dan Drury
Susan Evelo
Ms. Sylvia Falk
Leo Munick, MD &
Ms. Alice Fegelman
Janice & Dr. Tom Forté
Rochelle Fradkin
Roberta Gary & Thom Miles
Betty & John Heldman
Margaret K. Holbrook
Roger & Mary Honeybrink
Noel & Angela Horne
Howard & Susan Jackson
Rob & Mary Johannigman
Mace C. Justice
Kathie & Donald Kaplan
Jeffrey Kapela
Dr. Robert A. Kemper

*Bari & Brent Lansberg
Whitney & Phillip Long
Ben Lusk
Mark McKillip & Amira Beer
John & Robbie Michelman
Dr. Terence Milligan
Marge & Ike Misali
Dean Mogle
Karen S. Moran
J. Brett Offenberger &
Douglas E. Duckett
Joe & Teri Parker
Mr. And Mrs. Russell W. Parks
Pat & Morris Passer
Susan & David Smith
Frank & Marty Soffey
Roz Sommer
Anita & George Stewart
Dick & Karen Stewart
Marion & Don Stites
Elizabeth A. Stone
Karen A. Tully
Howard S. Wacksman
Ann & Victor Warner
Rodney & Marlon Winther
Andrew L. Wolf Bass Luthier
Shelby O. Wood
Mr. & Mrs. Robert Zierolf
Dr. Sanford & Helen Zussman

Gifts of $100-$149
Dr. & Mrs. David H. Aaron
Dick & Mary Lu Aft
David Alex & Ginger Clark
Paul & Kandra Attwood
Dr. John Babock
Trudy Kolb Backus
Ann & Todd Bailey
Alan & Charlotte Bath
Dr. & Mrs. Charles H. Benner
Louise & Jerry Berman
Mrs. Stuart Berman
William Blankemeyer
Thomas F. Boat, MD
Albert A. Bocklet
Ralph & Elizabeth Boire
Martha Bolognini
Ann & Michael Bowers
Dr. & Mrs. Richard Bozian
James Cissell
Norm & Mariam Clerman
Aliza & Hirsh Cohen
Robert & Michelle Conda
Pat Culley
Herbert F. Curry
Clara Dantic
Judith de Luce
Amy Dennison
Valerie & Craig Dykstra
Robert & Elizabeth W. Ehrsam
Alan & Claire Eichner
Bettina Engelmann
Ellen Essig & Bruce M. Heyman
Bob Hockenberger
Don L. Fernandez
Victor Fields
Mr. & Mrs. Frederick A. Fink
James T. & Leslie Fitzgerald
Floyd-Scott CPA & Assoc. Inc.
Marjorie Fox
Wm. & Barbara Frankenstein
Joan M. Friedland
George Galanes
Mary Carol Garnatz
Ed & Corinne Geraghty
Betty S. Glover
Charles & Barbara Glueck
Carol B. Goodman
Mrs. Madeleine H. Gordon
Joseph C. Grafton
Gerald S. Greenberg & Pamela S. Meyers
David Gruber & Esperanza Tovar
Dick & Peg Halberstadt
Kelly Hale
*Roz Harkavy
Beverly Harrington
Victor & Kathleen Harrison
Barbara & Mort Harshman
Susan & Joe Harten
Toby Hazen
Richard & Lauren Hess
Judy Hoff
Robert T. Howe, Ph.D.
Mark & Gale Jorgensen
Jerry & Gerry Kaminaki
Dr. Stanley M. Kaplan
Brad & Michelle Karoleff
Catherine & Reuven Katz
Jim Kelly & Rick Kay
Ray & Margaret Kemper
Michael J. Kraus
Frances Chessen LaCamera
George W. Lackemann
David M. Lafkas
Mr. Joseph R. Lambert
Robert C. Lamping
Drs. Joseph & Sophia Levinson
Jonathan & Nancy Lippincott
Jon & Mayduane Longtin
M. Vicky Mary
Karen C. McGirr
Dr. Kevin McNeilly & Dr. Frederick Russ
Jan Methlie
Arlene K. Meyer
Dr. Ruth K. Meyer
Dr. & Mrs. Joseph J. Moravec
Rick & Caroline Morris
Marjorie Motch
Dale & Mary Pat Mullaney

**FRIENDS OF CCM MEMBERS**

A EVENING THAT IS IN PERFECT HARMONY.

Continue the magic of a night at the Conservatory at the Kingsgate Marriott in one of our luxurious guest rooms featuring the Marriott Revive® bedding with plush down comforters, 300-thread-count sheets, and fluffier pillows.

**Our CCM package includes:**
- Transportation to and from the Conservatory of Music
- Deluxe accommodations
- Wine amenity upon check-in
- Overnight self parking
- Breakfast for two adults the next morning

At $129 per night, put it all together, and it’s an evening that’s music to your ears.

To reserve a room, call 800.228.9290 or visit kingsgatemarriott.com and enter promotional code CUE.

**KINGSGATE CONFERENCE CENTER**
**AT THE UNIVERSITY OF CINCINNATI**
151 Goodman Drive
Cincinnati, Ohio 45221
513-487.3800
kingsgatemarriott.com

Rates are per room per night and based on availability.
Valid for the College-Conservatory of Music 2008 - 2009 season.
Friends of CCM Members

Tim Northcut  Edward M. Slowik
Edward C. Nowacki  Dick & Karen Stewart
Link Pavey  Rodney & Mary Stucky
Joan Kaup & Rick Pender  Frank & Jane Sutton
Alice & Burton Perlman  Lelia Symington
Sylvia Jo Plyler  Shiro & Miko Tanaka
Barbara & Michael Porte  Anne & James Taylor
Ann Porter  Fred & Chris Tritschler
Eugene A. Pridonoff  Mr. & Mrs. Richard Ursillo
Pamela Reising  Rick & Anna VanMatre
Judy Rottenberger  Andrew C. Vecellio
Carrie & Larry Royalty  Diane Cleveland Wachs
Joyce & Jim Salinger  Stanley C. & Lucy S. Wang
Richard & Betty Salzer  Stuart & Gladys Warshauer
Kurt & Melissa Sassmannshaus  Frank & Janell Weinstock
Carol & Dan Scheerer  Jim & George Ann Wesner
Mary A. Schenk  Mr. & Mrs. Robert L. Williams
Martha & Lee Schimberg  David & Nancy Wolf
Stephanie P. Schlager, Ph.D.  Shelby O. Wood
Elizabeth & Jerry Schneider  Anonymous Fund of the
Phillip A. Schwegmann  Greater Cincinnati
Howard & Susie Schwartz  Foundation
Alan & Cathy Siebert
Dr. Gordon S. Skinner

* Friends of CCM Board of Trustees Member
** Friends of CCM Advisory Board Member
*** Friends of CCM Past President
**** Friends of CCM Lifetime Member

Thank you for your support!

Should there be an error in your listing or if you would like more information about the Friends of CCM, please call 513-556-2100 or write:

College-Conservatory of Music
Friends of CCM
University of Cincinnati
P.O. Box 210003
Cincinnati, OH 45221-0003
Mail to:
The Friends of CCM
CCM
University of Cincinnati
P.O. Box 21003
Cincinnati, Ohio 45221-0003

NAME

E-MAIL ADDRESS

ADDRESS

CITY    STATE    ZIP

DAYTIME TELEPHONE    EVENING TELEPHONE

COMPANY

<table>
<thead>
<tr>
<th>Category</th>
<th>$</th>
</tr>
</thead>
<tbody>
<tr>
<td>Young Friend of CCM</td>
<td>$50-99</td>
</tr>
<tr>
<td>Friend</td>
<td>$100-149</td>
</tr>
<tr>
<td>Star</td>
<td>$150-249</td>
</tr>
<tr>
<td>Professor</td>
<td>$250-499</td>
</tr>
<tr>
<td>Director</td>
<td>$500-999</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>$1,000-1,499</td>
</tr>
<tr>
<td>Producer</td>
<td>$1,500-2,499</td>
</tr>
<tr>
<td>Baur Society</td>
<td>$2,500-4,999</td>
</tr>
<tr>
<td>Conductor’s Circle</td>
<td>$5,000-9,999</td>
</tr>
<tr>
<td>Dean’s Circle</td>
<td>$10,000+</td>
</tr>
</tbody>
</table>

CCM Tuition Scholarships

<table>
<thead>
<tr>
<th>Category</th>
<th>$</th>
</tr>
</thead>
<tbody>
<tr>
<td>In State</td>
<td>$10,000</td>
</tr>
<tr>
<td>(Includes Custom Benefits)</td>
<td></td>
</tr>
<tr>
<td>Out of State</td>
<td>$25,000</td>
</tr>
<tr>
<td>(Includes Custom Benefits)</td>
<td></td>
</tr>
</tbody>
</table>

Made payable to: UC Foundation/FCCM

Please charge my $__________

on □ VISA  □ MasterCard  □ American Express

Card Number ____________________

Expiration Date ____________________

Name(s) as I wish to appear on Friends of CCM roster:

☐ I have enclosed my company’s matching gift form, which will increase my contribution.

☐ I am interested in learning more about making a planned gift for CCM.
OMDA Faculty & Staff

R. Terrell Finney, Jr., OMDA Division Head/Producer

David Arevalo  Cutter/Draper
Aubrey Berg  Musical Theater Department, Chair
Michael Blankenship  Resident Scenic Artist
Julianna Bloodgood  Theater Movement
Michael Burnham  Dramaturgy, Script Analysis
Eric Cimini  Resident Master Electrician
Rocco Dal Vera  Voice Production, Vocal Coach
Dale Doerman  Aesthetics
James H. Gage  Resident Lighting Designer
Stephen Goers  Musical Theater
Roger Grodsky  Musical Theater Vocal Coach/Conductor
Robin Guarino  Opera Department, Chair
Patti Hall  Program Coordinator, OMDA Division
Jean Hamilton  Arts Administration
Michael Haney  Directing
Chuck Hatcher  Resident Sound Designer
Richard E. Hess  Drama Department, Chair
Patti James  Tap, Jazz Dance
k. Jenny Jones  Acting, Stage Combat
Michele Kay  Theater Design & Production, Chair
Diane Kvapil  Acting
Diane Lala  Musical Theater Choreographer/Jazz/Pilates
Wendy LeBorgne  Speech Pathologist
Chester Lee  Arts Administration
Marie-France Lefebvre  Opera Coach
Patricia Linhart  Voice, Musical Theater
Terry Lusk  Opera Coach
Steve Miller  Associate Technical Director
Dean Mogle  Resident Costume Designer
Stacey Leigh Mohr  Costume Shop Foreman
Susan Moser  Theater Movement
Nicholas Muni  Opera Direction/Performance
Richard J. Palmer  Theater Stage Technician
Robert G. Pavlovich  Acting for the Camera, Theater History
Sylvia Plyer  Opera Coaching
Brian J. Ruggaber  Resident Scenic Designer
Sounghee Kim Sansone  Make-Up Design
Rebecca Senske  Associate Costume Designer
Jakyung Seo  Lighting Design & Technology
Stirling Shelton  Technical Director
Julie Spangler  Musical Theater
Ed Stern  Audition Techniques
Regina Truhart  Costume Technology
Thomas C. Umfrid  Resident Scenic Designer
Scott Woolley  Score Reading, Sound Design
Sandy Vanlandingham  Financial Administrator
Alan Yaffe  Arts Administration Department, Director
Kelly Yurko  Resident Make-Up Designer
**Production Staff**

Director of Development & External Relations  
Kit H. Anderson  
Karen Tully

Senior Assoc. Director of Development & External Relations  
Katie Syrone
Curt Whittacre
Katie Allen
Zach Lopes
John McDonagh

Public Information Officer  
Jeanne Rose
Andy Moon, Ryan Prijic

Associate Public Information Officer  
Jackie Arrington, Chelsea Barker, Helene Herbert, Connie Ignatiou, Deborah Nansteel, Jeremy Parker, Yvonne Parker, Kristen Spiridon

Public Relations Assistant  
Zachary Cooper, Melanie Mason

Public Relations Work Study Student  
Laura Brenner, Keith Brown, Adam Chapman, Audrey Davis, Nyema Ives, Chris Leverenz, Ben Lightner, Clayton Mandly, Emma McGirr, David Odenwelder, Abby Paschke, Jennifer Poff, Alison Scherzer, Kevin Walker, Audrey Walstrom

Director of Facilities & Performance Services  
Graff Designs, Inc.
Mark Lyons

Box Office Manager  
Corporate Document Solutions
Doug Klocke/Klocke Design

Box Office Assistants  
Photographer
Printing
Advertising Design

House Managers  

Know Your Exit

**Corbett Auditorium**

![Diagram of Corbett Auditorium with exit points]
**General Information**

**CCM Box Office:** Located in the CCM Atrium, the Box Office is open Monday through Friday, 12-5:30 p.m.; Saturday, 12-4 p.m.; and one hour prior to curtain for Mainstage performances. Master Card, VISA and Discover cards are accepted. CCM Box Office, P.O. Box 210003, Cincinnati, Ohio 45221-0003; (513) 556-4183.

**Parking:** Convenient parking is available in the CCM Garage, at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at (513) 556-2283.

**Tax Credit:** If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

**Emergency Calls:** If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and actors. In case of emergencies, this will help us locate you as quickly as possible.

**Lost and Found:** (513) 556-9413

**House Policies:** The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times which are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six are not to be admitted.

**Cameras, Phones and Recording Devices:** The possession of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater are strictly prohibited. Please leave them with the House Manager.

**Smoking and Refreshments:** Smoking and refreshments are not permitted in the theater. Effective January 1, 2006, smoking is prohibited inside all buildings, athletics facilities and vehicles owned, operated or leased by the University of Cincinnati. Smoking is also prohibited within 25 feet of all university building entrances, exits, air intakes and operable windows. Smoking shall not be permitted on any bridge, overpass or enclosed walkway.

**Hearing Enhancement:** Telex listening devices are available for checkout during performances in both Patricia Corbett Theater and Corbett Auditorium. Please inquire at the Box Office.

**Wheelchair Seating:** Wheelchair seating is available in both theaters. Seating is limited, so reservations should be made with the Box Office when ordering tickets. These seats are subject to availability.

**Group Sales:** The Box Office can accommodate groups for major productions and concerts. Preview and benefit performances are also available for some productions. For more information, call the CCM Box Office at (513) 556-4183.

**CCM Online:** www.ccm.uc.edu

The purpose of these performances is educational and is part of the University of Cincinnati academic program.
TOP THIS!

DEWEY’S PIZZA

Clifton    265 Hosea Ave.    221-0400

A proud sponsor of Enjoy the Arts.

TAKING PIZZA TO THE NEXT LEVEL
The arts. Powered by Duke Energy.

We believe childhood dreams can come true. That’s why at Duke Energy, we support our thriving arts community and the cultural experiences it brings to people of all ages.