Little Women

Music by Jason Howland
Lyrics by Mindi Dickstein
Book by Allan Knee
February 28-March 2 & March 6-9, 2008
Patricia Corbett Theater
University of Cincinnati College-Conservatory of Music
Division of Opera, Musical Theater, Drama and Arts Administration
presents

Little Women
Music By Jason Howland
Lyrics by Mindi Dickstein
Book by Allan Knee
Based on the novel by Louisa May Alcott

Little Women is presented through special arrangement with Music Theatre International (MTI).
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The Musical Theater program at CCM is a member of the
National Alliance for Musical Theatre.

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About *Little Women*

When I was first approached to guest direct this production, I had never met Jo March or her family of little women. I hadn't grown up with the novel like so many women do, but had seen a production of the show and found it slightly sentimental ... a bit too precious for my ever-so-manly tastes.

Then I read the book, and I listened (incessantly) to the score. And I fell in love ... head over heels in love with this passionate young woman who would re-invent how we look at female protagonists in literature forevermore. I fell in love with her quirky, lovely and often flawed sisters who manage to gracefully negotiate their way through childish dreams and adult realities in a man's world, at a time of great political change and upheaval. Suddenly, I knew why mothers and daughters everywhere are consistently moved by these characters and their lives. What I have since discovered is not a sappy, saccharine-laden story populated with simple women in hoop skirts, but something so much deeper. A story about strength and passion. The search to find one's destiny, even when society tells you are a fool. I found a story filled with very real characters who must fight for their lives and their loves, while the country battles a war on its own land.

I’m thrilled to be able to share with you the familiar story of Jo, Beth, Meg and Amy, and I’m honored to share with you the talents of the extraordinary company of artists who have given their whole hearts to this project. Enjoy the work of Tom, Dean, Jim, Claire, Matt and everyone on the production team who has made this production as delicious as it is. If you thrill to the stunning musicianship of Jason Yarcho and the brilliant choreography of Patti James as much as I have loved working with them, you will be blessed indeed. Thanks to Aubrey and Terrell who have welcomed me and encouraged me constantly. Many thanks to our indestructible stage management team (Cindy, Stacy, Michael and Clifton) and everyone else at CCM who has tirelessly worked to make me look competent. During my research for this production, I had the pleasure of meeting with Jan Turnquist, executive director of Orchard House, and of visiting the home of the Alcott Family from the time when *Little Women* was written. I thank Jan for her many words of wisdom and encourage everyone to visit them at www.louisamayalcott.com. A final thank you to Sara, Sarah, Lisa, Alessa, Christy, Kyle, Preston, Max, Carl and Lexie, all of whom have been a dream come true since the day we read through the play for the first time. They embody all that is beautiful about the musical theater program at CCM, bring you their hearts and souls and are, all of them, truly astonishing.

-Thom Christopher Warren
The Otto M. Budig Family Foundation is proud to support CCM’s commitment to breaking new ground.
The Company

(in order of appearance)

Jo March ................................................................. SARA SHEPERD
Professor Bhaer ....................................................... KYLE BROWN
Meg March/Clarissa ............................................... LISA WEINER
John Brooke/Braxton .............................................. PRESTON TRUMAN BOYD
Laurie/Rodrigo ........................................................ MAX QUINLAN
Amy March/Troll ................................................... CHRISTY ALTOMARE
Beth March/Rodrigo 2 .............................................. ALESSA NEECK
Marmee/Hag ............................................................ SARAH JAY
Mr. Laurence/Knight ............................................... CARL DRAPER
Aunt March/Mrs. Kirk ................................................ LEXIE DORSETT

The performance will last approximately 2 hours and 35 minutes and will include one 15-minute intermission.
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Musical Numbers

ACT I

Scene 1  Mrs. Kirk’s Boarding House, NYC – January, 1868
Operatic Tragedy  Jo, Clarissa, Braxton, Rodrigo
Better  Jo

March Family Home, Concord, MA – December, 1865
Our Finest Dreams  Jo, Meg, Beth, Amy
Here Alone  Marmee

Scene 2  Aunt March's Stately Home – January, 1866
Could You  Jo, Aunt March

Scene 3  March Parlor – February 14, 1866
Delighted  Marmee, Meg, Jo, Beth

Scene 4  Atrium of Annie Moffat’s Home – February 14, 1866
Take A Chance On Me  Laurie
Take A Chance (Reprise)  Laurie

Scene 5  March Parlor – February 14, 1866
Better (Reprise)  Jo

Scene 6  Mrs. Kirk’s Boarding House, NYC – February, 1868

Scene 7  March Parlor – February, 1866
Off To Massachusetts  Beth, Mr. Laurence
Five Forever  Jo, Laurie, Amy, Meg, Beth

Scene 8  Gardens of March Home – June, 1866
More Than I Am  Mr. Brooke, Meg

Scene 9  March Attic – August, 1866
Take A Chance (Reprise)  Laurie
Astonishing  Jo

There will be one fifteen-minute intermission

ACT II

Scene 1  Mrs. Kirk’s Boarding House, NYC – May, 1868
The Weekly Volcano Press  Jo, Braxton, Clarissa, Rodrigo,
Rodrigo 2 Hag, Troll, Knight, Mrs. Kirk, Professor Bhaer
Musical Numbers

Scene 2  March Parlor – July, 1868

Off To Massachusetts (Reprise)........................................Mr. Laurence, Beth, Marmee,
Meg, Mr. Brooke

Scene 2b  Mrs. Kirk’s Boarding House – July, 1868

How I Am...............................................................................Professor Bhaer

Scene 3  Cape Cod, MA – September, 1868

Some Things Are Meant To Be................................................Beth, Jo

Scene 4  March Parlor – December, 1868

The Most Amazing Thing.......................................................Amy, Laurie

Scene 5  March Attic – December, 1868

Days Of Plenty........................................................................Marmee

The Fire Within Me................................................................Jo

Scene 6  Gardens Of The March Home – June, 1869

Small Umbrella In The Rain....................................................Professor Bhaer, Jo

Volcano (Reprise)................................................................Jo

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**Orchestra**

*P. Jason Yarche, Conductor and Musical Director*

- **Flute/Piccolo/Clarinet/Bass Clarinet**
  - Jeffrey Marshak

- **Oboe/English Horn**
  - Lindsey Kleiser

- **French Horn**
  - Kathryn Esley

- **Trumpet**
  - Theresa May

- **Trombone**
  - Erica Rareham

- **Percussion**
  - Michael Wyble

- **Piano (and Rehearsal Pianist)**
  - David Gardos

- **Viola**
  - Michael Hill

- **Cello**
  - Katy Bell

- **Bass**
  - Chris Leverenz

- **Violin**
  - John Ma
  - Joshua Henderson

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**Acknowledgments**

CCM thanks the following contributors for their generosity and support of the musical theater program:

*Ricola*

*Jan Turnquist, Executive Director of Orchard House*

*www.louisamayalcott.com*

*Cincinnati Playhouse in the Park for their gracious assistance with stage props and machinery.*
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Cast Profiles

Christy Altomare Amy March/Troll
Senior from Yardley, Pennsylvania

Preston Truman Boyd John Brooke/Braxton
Senior from Moorhead, Minnesota

Kyle Brown Professor Bhaer
Senior from Amsterdam, New York
At CCM: John Wilkes Booth and choreographer for Assassins, Buddy “Keno” Walsh
in _The Full Monty_, Little Harp and choreographer for _The Robber Bridegroom_, Mr. Mister in _The Cradle Will Rock_, Pirate/Policeman in _The Pirates of Penzance_, choreographer for _Taking the Wheel_. Elsewhere: Daniel in _Seven Brides for Seven Brothers_, Pepper in _Beauty and the Beast_ and Sailor in 42nd Street with the Pittsburgh Civic Light Opera; Waiter in _Hello, Dolly!_ and Ensemble in _Oklahoma!_ with The Muny (St. Louis, Mo.).

**Lexie Dorsett**  *Aunt March/Mrs. Kirk*
Sophomore from Birmingham, Alabama

*At CCM:* Mrs. Wade in _Wonderful Town_, Ensemble in _Dare to Dream_. Elsewhere: Nancy in _Oliver_, Ensemble in _Almost Heaven_ and Star-to-be in _Annie_ with Red Mountain Theatre Company (Birmingham, Ala.).

**Carl Draper**  *Mr. Laurence/Knight*
Sophomore from Huntley, Illinois

*At CCM:* Ensemble in _Wonderful Town_, Marty in _The Full Monty_, Charlie in _The Pajama Game_, Dreamer in _Dare to Dream_. Elsewhere: Perchick in _Fiddler on the Roof_ with Stage Right Productions (Arlington Heights, Ill.), Phillipie in _Retail: The Musical_ with the Chicago Comedy Company (Ill.).

**Sarah Jay**  *Marmee/Hag*
Senior from Los Angeles, California

*At CCM:* Sara Jane Moore in _Assassins_, Texas/Two Ladies in _Cabaret_, Ann in _The Pajama Game_, Charlotte in _Flora, the Red Menace_, Miss Jane in _Floyd Collins_, Dolly Dimples/Ensemble in _Side Show_, Ensemble/Broom Lady in _Brigadoon_.

**Alessa Neeck**  *Beth March/Rodrigo 2*
Senior from Rochester, New York

*At CCM:* Maggie in _Flora, the Red Menace_, Moll in _Cradle Will Rock_, Lulu/Dance Captain in _Cabaret_, Louise in _Crazy for You_. Elsewhere: Peggy Sawyer in 42nd Street, Ruth in _Seven Brides for Seven Brothers_, Silly Girl in _Beauty and the Beast_ and Gloria in _White Christmas_ with the Pittsburgh Civic Light Opera.

**Max Quinlan**  *Laurie/Rodrigo*
Senior from Chicago, Illinois

*At CCM:* Balladeer/Lee Harvey Oswald in _Assassins_, Willy in _Flora, the Red Menace_, Goat in _The Robber Bridegroom_, Dauber in _The Cradle Will Rock_. Elsewhere: Combeferre in _Les Misérables_ and Ensemble in _The Pajama Game_ with The Muny (St. Louis, Mo.), Ensemble in the Chicago Company national tour of _Ragtime_, Ensemble in _Big, the Musical_ with Drury Lane Oakbrook (Chicago, Ill.).
Cast Profiles

SARA SHEPERD  Jo March
Senior from Toledo, Ohio

LISA WEINER  Meg March/Clarissa
Junior from Yardley, Pennsylvania
At CCM: Ensemble in Wonderful Town, Ensemble in The Robber Bridegroom, Victoria in Sugar-n-Spice, Maggie/Script in the musical workshop Soiled Doves. Elsewhere: Ensemble in “Disney with the Cincinnati Pops,” Mother in Ragtime with the EDTA National High School Cast (Las Vegas, Nev.), Actress in Hello Again with the Satori Group/Jersey Productions (Cincinnati), Cathy in The Last Five Years with New Stage Collective (Cincinnati), Irene in Crazy for You with Step II Productions (Philadelphia, Pa.), Eliza Doolittle in My Fair Lady with the Pennsbury Players (Philadelphia, Pa.).
Sharpen your arts savvy.

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5.22.08 — Starling Chamber Orchestra

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Visit www.ccmtake5.com for more information and to reserve your seats. Admission per event: $10
Staff Profiles

Thom Christopher Warren Director

Thom Christopher Warren is thrilled to be making his CCM directorial debut with this extraordinary company of artists. He comes directly from resident directing Disney’s *The Lion King* in its national tour and has directed regionally around the country. Favorites include *Babes in Arms, Greater Tuna, The Fantasticks, Twelve Angry Men* and *Annie*, among others. As a performer, Warren has been seen on and off Broadway, as well as regionally at the Paper Mill Playhouse, The Guthrie Theatre, Pittsburgh CLO, Stages St. Louis, The Fulton Opera House and La Jolla Playhouse, as well as on multiple national tours. Some of his personal highlights include working with renowned director Garland Wright on *Babes in Arms* at the Guthrie; creating the role of Harry in Barry Manilow and Bruce Sussman’s *Harmony* at La Jolla Playhouse, as well as the more recent pre-Broadway workshop; and almost five years with *The Lion King*, with which he was one of only two actors worldwide to play all five character roles (Scar, Zazu, Timon, Pumba and Ed) on Broadway. Also on Broadway, Warren had the pleasure of playing opposite Sarah Jessica Parker in *Once Upon a Mattress*. Other standout moments include his performances as Max in *Lend Me a Tenor*, Matt in *The Fantasticks*, Howard in *When Pigs Fly*, Yonkers and Pastey in *Gypsy* with Betty Buckley, Sparky in *Forever Plaid*, Jesus in *Godspell* and Sylvia St. Croix in *Ruthless*. Warren has performed in Madison Square Garden and the Mandalay Bay Resort with Barry Manilow and is featured on his DVD *First and Farewell*. More recently he sang the roles of Charlie in *Merrily We Roll Along* and Young Ben in *Follies* for Symphony Space’s “Wall to Wall Sondheim,” opposite Emily Loesser, Alex Geminiani, Angela Landsbury, George Hearn, Barbara Cook, Elaine Stritch and many others. A huge thank you is due to the brilliant directors with whom he has had the pleasure and honor to work with and learn from over the years, including Susie Baer Collins, Annette Jolles, John Stefaniuk, Julie Taymor and Garland Wright. Without their help and support, as well as the love and support of his partner Adam (a ’99 CCM grad), he would most certainly not have survived this process.

P. Jason Yarcho Musical Director

P. Jason Yarcho is a graduate student from Lincoln, Illinois. Previously at CCM, he has served as music director for *Assassins* and assistant musical director for *The Full Monty* and *The Pajama Game*. He has also spent four seasons as musical director for the Little Theatre on the Square (Sullivan, Ill.). Yarcho has worked with theaters including Broadway Palm West (Phoenix, Ariz.) and Virginia Musical Theatre (Virginia Beach, Va.) and served as musical director for the premiere of Seymour Barab’s *License to Wed* at Mercyhurst College (Erie, Pa.). Yarcho earned his undergraduate degree in piano performance at Eastern Illinois University, where he was voted “Outstanding Performer” two years in a row by the faculty and won two concerto competitions.
**Staff Profiles**

**Patti James** *Choreographer*

Before returning in 1992 to her hometown of Cincinnati, Patti James performed in and choreographed shows in the U.S., Canada and Australia. She has worked in musicals, theme parks, film, television and industrial shows. James has toured with U.S. productions of *Chicago* and *Ballroom* and most recently performed as Lottie in Ensemble Theatre of Cincinnati’s production of *Mack and Mabel* starring Gary Sandy. For the past ten years, James has been an adjunct instructor of musical theater at CCM, teaching jazz and tap and choreographing productions including *Candide, Dancing at Lughnasa, Merrily We Roll Along* and *The Full Monty*. She has taught dance at Walt Disney World, Sydney Australia’s School of Performing Arts, the Southern Ballet in Orlando and Northern Kentucky University. For eight years James has directed and choreographed the Cincinnati Pops Orchestra’s “Home for the Holidays,” as well as their 2004 “Today’s Tonys” and the 2007 “Red, White & Boom” at Riverbend. She has worked with the Northern Kentucky Symphony on *Jesus Christ Superstar, Evita* and *The Sound of Music*. James works with numerous theater groups in high schools throughout Cincinnati and Northern Kentucky.

**Thomas C. Umfrid** *Set Designer*

2007–08 marks the 21st season of Thomas Umfrid’s tenure as teacher and senior resident scenic designer at CCM, where he has created more than 55 scenic designs. Some of his favorite CCM designs have been for *The Pajama Game, Don Giovanni, The Pirates of Penzance, Brigadoon, Pelléas et Mélisande, The Marriage of Figaro, One Flew Over the Cuckoo's Nest, The Crucible, Rusalka, My One and Only, Man of La Mancha, The Secret Garden, The Rake’s Progress, Don Pasquale, Albert Herring* and the 1990, ’92 and ’95 “Hot Summer Nights” seasons. Umfrid’s regional and national credits include projects for Cincinnati Playhouse in the Park, Stages St. Louis, Cincinnati Ballet, Cincinnati Opera, Utah Shakespearean Festival, New Mexico Repertory Theatre, Shakespeare Santa Cruz and the Manhattan School of Music. Internationally, he has designed for London’s Royal College of Music and the Hong Kong Academy for Performing Arts. He has held staff positions at the Santa Fe Opera, Guthrie Theatre and Missouri Repertory Theatre. He is a member of United Scenic Artists 829. A gallery of Umfrid’s work for CCM and beyond can be viewed at http://theumfridstudio.com.

**Dean Mogle** *Costume Designer*

Dean Mogle has designed over 100 productions of drama, musical theater, opera and dance. Previously he was resident costume designer for 30 productions and professor at the University of South Dakota. He was resident and guest costume designer for the Black Hills Playhouse for more than 35 productions and resident costume designer for the Fargo-Moorhead Community Theatre for 30 productions. As a guest designer he has worked for the F-M Civic Opera and Modern Dance companies, Nebraska and New Mexico Repertory Theatres, the
GROW, LEARN, DISCOVER

AT THE UNIVERSITY OF CINCINNATI BOOKSTORE
Utah Shakespearean Festival and the Cincinnati Ballet. He has been costume and fashion designer for the Don-Lu modeling institute, the Miss U.S.A. pageant, theme restaurants and mascots. Recent costume designs for CCM include Werther, Hansel and Gretel, Rusalka and Pelléas et Mélisande, Grand Hotel, Il Viaggio A Reims, The Secret Garden, The Rake’s Progress, Lend Me a Tenor, Babes in Arms, Blithe Spirit, Chicago, The Cunning Little Vixen, A Flea in Her Ear, La bohème, The Wild Party, Zaïde (world premiere), Cendrillon, A Midsummer Night’s Dream, Dracula–The Game of Love, Lady Be Good and Don Giovanni. Recent awards include first place in the National Opera Association Awards for The Rake’s Progress, Seasons in Hell, The Cunning Little Vixen, La bohème and A Midsummer Night’s Dream. USITT-Ohio Peggy Ezekiel award winning design include The Cunning Little Vixen, Chicago, A Flea in Her Ear and A Midsummer Night’s Dream for CCM; Othello for the New Mexico Repertory; King Lear and Macbeth for the Utah Shakespearean Festival; and The Nutcracker for the Cincinnati Ballet. He is in demand locally, regionally and nationally as a lecturer, panelist, workshop presenter and adjudicator. He frequently exhibits as a fiber artist and painter and is a member of the United Scenic Artists-829.

James Gage Lighting Designer

James Gage studied design with Thomas Skelton, Gilbert V. Hemsley, Jr. and Ming Cho Lee. Previous experiences include his role as resident lighting designer and teacher at the University of Wisconsin–Madison and the University of California–Berkeley. He is a recipient of the 2006 University of Cincinnati President’s Award for Excellence. Gage’s regional theater credits include designs for the Yale Repertory Theatre, Buffalo Studio Arena, Connecticut Stratford Shakespeare Theatre, Cincinnati Playhouse in the Park and Boston’s Loeb Theatre Center. He has been resident lighting designer for the Connecticut Ballet Company, ODC/San Francisco, The Wisconsin Ballet Ensemble, Oakland Symphony Pops Series, Players Theatre Columbus and the Ensemble Theatre of Cincinnati (ETC). He recently designed world premieres with Edward Albee, Lee Blessing and Drew Fracher, which received acclaim for ETC. Other design credits include the Kentucky Opera’s performances of Tosca, Carmen, Falstaff, The Barber of Seville and The Magic Flute, as well as designs for Opera Memphis, Indianapolis Opera, the Connecticut Dance Festival, Cincinnati Ballet, the Festival of the Lakes (Madison, Wisc.) and the Burt Reynolds Dinner Theatre. Industrial productions include The Spirit of Milwaukee, The Future is Now at the MGM Grand in Reno and Paramount Production’s Game On and Cheers. He has designed Las Vegas acts for Lily Tomlin, Joey Heatherton, Bernadette Peters and Ashford and Simpson, as well as Joseph Papp’s NYSF production of Andre Serbans’ Sganarelle... His USITT award-winning designs for CCM include The Cunning Little Vixen, Evita, Hair, A Chorus Line, The Knot Garden, Richard III, Into the Woods and the U.S. premieres of The Chalk Circle and Zaïde. At CCM Gage is the head of the MFA and BFA lighting design
program, and his students have been cited for 18 USITT and SETC awards. Recently, he adjudicated major design competitions in Orlando and Cleveland and he has conducted master classes at the University of Las Vegas, Wayne State University, Ohio University and Kent State. His museum designs include work for the Cincinnati Children’s Museum and the Cincinnati Art Museum. He is a member of United Scenic Artists of America-829. Visit his studio Web site: www.vilcreations.com.

Claire Orr  Wig and Make-Up Designer
A senior from Cincinnati, Claire Orr has served as wig and make-up designer for CCM’s production of *Iphigénie en Tauride* and assistant wig and make-up designer for *The Pirates of Penzance, Noises Off, The Full Monty* and *L’oiseau rebelle*. She was on the make-up crew for CCM’s *Dangerous Liaisons*. Orr has also designed wigs and make-up for *Madame Butterfly* with Emerald City Opera (Steamboat Springs, Co.) and for multiple shows with New Stage Collective (Cincinnati). She was the wig and make-up design intern with Cincinnati Opera for several productions and has also designed for *Il segreto di Susanna* with the Opera Theatre and Music Festival of Lucca (Italy).

Matt Fish  Sound Designer
A senior from Cincinnati, Matthew Fish has previously served as sound designer for CCM’s production of *Assassins* and was assistant sound designer for *The Full Monty* and *Charley’s Aunt*. He also designed the sound for *Into the Woods* with Xavier University (Cincinnati) and *Phantom Tollbooth* with Cincinnati Playhouse in the Park.

Tom Huston  Projections Designer
A junior from Chicago, Illinois, Tom Huston designed projections for CCM’s production of *Anon(y)mous* and served as associate lighting designer/projection designer for the Spring Dance in 2007. He has also served as assistant projection designer for the Chicago and Broadway productions of *The Pirate Queen* and Macy’s *Imagine India* (San Francisco). Huston was also the lighting designer for *Ongoing Designs* for the Evangelical Free Church of Naperville (Ill.).

Rocco Dal Vera  Vocal Coach
Rocco Dal Vera is the voice and speech specialist for CCM. His book, *Voice: Onstage and Off*, co-authored with Robert Barton, is in use by a number of college and university theater programs. Routledge will soon release his latest book, *Acting in Musical Theatre: a comprehensive method*, co-authored with Joe Deer. Their column on musical theater acting is a regular monthly feature in *Dramatics Magazine*. He lectures internationally on vocal violence and the effects of emotion on the voice and is one of a handful of certified instructors in the Alba Emoting technique. Dal Vera is also the founding editor of the journal *Voice and Speech Review* for the Voice and Speech
Trainers Association, and edited the first three books in that series. For the last nine seasons he has been the resident vocal coach and associate artist for the Cincinnati Shakespeare Company and the Tony Award-winning Cincinnati Playhouse in the Park, and he works as a voice and speech coach at numerous theaters around the U.S. Dal Vera received his MFA in voice coaching and training for the theater from the National Theatre Conservatory, and his BFA in musical theater from United States International University. His voice can be heard on numerous commercials, and he has worked on over 500 films and television shows, including *L.A. Law, Hill Street Blues, Raiders of the Lost Ark* and *The Gods Must Be Crazy.*

**Cynthia M. Hennon** *Stage Manager*

Cynthia M. Hennon is a second-year graduate student from Redlands, California. She has previously served as stage manager for CCM’s productions of *Charley’s Aunt, The Cradle Will Rock,* the Fall Dance Concert and *The Lucrezia Legend* and assistant stage manager for *The Lady’s Not for Burning* and *Dangerous Liaisons.* At the University of the Pacific (Stockton, Calif.), Hennon stage managed productions of *Berlin to Broadway, King Lear, Hearts’ Desires* and *Assassins.* She was the stage management intern with Cincinnati Opera this summer for productions of *Faust, Aida, Così fan tutte* and *Nixon in China.* Hennon has also served as the stage manager for *Godspell* with Redlands Civic Light Opera.

**R. Terrell Finney, Jr.** *Producer*

R. Terrell Finney, Jr. has directed CCM’s *Charley’s Aunt, Floyd Collins, Dancing at Lughnasa, The Diviners, Myths and Hymns, As You Like It, Baby, Lend Me A Tenor, Chekhov in Yalta, Blithe Spirit* and the world premiere of *Clever Dick* for CCM/Ensemble Theatre of Cincinnati, among others. He is a former artistic director of the Showboat Majestic, where selected productions included *Crimes of the Heart* and *They’re Playing Our Song.* He also directed *The Importance of Being Earnest* for the Cincinnati Shakespeare Festival. Finney’s acting credits include Nurse Nanny Fanny in ETC’s *Snow White,* Hysterium in the “Hot Summer Nights” production of *A Funny Thing Happened on the Way to the Forum* and Argon in CCM’s *The Imaginary Invalid.* He has also served as narrator for the Cincinnati Symphony Orchestra. A graduate of the MFA directing program at Boston University, he spent the summers of 1992 and 1995 in training programs with the Royal National Theatre of Great Britain. A past president of the Ohio Theatre Alliance, Finney is currently the head of the Division of Opera, Musical Theater, Drama and Arts Administration at CCM and served as producer of CCM’s acclaimed “Hot Summer Nights” from 1998 to 2002. A member of Actors’ Equity Association, he serves on the Commission on Accreditation of the National Association of Schools of Theatre and frequently serves as a consultant to theater programs across the United States.
Where did you go last night?
Technical Staff

Technical Director ................................................................. Derick Sheehan

Assistant Stage Managers .................................................. Michael Cecchini, Clifton Chadick, Stacy Taylor

Assistant Costume Designers ................................................. Anna Hans, Katie Kimmel

Assistant Lighting Designers ................................................ Ryan Bochnowski, Adam Zeek

Assistant to the Lighting Designer ........................................... Isabella Byrd

Moving Light Designer .......................................................... Adam Zeek

Assistants to Make-Up and Wig Designer ......................... Krissa Lent, Christiana Nguyen, Kim Simmons, Ray Torres

Scenic Design Assistant ......................................................... Megan Urbanski

Assistant Sound Designer ...................................................... David Hunter

Assistant Technical Director .................................................. Chris Weir

Scenic Artist ........................................................................ Michael Blankenship

Properties Artisans .............................................................. Megan Flannery, Derric Nolte

Properties Assistant ............................................................. Ryan Bible

Scene Shop Assistants .......................................................... Aaron Clements, Bill Davis, Katie Hamilton,
               Nick Koehlke, Sean Mullarkey, Mark Rapach, Derick Sheehan,
               Nic Troeger, Dan Ungard, Chris Weir, Joe Wolfe

Scenic Artist Assistants ........................................................ Justin Barisonek, Tielor McBride, Wendy Sanabria

Paint Crew ............................................................................. Stephanie Boyd, Jamie Bressler, Joe Fertitta,
               Benjamin Gantose, Savannah Goins, Heather Kitchen, Noah Mehl

Set Construction Crew ......................................................... Jeff Batchler, John Cahill, Ben Chai,
               Daniel Dickman, Paul Eubanks, Katy Herman, James Horban, Taylor Jacobs,
               Nick Koehlke, Kevin Malarkey, Liz Metelsky, Zlatomir Moldovanski, Kate Mulhauser,
               Laura Nelson, Neil Powell, Catherine Prevett, Kelly Rossberg, Andrew Sagel,
               Jordan Schramka, Stephen Shore, Mikayla Stanley, Linda Tettelbach, Nic Troeger,
               Lilly Volle, John Ware, Leah Watson, Joe Wolfe

Set Running Crew ................................................................. John Cahill, Ben Chai, Taylor Jacobs, Nick Koehlke,
               Kevin Malarkey, Zlatomir Moldovanski, Neil Powell, Catherine Prevett,
               Kelly Rossberg, Andrew Sagel, Jordan Schramka, Stephen Shore, Mikayla Stanley,
               Linda Tettelbach, Nic Troeger, John Ware, Leah Watson
Technical Staff

Wardrobe Construction Crew ................................. Megan Flannery, Nikki Glaros, Anna Hans, Tielor McBride, Elizabeth Polley, Bridget Shannon, Joy Shepler

Cutter/Drapers ................................. Liesl M. Buckbinder, Jen Knoblaugh, Starr Slocum, Melissa Neville

First Hand/Tailor ................................................................. Deb Girdler

Costume Crafts Artisans.................................................. Kirsten Crnkovich, Tielor McBride

Wardrobe Maintenance Crew .............................................. Kevin Breslin, Joe Fertitta, Keven Macku

Wardrobe Running Crew ................................................. Joy Shepler (crew head), Lynsi Bayles, Katelyn Fridley, Allyson Heimberger, Liza Wormus

Costume Co-op Students .................................................. Brittany Rose Kovacs, Jenifer Sult

Costume Work/Student Study ........................................... Megan Flannery

Light Shop Assistants ...................................................... Ryan Bible, Ryan Bochnowski, Greg Falcone, Renée Miller, Joshua Reaves, Lindsay Van Dyke

Master Electrician .......................................................... Ben Spencer

Asst. Master Electricians .................................................. Dan Dickman, Nicholas Flinn, Katarina Gaines, Katie Hamilton, James Horban, Dan Ungard

Moving Light Programmer .................................................. Adam Zeek

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Projections Technician ..................................................... Tom Huston

Electrics Crew ................................................................. Annie Berling, Ryan Bible, Isabella Byrd, Mackenzie Carlson, Mike Cecchini, Mae Chesney, Devin Coulter, Julianne Elliot, Christopher Elizardo, Greg Falcone, Nicholas Flynn, Kaitlin Frankenfield, Ben Gantose, Paige Grimard, Sarah Hauck, Ramsey Houston, Tom Huston, Renée Miller, Robert Moyer, Kate Mulhauser, Sean Mullarkey, Aryn Murphy, Derrick Nolte, Galina Ponomareva, Matthew Schroeder, Ben Spencer, Cara Tovey, Lindsay Van Dyke

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Assistant Mix Engineer, A2 .................................................. Joe Wolfe

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RF Crew ................................................................. Hailei Call, Mary Stebleton

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