Music by Galt MacDermot
Lyrics by John Guare
Book by John Guare and Mel Shapiro

February 26-March 1 & March 5-8, 2009
Patricia Corbett Theater
Without music, life is
a journey through a desert.

— Pat Conroy

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University of Cincinnati College-Conservatory of Music
Division of Opera, Musical Theater, Drama and Arts Administration
presents

Two Gentlemen of Verona
Adapted by John Guare and Mel Shapiro
Lyrics by John Guare
Music by Galt MacDermot
Based on the play by William Shakespeare
Presented on Broadway by the New York Shakespeare Festival, Produced by Joseph Papp
Original Broadway Production Directed by Mel Shapiro
Orchestrations by Galt MacDermot and Harold Wheeler

Set Designer
Justin Barisonek*

Costume Designer
Rebecca Senske

Lighting Designer
Joshua A. Reaves*

Wig & Make-Up Designer
Omayra Diaz-Rodriguez*

Sound Designer
Chuck Hatcher

Technical Director
Aaron Clements*

Stage Manager
Travis Brendle*

Musical Director
Roger Grodsky

Guest Director and Choreographer
Andrew Palermo

Patricia Corbett Theater
February 26–March 1, March 5–8, 2009

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Creativity requires the courage to let go of certainties.

— Erich Fromm

THE OTTO M. BUDIG FAMILY FOUNDATION

The Otto M. Budig Family Foundation is proud to be a sponsor of CCM Mainstage.
Fourteen years and a career later, what a joy and privilege it is to be back at CCM! A 1995 musical theater graduate, I had the great fortune to enjoy four wonderful years at the conservatory, including the small (and slightly ridiculous) role of Cupid in CCM’s 1993 production of *Two Gentlemen of Verona*. This year, as our first staging rehearsal was cancelled due to the blizzard, I was reminded of the 1993 production’s opening night cancellation due to the same conditions. It’s all full circle!

Galt MacDermot, the composer of 1968’s seminal *Hair*, teamed up with the then budding (now legendary) playwright John Guare to convert this Shakespearean comedy into a hippie-era musical romp. The combination of classical text, irreverent song writing, and no-holds-barred storytelling gives the show endless possibilities—a director’s dream come true.

*Two Gentlemen of Verona* is a classic tale of “boy meets girl, boy falls in love with girl, boy’s best friend goes off to find wealth and power but instead, falls in love. The first boy then falls in love with his best friend’s girl, and this boy’s original love and her best friend go after said boy in boy disguises to reclaim lost love.” Chaos ensues.

What strikes me most about this production is not our ‘take’ on it, but the CCM cast, design and production team’s complete professionalism and attention to every detail. I’ve had the great fortune to perform in Broadway productions, at Carnegie Hall, around the country and the world. I’ve seldom seen such dedication and enthusiasm. Working on this production reminds me of why we do what we love, exemplified by CCM’s brimming young student talent as well as its seasoned academic professionals. What a joy!

- Andrew Palermo

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**Acknowledgments**

CCM thanks the following contributors for their generosity and support of the musical theater program:

* Rick VanMatre, James Bunte, Alan Siebert, Tim Anderson, James Culley, Russell Burge, Rod Winther, Terence Milligan, Earl Rivers, Ricola

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THE COMPANY

Julia .................................................................................................................. ASHLEY KATE ADAMS
Lucetta ................................................................................................................ ALAINA MILLS
Proteus ................................................................................................................ JUSTIN SCOTT BROWN
Valentine ........................................................................................................... JOSH ADAM TONEY
The Duke ............................................................................................................ CARL DRAPER
Silvia ..................................................................................................................... LAUREN SPRAGUE
Antonio, Egglamour .......................................................................................... ANDREW CHAPPELLE
Thurio .................................................................................................................... GARETT HAWE
Launce ................................................................................................................ RYAN BRESLIN
Speed ..................................................................................................................... JAMES LEE GLATZ
Milkmaid ............................................................................................................. TRICIA BURNS

Men and Women of Verona and Milan ................................................................. NATASHA ASHWORTH, CHELSEA BARKER, GIOVANNI BONAVENTURA, JULIUS CHASE, LIBERTY COGEN, KAITLYN DAVIDSON, LEEDS HILL, KATIE JOHANNIGMAN, JULIE KAVANAGH, NICK NELSON, CODY WILLIAMS

Sweet Passion ...................................................................................................... MIA GENTILE, TRICIA BURNS, ALEX AGUILAR, MATT DENSKY

Present Day
Act One, Scene One
Verona University
Act One, Scene Two
Milan
Act Two, Scene One
Milan
Act Two, Scene Two
Forest outside Milan
Act Two, Scene Three
Milan

The performance will last approximately 2 hours and 30 minutes and will include one 15-minute intermission between Acts One and Two.
**Musical Numbers**

**Act One, Scene One**

*Summer, Summer* ................................................................. Ensemble

*I Love My Father* ............................................................... Ensemble

*That's a Very Interesting Question* .................................. Proteus, Valentine

*I'd Like to Be a Rose* ...................................................... Proteus, Valentine, Lucetta, Antonio, Men and Women of Verona

*Thou Hast Metamorphosed Me (part 1)* ................................ Proteus

*Symphony* ....................................................... Proteus, Men and Women of Verona

*I Am Not Interested in Love* .................................................. Julia

*Love, Is That You?* .......................................................... Doves

*Thou Hast Metamorphosed Me (part 2)* ................................ Julia, Men and Women of Verona

*What Does a Lover Pack?* ................................................. Julia, Proteus, Lucetta, Launce, Men and Women of Verona

*I Love My Father (reprise)* ................................................. Proteus

*Two Gentlemen of Verona* .................................................. Julia, Lucetta, Women of Verona

*Follow the Rainbow* ......................................................... Proteus, Launce, Valentine, Speed, Julia, Lucetta

**Act One, Scene Two**

*Where's North?* ............................................................... Valentine, Speed, Duke, Thurio, Silvia, Men and Women of Milan

*Bring All the Boys Back Home* ........................................ Duke, Thurio, Silvia, Men and Women of Milan

*Who Is Silvia?* ................................................................. Valentine, Silvia

*Love's Revenge* ............................................................... Valentine

*To Whom It May Concern Me* .......................................... Silvia, Valentine

*Night Letter* ................................................................. Silvia, Valentine

*Love's Revenge (reprise)* ................................................. Valentine, Speed, Launce, Proteus

*Calla Lily Lady* .............................................................. Proteus, Women of Milan
Musical Numbers

Act Two, Scene One

I Come From the Land of Betrayal ................................................................. Lucetta

Thurio’s Samba ................................................................. Thurio, Duke, Men and Women of Milan

Hot Lover ......................................................................................... Launce, Speed

What a Nice Idea ................................................................................. Julia, Men and Women of Milan

Who Is Silvia? (reprise) ................................................................. Proteus, Men and Women of Milan

Love Me ............................................................................................... Silvia, Men and Women of Milan

Eglamour ............................................................................................. Silvia, Eglamour

Kidnapped .......................................................................................... Duke, Proteus, Thurio, Julia, Lucetta, Men and Women of Milan

Act Two, Scene Two

Eglamour (reprise) .............................................................................. Silvia, Eglamour

Howl ..................................................................................................... Valentine

Eglamour (a cappella) ....................................................................... Silvia, Eglamour

What’s a Nice Girl Like Her ................................................................. Proteus

Act Two, Scene Three

Don’t Have the Baby ........................................................................... Lucetta, Speed, Launce, Julia

Love, Is that You? (reprise) ................................................................ Lucetta, Thurio

Milkmaid ................................................................................................. Launce, Milkmaid

Love Has Driven Me Sane ................................................................. Full Company
**The Verona Consort**

**Roger Grodsky**, *Musical Director/Conductor*

**David Gardos**, *Assistant Musical Director*

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<thead>
<tr>
<th>Reeds</th>
<th>Guitar</th>
<th>Keyboards</th>
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<tbody>
<tr>
<td>Brandon Blankenship</td>
<td>Ben Thomas</td>
<td>David Gardos</td>
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<td>Roger Grodsky</td>
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<tr>
<th>Trumpets</th>
<th>Bass</th>
<th>Rehearsal Pianist</th>
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<tbody>
<tr>
<td>Matt Craig</td>
<td>Jon Lattier</td>
<td>David Gardos</td>
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<td>Robby Moser</td>
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<td>Kyle Ruth</td>
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<td>Tyler Castrucci</td>
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The Verona Consort players are members of the CCM Jazz Studies Program (Rick VanMatre, director), the CCM Wind Studies Program (Rodney Winther, director) and the CCM Philharmonia Orchestra (Mark Gibson, director).
**Ashley Kate Adams** *Julia*
Senior from Louisville, Kentucky
At CCM: Lynette “Squeaky” Fromme in *Assassins*, Rosamund in *The Robber Bridegroom*. Elsewhere: Little Edie in *Grey Gardens* and Pippi in *The Great American Trailer Park Musical* with the Ensemble Theatre of Cincinnati; Pearl Jean in *The Blue Moon Diaries* with Cincinnati Playhouse in the Park; Sandy in *Grease* with Paddlewheel Productions (Clarksville, Ind.); Soloist in “Future Stars of Broadway” at the Detroit City Music Hall (Mich.).

**Ryan Breslin** *Launce*
Sophomore from Marietta, Georgia
At CCM: Ensemble in *Wonderful Town*, Ensemble in *How to Succeed in Business Without Really Trying*.

**Justin Scott Brown** *Proteus*
Senior from San Francisco, California

**Andrew Chappelle** *Eglamour, Antonio*
Senior from Los Angeles, California
At CCM: Ovington in *How to Succeed in Business Without Really Trying*, Judas in *Godspell*. Elsewhere: C.C. White in *Dreamgirls* with Buena Park Civic Theatre (Buena Park, Calif.); *The Pieces of Me* at the Unknown Theatre (Los Angeles, Calif.).

**Carl Draper** *The Duke*
Junior from Chicago, Illinois
At CCM: Mr. Laurence in *Little Women*, Marty in *The Full Monty*, Charlie in *The Pajama Game*. Elsewhere: Billy in *Anything Goes* with Interlakes Theater (Meredith, N.H.); Philippe in *Retail: The Musical* and Perchik in *Fiddler on the Roof* with the Chicago Comedy Co. (Chicago, Ill.).
**Cast Profiles**

**JAMES LEE GLATZ Speed**
Senior from Lafayette, Indiana

**GARETT HAWE Thurio**
Senior from Hollis, New Hampshire
At CCM: Ensemble in *Godspell*, Dance Captain in *Wonderful Town*, Dr. Specialist in *The Cradle Will Rock*, Wyatt in *Crazy For You*. Elsewhere: Jesse in *Oklahoma!* with the National Tour; IQ in *Hairspray* and L.A. in *Gypsy* with the Sacramento Music Circus (Calif.); Alan in *High School Musical* and Young Hoofer in *Singin’ in the Rain* with North Shore Music Theatre (Beverly, Mass.).

**ALAINA MILLS Lucetta**
Sophomore from Louisville Kentucky
At CCM: “Be My Aide” Ensemble in *Godspell*, Secretary in *How to Succeed in Business Without Really Trying*. Elsewhere: Dot in *Finer Noble Gases* with the Actors Theatre of Louisville (Ky.); Gilly in *The Great Gilly Hopkins* with Stage One (Louisville, Ky.); Wendy in *Peter Pan* with Music Theatre Louisville (Ky.); Marian Paroo in *The Music Man* at the Youth Performing Arts School (Louisville, Ky.); Lilli Vanessi in *Kiss Me, Kate* at the Trinity Theatre (Louisville, Ky.).

**LAUREN SPRAGUE Silvia**
Junior from Cincinnati, Ohio
At CCM: Hedy laRue in *How to Succeed in Business Without Really Trying*, Grace in *Wonderful Town*, Estelle in *The Full Monty*. Elsewhere: Babette in *Beauty and the Beast* with La Comedia Dinner Theatre (Springboro, Ohio); Peggy Sawyer in *42nd Street* with Cincinnati Music Theater; Luisa in *The Fantasticks* and Sandy in *Grease* with Jersey Productions (Covington, Ky.).

**JOSH ADAMS TONEY Valentine**
Sophomore from Dallas, Texas
Elsewhere: Jude Fry in *Oklahoma!* with McKinley Theater (Cedar Rapids, Iowa); Adam Pontipee in *Seven Brides for Seven Brothers* with Duncanville Theater (Dallas, Texas); John in *Boy’s Life* at Casa Manana (Fort Worth, Texas).
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Lyrics by Robert Taylor & Richard Oberacker

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**Andrew Palermo  Director and Choreographer**

Andrew Palermo (CCM ‘95 BFA Musical Theater) is the co-artistic director of dre.dance, a New York City-based contemporary dance company that he helms with childhood friend, Taye Diggs. Since its 2004 inception, dre.dance has garnered praise from the New York press calling the young company “powerful,” “athletic,” “gifted,” “passionate,” “propulsive,” “unexpected,” “weird,” “abstract” and “wonderful.” For more info, go to www.dredance.com. Outside of dre.dance, Palermo’s New York stage choreography credits include *Great Joy* at New Amsterdam Theatre, *Kristin Chenoweth at Carnegie Hall, Esther Demsack at The Public, Journey to the West* at 37 Arts, New York City Festival of Dance 2005 featuring Idina Menzel, *X’Posed/Jai Rodriquez at Hudson Theatre*, and *1969 A Year in Review* at Douglas Fairbanks Theatre. Regional and university credits include *ACE* at The Old Globe, Repertory Theatre of St. Louis and Cincinnati Playhouse in the Park, *Bright Lights, Big City* at Prince Music Theatre, *Aida* at Music Theatre of Wichita, *Man of La Mancha* at Sacramento Music Circus, *The Wild Party* (Lippa) at Wichita State University and *Hair* (Director/Choreographer) also at WSU. Palermo’s performing highlights include original Broadway casts of *Wicked* and *Annie Get Your Gun*, and the Broadway revival of *How to Succeed in Business Without Really Trying*. He has toured national and internationally with *West Side Story*, and performed Off-Broadway in Michael John La Chiusa’s *Little Fish*. Other performing credits include Carnegie Hall, The Kennedy Center, The Hollywood Bowl, and numerous regional theaters. For the camera, Andrew has choreographed for Tracey Ullman’s “State of the Union” (Showtime), Comedy Central’s “Stella,” the film “Holey Habits,” as well as commercials for G-Shock and The Showtime Network/Apple Computers. Teaching credits include instruction in modern, musical theater, hip-hop, jazz, ballet, lyrical, acting and audition techniques at CCM, University of Michigan, Pepperdine University, Wichita State University, SUNY Potsdam, Music Theater Italy, Rochester School of the Arts, Broadway Dance Center, The Edge P.A.C., Millennium Dance Complex, Dance New Amsterdam and numerous national conventions, studios and performing arts camps.

**Roger Grodsky  Musical Director**

Roger Grodsky is the musical director and vocal coach in CCM’s musical theater training program. He has served as musical director for CCM’s productions of *Wonderful Town, The Pajama Game, Cabaret, On the Town, The Mystery of Edwin Drood, The Boys From Syracuse, Songs for a New World, Candide, Dracula—The Game of Love, Grand Hotel, My One and Only* and *Man of La Mancha*, among others. He has also supervised CCM’s ongoing appearances with the Cincinnati Pops (Erich Kunzel, conductor). Their collaboration, “Patriotic Broadway,” was televised nationally on PBS. Grodsky also served as musical director and musical supervisor for CCM’s “Hot Summer Nights” in 1998. While on the faculty of
the Boston Conservatory, he conducted *Sweet Charity*, *The Human Comedy*, *Nine*, *Grand Hotel*, *Ruddigore*, *Assassins* and *High Button Shoes*. For six years he served as musical director for Harvard University’s Hasty Pudding Theatricals in Cambridge, Mass. He spent four summers in residence at SUNY-Potsdam as musical director. Grodsky has conducted national tours of *Cabaret*, *My Fair Lady* and *Hello, Dolly!* as well as *The Most Happy Fella* at the West Virginia Public Theatre in Morgantown with the original Broadway revival lead, Spiro Malas. For several summers he worked for the Rodgers and Hammerstein Organization Archive (New York City) on the recreation of select shows (including *The King and I*, *Too Many Girls*, *Babes in Arms* and *The Boys From Syracuse*), many of which were performed around the world in honor of Richard Rodgers’ centennial birthday celebration in 2002–2003. In 2003, he adjudicated America's Junior Miss, which was broadcast nationally.

**Justin Barisonek Set Designer**

A second-year graduate student, Justin Barisonek was the scenic designer for CCM’s production of *Rashomon*. He was also scenic designer for *Adult Entertainment* at HotCity Theatre Company (St. Louis, Mo.) and *La Bohème*, *Norma* and *The Marriage of Figaro* with Union Avenue Opera (St. Louis, Mo.). In addition, Barisonek was the resident designer for the Historyonics Theatre Co. (St. Louis, Mo.), touring technical director for the Chicago Shakespeare Theatre’s production of *Macbeth* and scenic co-designer for *The Bird and Mr. Banks* with the Live Bait Theatre (Chicago, Ill.).

**Rebecca Senske Costume Designer**

Rebecca Senske is associate costume designer at CCM. She designed costumes for Cincinnati Playhouse in the Park’s *Abridged Version of the Bible* and the May Festival’s production of *Noah’s Flood*. Other recent credits include *Nightclub Confidential*, *Blue/Orange* and *The Frog Princess* for Ensemble Theatre of Cincinnati, *Dirt Songs* and *Air and Dreams* for Shawn Womack Dance Projects, Judith Mikita and Friends’ *Forsooth* for the Aronoff Center’s grand opening celebration and costume consultant for Cheryl Wallace’s *Update* at the Aronoff Center for the Contemporary Dance Theater’s 25th Anniversary Season Concert in 1998. Her many CCM productions include “Hot Summer Nights” 1998–2001, *How to Succeed in Business Without Really Trying*, *Man of La Mancha*, *The Hot Mikado*, *Sweet Charity*, *Turn of the Screw*, the opera video *Iphigenia in Tauris*, *The Coronation of Poppea*, *Big River* and *Little Me*. Senske also designed costumes for *Traveler in the Dark* for the York Theater in New York City, *Crossing Delancy* in Albany, NY, and the singers on the Bugs Bunny float in Macy’s Thanksgiving Day Parade. She served as associate costume designer for Cincinnati Playhouse in the Park for several years, and she is the costume coordinator for Cincinnati Opera.
Joshua A. Reaves  Lighting Designer
A second-year masters student from Raleigh, North Carolina, Joshua A. Reaves was lighting designer for La Bohème and assistant lighting designer for Miss Lonelyhearts and Anon(ymous) at CCM. He was also lighting designer for 1776 with Burning Coal Theatre (Raleigh, N.C.), assistant lighting designer for She Has All the Answers with the Pittsburgh Public Theatre (Penn.) and assistant lighting designer for Madame Butterfly, La Traviata, Lucia di Lammermoor and Florencia en el Amazonas with the Cincinnati Opera.

Omayra Diaz-Rodriguez  Wig & Make-Up Designer
A third-year graduate student from Cayey, Puerto Rico, Omayra Diaz-Rodriquez was a hair and make-up designer for CCM’s production of Passion, assistant hair and make-up designer for Assassins, Werther and The Full Monty, and make-up artist for CCM’s productions of Spring Awakening and Twelfth Night. She was an intern for the productions of La Traviata, Lucia di Lammermoor, Madame Butterfly and Florencia en el Amazonas with Cincinnati Opera.

Chuck Hatcher  Sound Designer
Chuck Hatcher is an associate professor of theater design and production and the head of the sound design program. Recent CCM credits include Rashomon, The Lady’s Not For Burning and Charley’s Aunt. Outside of CCM, local credits include I Love You, You’re Perfect, Now Change and Othello at Cincinnati Playhouse in the Park and Alice in Wonderland, Grey Gardens and The Frog Princess at Ensemble Theatre of Cincinnati. In addition to teaching and designing, Hatcher is the current chair of the Ohio Valley Section of the United States Institute of Theater Technology and is a vice-commissioner at the national level with the USITT Sound Commission. Hatcher is a proud member of United Scenic Artists local 829 as a sound designer.

Aaron Clements  Technical Director
A second-year graduate student, Aaron Clements was technical director for CCM’s production of Spring Awakening and assistant technical director for La Bohème and Assassins. He was also assistant technical director for The Mystery of Edwin Drood with the Seaside Music Theater (Daytona Beach, Fla.).

Travis Brendle  Stage Manager
A junior from Austin, Texas, Travis Brendle was stage manager for CCM’s production of On the Verge, or The Geography of Yearning, assistant stage manager for Rappaccini’s Daughter, Assassins and The Good Person of Setzuan, and production assistant for The Cradle Will Rock. He was also stage manager for Oklahoma!, Thoroughly Modern Millie and Assassins with Summer Stock Austin (Texas). In addition, he was production manager for the Texas Arts Project (Austin, Texas).
R. Terrell Finney, Jr. Producer

R. Terrell Finney, Jr. has directed CCM’s Rashomon, Charley’s Aunt, Floyd Collins, Dancing at Lughnasa, The Diviners, Myths and Hymns, As You Like It, Baby, Lend Me A Tenor, Chekhov in Yalta, Blithe Spirit and the world premiere of Clever Dick for CCM/Ensemble Theatre of Cincinnati, among others. He is a former artistic director of the Showboat Majestic, where selected productions included Crimes of the Heart and They’re Playing Our Song. He also directed The Importance of Being Earnest for the Cincinnati Shakespeare Festival. Finney’s acting credits include Nurse Nanny Fanny in ETC’s Snow White, Hysterium in the “Hot Summer Nights” production of A Funny Thing Happened on the Way to the Forum and Argon in CCM’s The Imaginary Invalid. He has also served as narrator for the Cincinnati Symphony Orchestra. A graduate of the MFA directing program at Boston University, he spent the summers of 1992 and 1995 in training programs with the Royal National Theatre of Great Britain. A past president of the Ohio Theatre Alliance, Finney is currently the head of the Division of Opera, Musical Theater, Drama and Arts Administration at CCM and served as producer of CCM’s acclaimed “Hot Summer Nights” from 1998 to 2002. A member of Actors’ Equity Association, he chairs the Commission on Accreditation of the National Association of Schools of Theatre and frequently serves as a consultant to theater programs across the United States.

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Brett Offenberger and Doug Duckett love musical theater. Over the years, they have become active and ardent supporters of CCM’s top-ranked program.

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