YOU CAN’T TAKE IT WITH YOU

Written by George S. Kaufman and Moss Hart
Richard E. Hess, director

October 28–November 1, 2009
Patricia Corbett Theater
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YOU CAN’T TAKE IT WITH YOU
Written by George S. Kaufman and Moss Hart

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Thomas C. Umfrid

Costume Designer
*Elizabeth Polley

Lighting Designer
*Renee L. Miller

Wig & Make-Up Designer
*Christiana Nguyen

Sound Designer
*David Hunter

Stage Manager
*Carter McElroy

Voice and Dialect Coach
Rocco Dal Vera

Fight Director
k. Jenny Jones

Director
Richard E. Hess

* CCM Student

Patricia Corbett Theater
October 28-November 1, 2009

Season Design Sponsor
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DIRECTOR’S NOTE

My grandfather Richard B. Baldwin was born in 1909, one of eight children born to the children of Irish immigrants in Brooklyn, New York. He and his brothers and sisters spent their formative years surviving the Great Depression, and because of the lessons learned and examples set, I learned at a young age the pride associated with working hard, the value of enjoying life, the need for family strength and the value of a dollar. I am a grandchild of the Depression. I selected this play for our season to honor the Baldwin clan, my relatives who, like the Sycamores, consumed life with joy, sang and danced with abandon and by example taught me that a full life must be about more than financial gain. A Baldwin party was a family celebration in food, song, games, drink and dance.

You Can’t Take it With You is one of the best examples of the screwball comedies of the 1930s. Written by the legendary duo George S. Kaufman and Moss Hart, it was awarded the Pulitzer Prize for Drama and inspired an Academy Award-winning Frank Capra film. Our comedy is marked by outlandish situations, rapid-fire dialogue and madcap characters.

As we struggle with our definitions of happiness and prosperity in modern society, as the definition of the American Dream encounters new priorities and realities in our brave new world, I think there is no better way to spend an evening than with Grandpa Vanderhof and the Sycamore family. On behalf of our entire CCM family, I say “Welcome.” This one’s for you, Papa.

-Richard E. Hess
director, A.B., Dolly, Ralph and Julia Cohen Chair in Drama

ACKNOWLEDGMENTS

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Henderson.............................................................................. KELLEN YORK
Tony Kirby................................................................................ GREGORY WOOL
Boris Kolenkhov...................................................................... JARED TAYLOR WILSON
Gay Wellington................................................................. BENNETT JACQUELINE BRADLEY
Mr. Kirby............................................................................... ZLATOMIR MOLDOVANSKI
Mrs. Kirby.............................................................................. EMILY SOTELO MATLACK
The Man................................................................................. EVAN CHAREST
Jim......................................................................................... STEPHEN SHORE
Mac......................................................................................... KEVIN MACKU
Grand Duchess Olga Katrina................................................. RACHEL SLEEK-BANUELOS

ACT I
Scene One: The home of Martin Vanderhof in New York City on a Wednesday Evening

Scene Two: Later that evening

Scene Three: One week later

ACT II
The next day

The show is approximately 110 minutes; with a 15 minute intermission between acts I and II.
CAST PROFILES

BENNETT JACQUELINE BRADLEY Gay Wellington
Sophomore from Morehead, Kentucky
Elsewhere: Wendy in Peter Pan and Mary Lennox in The Secret Garden at Morehead State University (Morehead, Ky.), Colleen in There’s A Boy In The Girl’s Bathroom with Lexington Children’s Theatre (Lexington, Ky.).

EVAN CHAREST The Man
Senior from Portland, Maine
At CCM: Professor Killaflye in Spring Awakening, Piero in Big Love, Mr. Zyclo in Anon(ymous), Deputy in Rashomon. Elsewhere: Jacques in As You Like It with Cincinnati Outdoor Shakespeare, Giles in The Mousetrap with New Edgecliff Theatre (Cincinnati), Billy Bibbit in One Flew Over the Cuckoo’s Nest and Frank in Mrs. Warren’s Profession at the Berkshire Theatre Festival (Stockbridge, Mass.).

TREVOR DAY Mr. DePinna
Senior from Owensboro, Kentucky
At CCM: Professor Hart-Payne in Spring Awakening, Takehiko in Rashomon, Strygal in (Anon)ymous, Oed in Big Love. Elsewhere: Giles in Three Blind Mice and Chapelle in Yellow Iris at the International Mystery Writers Festival (Owensboro, Ky.), Wolf in Bent with New Stage Collective (Cincinnati).

KRISTOPHER DEAN Martin Vanderhof
Sophomore from Lansdale, Pennsylvania
Elsewhere: George Bernard Shaw in Gross Indecency: The Three Trials of Oscar Wilde, and Mickey in Damn Yankees with Cortland Repertory Theater (Cortland, N.Y.).

BRIAN EMOND Ed Carmichael
Junior from Atlanta, Georgia
At CCM: Mr. Stiefel in Spring Awakening, Ichiro in Still Standing.
Elsewhere: Oliver in As You Like It with Cincinnati Outdoor Shakespeare, Buckingham in Richard III at the Cobb County Center for Excellence in The Performing Arts (Mableton, Ga.).

CASEY SCOTT LEACH Donald
Senior from Columbus, Ohio
At CCM: Hansy in Spring Awakening, Bandit in Rashomon, Valentine in Twelfth Night, H.B. Sackz in (funer.al. Elsewhere: Silvius/Charles in As You Like It with Cincinnati Outdoor Shakespeare, Peter in Guns and Chickens and Ensemble in iLove at the Cincinnati Fringe Festival.
KEVIN MACKU  Mac  
Junior from Cincinnati  

EMILY SOTELO MATLACK  Mrs. Kirby  
Senior from Tucson, Arizona  
At CCM: Maid in Blood Wedding, Mrs. Bergmann in Spring Awakening, Waverly in Recent Tragic Events, Sewing Lady/Barfly in Anon(ymous). Elsewhere: Candy Starr in One Flew Over the Cuckoo’s Nest at the Barn Theater (Augusta, Mich.), Julia in Anna the Slut and the (Almost) Chosen One at the Edinburgh Fringe Festival (Edinburgh, Scotland).

ZLATOMIR MOLDOVANSKI  Mr. Kirby  
Junior from Plovdiv, Bulgaria  
At CCM: Woodcutter in Blood Wedding, Andrew in (fun)eral, Defense Attorney in Romance. Elsewhere: Horst in Bent and Crowther in The History Boys with New Stage Collective (Cincinnati), Horatio in Hamlet with Bulgarian Dramatic Theatre (Plovdiv, Bulgaria).

CATHERINE PREVETT  Alice  
Junior from Somerset, Kentucky  
At CCM: Mary in The Quest for the Forbidden Chest, Nanny in La Bohème, Girl in Blood Wedding. Elsewhere: Ms. Forsythe in Death of a Salesman with New Edgecliff Theatre (Cincinnati), Miranda in The Tempest with Somerset Community Theatre (Somerset, Ky.).

PARKER SEARFOSS  Paul Sycamore  
Sophomore from Colleyville, Texas  

HOPE SHANGLE  Penny Sycamore  
Sophomore from Grand Rapids, Michigan  
CAST PROFILES

CAROLINE SHANNON  Ailene  
Sophomore from Fort Myers, Florida  

STEPHEN SHORE  Jim  
Junior from Cincinnati  

RACHEL SLEEK-BANUELOS  Grand Duchess Olga Katrina  
Senior from Douglasville, Georgia  
At CCM: Bride in Blood Wedding, Marta Bessel in Spring Awakening, Serza in Anon(ymous), Unemployed Man in Good Person of Setzuan. Elsewhere: Celia in As You Like It (Cincinnati Outdoor Shakespeare), Lydia in Runaways, Angel/Sky in Beneath the Surface with the Atlanta Workshop Players (Atlanta, Ga.).

SARAH BETH TEW  Essie  
Senior from Jackson, Mississippi  
At CCM: Girl in Blood Wedding, Julia in Side Effects, Ensemble in The Vagina Monologues, Boy/Old Woman in Good Person of Setzuan, Helen Laius in Anon(ymous). Elsewhere: Audrey in As You Like It with Cincinnati Outdoor Shakespeare, Chicken in Guns and Chickens at the Cincinnati Fringe Festival, Rory in BARE: A Rock Opera at the Know Theater (Cincinnati).

JARED TAYLOR WILSON  Boris Kolenkhov  
Sophomore from Crestwood, Kentucky  
Elsewhere: Andre in A Stop in Paris at the Aronoff Center for the Arts (Cincinnati).

GREGORY WOOL  Tony Kirby  
Senior from Western Springs, Illinois  
At CCM: The Moon in Blood Wedding, Bernard in (fun)eral, Professor Fitztongue/Dr. Procrustes in Spring Awakening, Curio in Twelfth Night. Elsewhere: Orlando in As You Like It with Cincinnati Outdoor Shakespeare, Ronnie in House of Blue Leaves at the Falcon Theater (Newport, Ky.), Nick Bottom in A Midsummer Night’s Dream, Yolland in Translations, and Huey in Italian American Reconciliation at The Reber Center for the Performing Arts (La Grange, Ill.).
KELLEN YORK Henderson
Senior from Cincinnati, Ohio
At CCM: Father in Blood Wedding, Melchior in Spring Awakening, Ron in Recent Tragic Events, Ali in Anon(ymous), Groom in Big Love. Elsewhere: Max in Bent with New Stage Collective (Cincinnati), Geoffrey in The Lion in Winter with Clear Stage Cincinnati, Eric in Anna the Slut and the (Almost) Chosen One at the Edinburgh Fringe Festival (Edinburgh, Scotland).
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STUDENT STAFF PROFILES

DAVID HUNTER  Sound Designer
A third-year graduate student from Weavertown, Kentucky, David Hunter was sound designer for CCM’s productions of Crimes of the Heart, and On the Verge, or the Geography of Yearning, and sound technician for The Barber of Seville. He was also sound designer for I Am My Own Wife, The Mystery of Irma Vep, Tuesdays With Morrie, The Last Five Years, Turn of the Screw and Talley’s Folly at the Krannert Center for the Performing Arts (Urbana, Ill.), assistant sound designer for 33 Variations, Gem of the Ocean, Alice in Wonderland, Mary’s Wedding and The Frog Princess at the Ensemble Theatre of Cincinnati, sound engineer for The uniVERSE Project and sound technician for The Winter’s Tale, The Glass Menagerie, Arcadia, A Midsummer Night’s Dream, Reckless and Death of a Salesman, with Chautauqua Theatre Company (Chautauqua, N.Y.).

CARTER MCELROY  Stage Manager
A senior from Sherman, Texas, Carter McElroy was stage manager for CCM’s productions of Blood Wedding, Choreographer’s Showcase, Godspell and Winter Dance 2007, as well as assistant stage manager for How to Succeed in Business Without Really Trying, Miss Lonelyhearts, Oklahoma! and Winter Dance. She has worked with the Cincinnati Ballet, Dallas Repertory Ballet, and was a stage management intern at the Hangar Theater (Ithaca, N.Y.).

RENÉE L. MILLER  Lighting Designer
A third-year graduate student from Chicago, Illinois, Renée L. Miller was lighting designer for CCM’s production of Assassins, Big Love, The Good Person of Setzuan, and Good News, as well as assistant lighting designer for The Full Monty and The Lady’s Not for Burning. She was also lighting designer for Columbinus, Autobiography of Red, Aloha Say The Pretty Girls, 2.5 Minute Ride, The Bacchae 2.1, The Devil and Billy Markham, Hotel Cassiopeia, and The Permanent Way at Northwestern University’s National High School Institute (Evanston, Ill.), assistant lighting designer for Faust, Cosi Fan Tutte, Nixon in China, and Aida at the Cincinnati Opera, Around The World In 80 Days at Cincinnati Playhouse in the Park, The People’s Temple at the American Theater Company (Chicago, Ill.), 1001 Arabian Nights at the Cincinnati Ballet Company, Endless Summer at California Great America (Santa Clara, Calif.), and Snoopy’s Big Bow Wow at Knott’s Berry Farm (Buena Park, Calif.).
STUDENT STAFF PROFILES

CHRISTIANA NGUYEN Wig & Make-up Designer
A third-year graduate student from Moreno Valley, California, Christiana Nguyen was assistant wig & make-up designer for CCM’s productions of Alcina, Spring Awakening, Anon(ymous) and Little Women. She was also wig and make-up designer for La bohème at the Opera Theatre and Music Festival of Lucca (Lucca, Italy).

RICHARD PALMER Technical Director
A second-year graduate student from Chicago Heights, Illinois, Richard Palmer is shop foreman at CCM. He was also staff carpenter for Hartford Stage Company, Assistant Technical Director for Des Moines Metro Opera, and event rigger for Northern Illinois Convocation Center.

ELIZABETH POLLEY Costume Designer
A third-year graduate student from King of Prussia, Pennsylvania, Elizabeth Polley was costume designer for CCM’s production of On the Verge, or the Geography of Yearning, assistant costume designer for Passion and Wonderful Town, wardrobe head for Rashomon, draper for Barber of Seville and Miss Lonelyhearts, and first hand for Falstaff. She was also first hand for La Traviata, and stitcher for Giulio Cesare in Egitto and I Capuleti e i Montecchi at Glimmerglass Opera (Cooperstown, N.Y.), and Emma at Cincinnati Playhouse in the Park. She was a costume intern at Surflight Theatre (Beach Haven, N.J.).

SANDRA ZAMORA Assistant to the Director
A second-year graduate student from Brownsville, Texas, Sandra Zamora was stage manager for CCM’s production of Crimes of the Heart, assistant stage manager for How to Succeed in Business without Really Trying and props artisan for Alcina. She was props run crew and production assistant for The Santa Fe Opera (Santa Fe, N.M.). She was the director of No Saco Nada de la Escuela, stage manager for Ojen Kaleidoscope and The Caucasian Chalk Circle at Texas A&M University (College Station, Texas).
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Production Assistant ............................................................ Ally O’Connell
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Assistant Make-Up and Wig Designers .................................. Rob Navarre, Terri Nikolits, Kim Simmons, Kyoungmi Yi
Assistant Sound Designer ...................................................... Aly Alexander
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Warm regards,

Dianne Rosenberg, President
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GENERAL INFORMATION

CCM BOX OFFICE: Located in the CCM Atrium, the Box Office is open Monday through Friday, 12-5:30 p.m.; Saturday, 12-4 p.m.; and one hour prior to curtain for Mainstage performances. Master Card, VISA and Discover cards are accepted. CCM Box Office, P.O. Box 210003, Cincinnati, Ohio 45221-0003; (513) 556-4183.

PARKING: Convenient parking is available in the CCM Garage, at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at (513) 556-2283.

TAX CREDIT: If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

EMERGENCY CALLS: If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and actors. In case of emergencies, this will help us locate you as quickly as possible.

LOST AND FOUND: (513) 556-9413

HOUSE POLICIES: The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times which are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six are not to be admitted.

CAMERAS, PHONES AND RECORDING DEVICES: The possession of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater are strictly prohibited. Please leave them with the House Manager.

SMOKING AND REFRESHMENTS: Smoking and refreshments are not permitted in the theater. Effective January 1, 2006, smoking is prohibited inside all buildings, athletics facilities and vehicles owned,
operated or leased by the University of Cincinnati. Smoking is also
prohibited within 25 feet of all university building entrances, exits, air
intakes and operable windows. Smoking shall not be permitted on
any bridge, overpass or enclosed walkway.

**HEARING ENHANCEMENT:** Telex listening devices are available for
checkout during performances in both Patricia Corbett Theater and
Corbett Auditorium. Please inquire at the Box Office.

**WHEELCHAIR SEATING:** Wheelchair seating is available in both
theaters. Seating is limited, so reservations should be made with
the Box Office when ordering tickets. These seats are subject to
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**GROUP SALES:** The Box Office can accommodate groups for major
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