SPRING AWAKENING

Written by Frank Wedekind
Translated by Jonathan Franzen

October 30-November 2, 2008
Patricia Corbett Theater
Without music, life is
a journey through a desert.

— Pat Conroy

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University of Cincinnati College-Conservatory of Music
Division of Opera, Musical Theater, Drama and Arts Administration
presents

**Spring Awakening**
*By Frank Wedekind*
*Translated by Jonathan Franzen*

Set Designer  
*Brian Ruggaber*

Costume Designer  
*Megan Celeste Flannery*

Lighting Designer  
*Lindsay VanDyke*

Wig & Make-Up Designer  
*Emily Murray*

Sound Designer  
*Erin Waters*

Fight Director  
*k. Jenny Jones*

Stage Manager  
*Stacy N. Taylor*

**Director**  
*Richard E. Hess*

* CCM Student

**Patricia Corbett Theater**
October 30-November 2, 2008

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**Spring Awakening** was Frank Wedekind’s first play. He had it published at his own expense in 1891, but it was not performed until Wedekind started his own repertory company in 1906. The first production in the United States took place in 1912, but since the play was in German it failed to attract widespread interest. The play was finally performed in English in 1917. The debut performance almost didn’t take place because the New York City Commissioner of Licenses tried to shut it down, claiming that the play was pornographic in nature. Almost immediately, Wedekind was able to secure an injunction from the Supreme Court that allowed the play to go on.

The “Lulu” plays *Erdgeist* (*Earth Spirit*, 1895) and *Die Büchse der Pandora* (*Pandora’s Box*, 1904) are probably his best known works. Originally conceived as a single play, the two pieces tell a continuous story of a sexually-enticing young dancer who rises in German society through her relationships with wealthy men, but who later falls into poverty and prostitution. The frank depiction of sexuality and violence in these plays, including suggestions of lesbianism and an encounter with Jack the Ripper (a role which Wedekind played himself in the original production), pushed the boundaries of what was considered acceptable on the stage at the time. The plays formed the basis for G.W. Pabst’s acclaimed silent film *Pandora’s Box* (1929), starring Louise Brooks as Lulu, and Alban Berg’s uncompleted opera *Lulu* (1937), which is considered to be one of the masterpieces of 20th-century opera.

A fuller understanding of *Spring Awakening* can be achieved if the work is viewed as a chronicle of the damages done rather than a polemic meant to inspire action. The title of the play, *Spring Awakening*, refers to both the incipient adulthood and the incipient sexuality of the children who form its center. Both meanings suggest beginnings, the promise of the future and a period of warmth and peace. Wedekind’s play forces the reader and the audience to see that children cannot be sheltered from life’s hardships and dangers. What may seem like a peaceful development is actually difficult, frightening and fraught with danger. Only Melchior survives, aided by the mysterious man in a mask. The hidden identity of the man in the mask hinders a complete understanding of Melchior’s survival, but suggests that there is no formula to ensure the smooth passage from childhood to adulthood.

- China Millman
**About Spring Awakening**

*Spring Awakening* is laid in three acts and 14 scenes, consisting almost entirely of dialogues among the children. So close is Wedekind to the soul of the child that he succeeds in unveiling before our eyes, with a most gripping touch, its joys and sorrows, its hopes and despair, its struggles and tragedies. Anyone familiar with child life knows that every word in *Spring Awakening* is vividly true.

- Emma Goldman, 1914, *The Social Significance of the Modern Drama*

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**Acknowledgments**

CCM wishes to thank the following for their support of CCM Drama:

- Dr. Robert and Beverly Croskery
- Neil R. Artman and Margaret L. Straub
- Ricola

The Division of OMDA dedicates this performance to the memory of

Christopher Ma Elizardo

*An exceptionally talented young man in CCM’s Costume Design and Technology program, Chris lost his life this past summer in a tragic accident. Our thoughts are with his family and his friends.*
Children

Melchior Gabor ................................................................. KELLEN YORK
Moritz Stiefel ................................................................. BEN NEWELL
Wendla Bergmann ............................................................ STEPHANIE BRAIT
Hansy Rilow ................................................................. CASEY SCOTT LEACH
Ilsa ................................................................................... LEAH WATSON
Martha Bessel ................................................................. RACHEL SLEEK-BAÑUELOS
Thea .................................................................................. DIONE KURAOKA HARDIN
Ernst Robel ........................................................................ DAVID RYAN SPEER
George Zirschnitz ............................................................. KEVIN MACKU
Robert ................................................................................. BEN CRAMER
Otto ...................................................................................... JOHN WARE

Adults

The Masked Man/Mr. Gabor, a lawyer ............................................. JONATHAN SILVER
Mrs. Bergmann ........................................................................ EMILY SOTELO MATLACK
Mrs. Gabor ............................................................................ AMY BERRYMAN
Mr. Stiefel, a pensioner ............................................................. BRIAN EMOND
Ina Muller ................................................................................ ALLYSON WEST
Headmaster Hart-Payne ......................................................... TREVOR DAY
Prof. Brockenbohn/Dr. Seltzer .................................................... TAYLOR SCRUGGS
Prof. Fitztongue/Dr. Procrustes ................................................ GREG WOOL
Prof. Killaflye .......................................................................... EVAN CHAREST
Fetch/Reverend Bleekhead ...................................................... KEVIN MALARKEY

Scene
Provincial Germany

Time
1892

There will be a 15 minute intermission between acts II and III.
CAST PROFILES

Amy Berryman Mrs. Gabor
Junior from Seattle, Washington

Stephanie Brait Wendla
Junior from Boston, Massachusetts
At CCM: Medium in Rashomon, Caslista in Anon(ymous), Bride in Big Love. Elsewhere: Emily Webb in Our Town with Walnut Hills Arts (Boston, Mass.), Adela in House of Bernarda Alba at Tufts University (Boston, Mass.), Anna in Anna the Slut and the (Almost) Chosen One at Cincinnati Fringe Festival and Edinburgh Fringe Festival (Edinburgh, Scotland), Helen in The Cripple of Inishmaan at Tufts University (Boston, Mass.).

Evan Charest Professor Killaflye
Junior from Cumberland, Maine
At CCM: The Deputy in Rashomon, Mr. Zyclo in Anon(ymous), Piero in Big Love. Elsewhere: Lion and Reporter in Aesop’s Network at the Berkshire Theatre Festival (Stockbridge, Mass.), Giles in The Mousetrap with New Edgecliff Theatre (Cincinnati).

Ben Cramer Robert
Sophomore from Cincinnati, Ohio
Elsewhere: Oscar in The Odd Couple, Dallas in The Outsiders, Paul in Moon Over Buffalo at Lasalle High School (Cincinnati).

Trevor Day Headmaster Hart-Payne
Junior from Owensboro, Kentucky
At CCM: Husband and Takehiko in Rashomon, Strygal in Anon(ymous), Oed in Big Love. Elsewhere: Galen Gray in Anatomy of Gray at the International Thespian Festival (Lincoln, Neb.).

Brian Emond Mr. Stiefel, a pensioner
Sophomore from Mableton, Georgia
CAST PROFILES

DIONE KURAOKA HARDIN  Thea
Junior from Burleson, Texas
At CCM: Belen in Anon(ymous), Coach Snorcher in The Vagina Monologues, Stage Manager in Recent Tragic Events.

CASEY SCOTT LEACH  Hansy Rilow
Junior from Columbus, Ohio

KEVIN MACCU  George Zirschnitz
Sophomore from Cincinnati, Ohio
At CCM: Guard and Courtier in The Quest for the Forbidden Chest. Elsewhere: Pluto in Rebel Without a Cause and Gregory in Romeo and Juliet with Clear Stage Cincinnati, Lloyd in Noises Off and Lysander in A Midsummer Night’s Dream with the School for Creative and Performing Arts (Cincinnati).

KEVIN MALARKEY  Fetch, Reverend Bleekhead
Sophomore from Yellow Springs, Ohio
Elsewhere: Algernon in The Importance of Being Earnest and Gerry in Dancing at Lughnasa with the Miami Valley Theatre (Franklin, Ohio), Gaston in Beauty and the Beast with the Victoria Theatre (Dayton, Ohio).

EMILY SOTELO MATLOCK  Mrs. Bergmann
Junior from Tucson, Arizona
At CCM: Waverly in Recent Tragic Events, Ensemble in The Vagina Monologues, Sewing Lady and Barfly in Anon(ymous). Elsewhere: Candy Starr in One Flew Over the Cuckoo’s Nest at The Barn Theatre (Augusta, Mich.), Julia in Anna the Slut and the (Almost) Chosen One at the Edinburgh Fringe Festival (Edinburgh, Scotland).

BEN NEWELL  Moritz Stiefel, Fight Captain
Senior from St. Louis, Missouri
At CCM: Old Man in The Good Person of Setzuan, Giuliano in Big Love, Anon in Anon(ymous). Elsewhere: Troy in The Boys Room and Man 2 in What’s the Point?! with Know Theatre of Cincinnati, Ensemble in (UN)Natural Disaster at the Cincinnati Fringe Festival.
Taylor Scruggs  
*Professor Brockenbohn, Dr. Seltzer*  
Junior from Cincinnati, Ohio  
**At CCM:** The Carpenter in *The Good Person of Setzuan*, Sir Andrew Aguecheek in *Twelfth Night*. **Elsewhere:** Jim Stark in *Rebel Without a Cause* with Clear Stage Cincinnati.

Jonathan Silver  
*The Masked Man, Mr. Gabor, a lawyer*  
Senior from New Milford, New Jersey  
**At CCM:** Woodcutter in *Rashomon*, Charley in *Charley’s Aunt*, Antonio in *Twelfth Night*, German Captain in *Comedy on the Bridge*, Magistrate in *Lysistrata*. **Elsewhere:** Mason in *Anna the Slut and the (Almost) Chosen One* at the Cincinnati Fringe Festival and Edinburgh Fringe Festival (Edinburgh, Scotland), Mercutio in *Romeo and Juliet* with the Royal Academy of Dramatic Art (London, England).

Rachel Sleek-Bañuelos  
*Martha Bessel*  
Junior from Douglasville, Georgia  
**At CCM:** Unemployed Man in *The Good Person of Setzuan*, Bride in *Big Love*, Serza in *Anon(ymous)*. **Elsewhere:** Lydia in *Runaways* and Angel and Sky in *Beneath the Surface* with Atlanta Workshop Players, Alix in *Intervention* with New Edgecliff Theatre (Cincinnati).

David Ryan Speer  
*Ernst Robel*  
Junior from Bowling Green, Kentucky  
**At CCM:** Priest in *Rashomon*, Sebastion in *Twelfth Night*. **Elsewhere:** Kwong in *Radiant Baby* with New Stage Collective (Cincinnati), Ensemble in *iLove* with Cincinnati Fringe Festival and Don and Trotsky in *All in the Timing* with the Etcetera Theater Company (Bowling Green, Ky.).

John Ware  
*Otto*  
Sophomore from Denville, New Jersey  
**At CCM:** Corydon in *Aria Da Capo*. **Elsewhere:** Aaron Kreifels, Rulon Stacey and Others in *The Laramie Project* and Caiaphas the Elder in *The Last Days of Judas Iscariot* at the County College of Morris (Randolph, N.J.), Dumaine in *Love’s Labour’s Lost* at the New Jersey Governor’s School of the Arts (Ewing, N.J.).

Leah Watson  
*Ilse*  
Sophomore from Denver, Colorado  
**Elsewhere:** Cassius in *Julius Caesar* and Kate in *Brighton Beach Memoirs* with the Denver School of the Arts (Denver, Colo.).
**Cast Profiles**

**Allyson West** *Ina Muller*
Sophomore from Farmersville, Texas

*At CCM:* Bar Moll in *Miss Lonelyhearts.* **Elsewhere:** Fran in *Haven Hills* with Ocatillo Heights (Burlington, Ky.), Medea in *Medea*, Alice in *Alice in Wonderland*, and Charlotte in *Charlotte’s Web* with Small Dallas Theatres (Texas), Stupefyin’ Jones in *L’il Abner* with Texas A&M Summer Theatre (Commerce, Texas).

**Gregory Wool** *Professor Fitztongue, Dr. Procrustes*
Junior from Western Springs, Illinois

*At CCM:* Andrew in *Recent Tragic Events*, Ensembles in *When the World Ends*, Curio in *Twelfth Night.* **Elsewhere:** Ronnie in *House of Blue Leaves* with Falcon Productions (Covington, Ky.), Philip in *The Shape of Things* and Bottom in *A Midsummer Night’s Dream* at the Reber Center (La Grande, Ill.), Huey in *Italian American Reconciliation* with the Corral Theatre (Western Springs, Ill.).

**Kellen York** *Melchior Gabor*
Junior from Wyoming, Ohio

*At CCM:* Ron in *Recent Tragic Events*, Ali in *Anon(ymous)*, Groom in *Big Love.* **Elsewhere:** Eric in *Anna the Slut and the (Almost) Chosen One* at the Edinburgh Fringe Festival (Edinburgh, Scotland), Natek in *In the Vise of Evils* with Cincinnati Playwrights Initiative, Geoffery in *Lion in Winter* with Clear Stage Cincinnati.
Book by
Joseph McDonough

Music & Lyrics by
David Kisor

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JANUARY 4, 2009

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Richard E. Hess  Director
Richard E. Hess has been chair of CCM drama for the past 15 years. His recent directing credits include the award-winning production of *Anon(ymous)* at CCM and *Don’t Make Me Pull This Show Over: Dispatches from the Front Lines of Parenting*, a new musical revue for the 2008 Cincinnati Fringe Festival, which will be seen at the Ensemble Theatre of Cincinnati later this season. Future projects include *Bat Boy: The Musical* at CCM and *Doubt* for the Human Race Theatre Co. (Dayton, Ohio). He is extremely proud of his talented former students working from coast to coast in theater, film and television in this, the 25th anniversary year of CCM drama. He is an associate member of the Society of Stage Directors and Choreographers.

Brian Ruggaber  Set Designer
Assistant professor of scenic design Brian Ruggaber was formerly an assistant professor (1999–2004) and associate professor (2005–06) at the University of North Carolina–Charlotte. He is a member of United Scenic Artists, United States Institute of Theatre Technology and Metrolina Theatre Association. His scenic design for UNC–Charlotte’s *Crimes of the Heart* was recognized by the Metrolina Theatre Association as Outstanding Set Design by an Academic Institution for 2004–05. His scenic designs for *Wiley and the Hairy Man* (Children’s Theatre Charlotte) and *Blithe Spirit* (Theatre Charlotte) received nominations for Outstanding Set Design 2002–03 by the Metrolina Theatre Association. 17 of his shows have been nominated by *Creative Loafing Charlotte* for Best Scenic Design.

Megan Celeste Flannery  Costume Designer
A senior from Hinton, Iowa, Megan Celeste Flannery has served as costume designer for CCM’s productions of *Rashomon* and *Iphigénie en Tauride* and assistant costume designer for *The Robber Bridegroom* and *The Elixir of Love*. Flannery was also a cutter/draper for CCM’s *Miss Lonelyhearts*. She has served as a stitcher and costume crafts artisan for the Chautauqua Theater Company (Chautauqua, N.Y.).

Lindsay VanDyke  Lighting Designer
A second-year graduate student from Zionsville, Ind., Lindsay VanDyke was assistant lighting designer for CCM’s productions of *Rashomon* and *Wonderful Town*, as well as lighting designer for *Winter Dance*. She was also assistant lighting designer for the Cincinnati Opera’s summer 2008 season, lighting designer for *Cabaret* at Ball State University (Muncie, Ind.), and grip and production intern for *Road Pictures* (Indianapolis, Ind.).
**Staff Profiles**

**Emily Murray  Wig and Make-up Designer**
A senior from Cincinnati, Ohio, Emily Murray was the wig and make-up designer for CCM’s production of *Assassins*.

**Erin Waters  Sound Designer**
Originally from Kansas City, Erin Waters graduated *summa cum laude* from CCM’s department of theater design and production in 2006. With an emphasis in sound design, she was the designer for *Floyd Collins, Comedy on the Bridge/Trouble in Tabiti* and *Top Girls*. She assisted on *Brigadoon* and *The Lights*, was the mix engineer on *The Pirates of Penance* and worked on numerous other shows in both the TD&P and dance departments. Outside of CCM, Erin has been the mix engineer for the off-Broadway production and tour of the musical, *A Jew Grows in Brooklyn*. She has also designed for Cincinnati’s Playhouse in the Park and Xavier University. Other outside credits include tour manager for Opera Carolina, mix engineer for STAGES St. Louis, technical director for the Chautauqua Opera, and production manager for GAHS Audio Production.

**K. Jenny Jones  Fight Director**
k. Jenny Jones, a Fight Master and Certified Fight Director of the Society of American Fight Directors (SAFD), stages fights and teaches throughout the U.S. and abroad. Her regional credits include *Of Mice and Men* (St. Louis Repertory); *Twelfth Night, Avenue X, Coyote on a Fence, and The Turn of the Screw* (Cincinnati Playhouse in the Park); *Don Giovanni* (Portland Opera); *Romeo et Juliette, Carmen, Tosca* and the world premiere of *Margaret Garner* with Denyce Graves (Cincinnati Opera). Currently an associate professor at CCM, she teaches acting and stage combat for the department of drama. A master teacher of stage combat, Jones is internationally known for her contemporary fighting style and is the only woman in the U.S. inducted into the College of Fight Masters by the SAFD.

**Stacy N. Taylor  Stage Manager**
A graduate student from Kenton, Ohio, Stacy N. Taylor was assistant stage manager for CCM’s productions of *La Bohème* and *Little Women* and stage manager for *Rappaccini’s Daughter*. She was also stage manager for *Nunsense* and assistant stage manager for *Joseph and the Amazing Technicolor Dreamcoat* with Jersey Productions (Covington, Ky.).

**R. Terrell Finney, Jr.  Producer**
R. Terrell Finney, Jr. has directed CCM’s *Rashomon, Charley’s Aunt, Floyd Collins, Dancing at Lughnasa, The Diviners, Myths and Hymns, As You Like It, Baby, Lend Me A Tenor, Chekhov in Yalta, Blithe Spirit* and the world premiere of *Clever Dick* for CCM/Ensemble Theatre of Cincinnati, among others. He is a former artistic director of the Showboat Majestic, where selected productions included *Crimes*
of the Heart and They’re Playing Our Song. He also directed The Importance of Being Earnest for the Cincinnati Shakespeare Festival. Finney’s acting credits include Nurse Nanny Fanny in ETC’s Snow White, Hysterium in the “Hot Summer Nights” production of A Funny Thing Happened on the Way to the Forum and Argon in CCM’s The Imaginary Invalid. He has also served as narrator for the Cincinnati Symphony Orchestra. A graduate of the MFA directing program at Boston University, he spent the summers of 1992 and 1995 in training programs with the Royal National Theatre of Great Britain. A past president of the Ohio Theatre Alliance, Finney is currently the head of the division of opera, musical theater, drama and arts administration at CCM and served as producer of CCM’s acclaimed “Hot Summer Nights” from 1998 to 2002. A member of Actors’ Equity Association, he chairs the Commission on Accreditation of the National Association of Schools of Theatre and frequently serves as a consultant to theater programs across the United States.
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**Scenic Design Assistant** .......................................................... Savannah Goins

**Assistant Sound Designer** ....................................................... Valerie Lawrence

**Assistant Technical Director** ................................................... Daniel Ungard

**Scenic Artist** ........................................................................... Michael Blankenship

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**Parking:** Convenient parking is available in the CCM Garage, at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at (513) 556-2283.

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**House Policies:** The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times which are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six are not to be admitted.

**Cameras, Phones and Recording Devices:** The possession of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater are strictly prohibited. Please leave them with the House Manager.

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