Music and lyrics by Cole Porter
Book by Guy Bolton and P.G. Wodehouse, Howard Lindsay and Russel Crouse

February 25–March 7, 2010
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ANYTHING GOES

Music and lyrics by Cole Porter
Book by Guy Bolton and P.G. Wodehouse, Howard Lindsay and Russel Crouse

Set Design by Brian Ruggaber
Costume Design by Dominique Rhea Glaros

Lighting Design by Mark C. Williams
Wig & Make-Up Design by Sarah E. Bussard

Sound Design by Samantha Weller
Assistant Musical Direction by Jesse Kissel

Stage Management by Stacy N. Taylor
Dialect Coaching by Rocco Dal Vera

Choreography by Patti James
Musical Direction by Roger Grodsky

Direction by Ashton Byrum

Patricia Corbett Theater
February 25-March 7, 2010

Season Design Sponsor Macy’s
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Anything Goes Production Sponsor The William Hueneke Foundation/Trustee, The Huntington National Bank

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The videotaping or other video or audio recording of this production is strictly prohibited.
Anything Goes, while very conventional now, wasn’t completely “de rigeur” when it opened on Broadway in 1934. The show’s title and its title song were direct comic jabs at those who were sure that America was on a vast moral decline (not unlike some folks today). Broadway musicals had begun by consciously rejecting tales of rich folks and royalty in favor of stories of common people, average “Joes and Janes.” But Cole Porter, as one of the only gentiles writing Broadway scores at the time, as a native of Peru, Indiana, as the heir to a considerable fortune and as a relatively open gay man, wasn’t interested in immigrants or in common people. He spent time in Paris and Venice alongside Ernest Hemingway, F. Scott Fitzgerald, Pablo Picasso and Gertrude Stein, so Porter wrote his shows about smart, glamorous, rich, sophisticated and often slightly naughty people.

Before the aviation boom in the 1950s, ships were the only means to travel between continents. Yet, for the transatlantic ocean liners of the 1930s, transportation was merely their practical function. In the great era of the Normandie, the Empress of Britain and the Bremen, these ships were a cultural phenomenon. King George V and Queen Mary, along with a crowd of 200,000 onlookers, attended the launching of RMS (Royal Mail Ship) Queen Mary in 1936. The Queen herself cut the ribbon, releasing a bottle of Australian wine to baptize the ship. The luxury liners became public and extravagant symbols of national pride.

For Cabin-class passengers, it was their ticket to the lush life. Boys in livery ushered them to their deluxe cabins. Champagne corks popped at “Bon Voyage!” They danced to live music in the lounge. When the ship cast off, many stood at the railings, waving to those on shore, throwing confetti and streamers. Many luxuriated by lying in deck chairs, wrapped up in woolen blankets and reading. A record of the Queen Mary in 1936 shows that one morning every chair had been provided with a copy of the just-published Gone with the Wind.
Etiquette on the open water was strictly adhered to. After 6 PM, evening gowns and black tie were a must, in harmony with the cigars, champagne and caviar on offer. Celebrities were frequent passengers, Gloria Swanson, Fred Astaire, Sir Winston and Lady Churchill, Cary Grant, Rita Hayworth, Greta Garbo and Marlene Dietrich are only a few of those who crossed the Atlantic by sea. Accordingly, once in port, the ship became a site for photographers and reporters to acquire their front-page material. These “floating cities” were not only transporting passengers but also inviting them into a haven of high-class culture where they could forget about their earthly worries and enjoy luxurious oceanic splendor.

Welcome aboard the S.S. American and Bon Voyage!

-Ashton Byrum, director
Sometimes it’s what happens behind the curtain that is the true expression of creativity. That’s why we’re proud to support the University of Cincinnati College-Conservatory of Music and this performance of *Anything Goes*. We hope the Foundation’s support inspires others to find creative solutions to help our community thrive.

The William Hueneke Foundation, Huntington Financial Advisors, Trustee
THE COMPANY

Billy Crocker ................................................................. BEAU LANDRY, JR.
Hope Harcourt ................................................................. LAUREN SPRAGUE
Reno Sweeney ................................................................. LEXIE DORSETT
Moonface Martin .............................................................. MATT DENSKY
Sir Evelyn Oakleigh ...................................................... CHRIS TIMSON
Bonnie ........................................................................ JULIE KAVANAGH
Mrs. Wadsworth T. Harcourt ....................................... CARLYN CONNOLLY
Elisha J. Whitney ............................................................ GREG TATE
Captain ........................................................................... CHRISS BLEM
First Chinese (Ching) ...................................................... CARL DRAPER
Second Chinese (Ling) ..................................................... JORDAN FIRSTMAN
Bishop Henry T. Dobson/Ensemble ................................. MELVIN LOGAN
Purser/Ensemble ............................................................. JOEY DEBENEDETTO
Steward/Ensemble ......................................................... MICHAEL SCHWITTER
Angels: Chastity .............................................................. KATIE JOHANNIGMAN
          Purity ................................................................. CHRISTINE SMITH
          Virtue ................................................................. MICHELLE ROMBOLA
          Charity ................................................................. CHELSEA BARKER
Reporter (Charlie)/Sailor/Ensemble ................................. BEN DUROCHER
Camera Man/Sailor/Ensemble .......................................... JOE MOELLER
Girls/Female Passengers/Ensemble ................................. MICHELLE BERKOWITZ,
                                             VICTORIA COOK, KATE MCMILLIAN,
                                             LAUREN ROSNER, KATHRYN BOSSWELL,
                                             LAURA PARISI
Sailors/Male Passengers/Ensemble ................................. GIOVANNI BONAVENTURA,
                                             JOSH S. SMITH, ALEX DELEO,
                                             LEEDS HILL, ERIC HUFFMAN

Dance Captains ............................................................ JOE MOELLER, CHELSEA BARKER

UNDERSTUDIES

Billy Crocker - JOE MOELLER; Hope Harcourt - KATIE JOHANNIGMAN
Reno Sweeney, Mrs. Harcourt - VICTORIA COOK
Moonface Martin - CHRISS BLEM
Sir Evelyn Oakleigh, Captain, Purser - BEN DUROCHER
Bonnie - CHELSEA BARKER; Elisha J. Whitney - JOEY DEBENEDETTO
Ching & Ling - GIOVANNI BONAVENTURA
Bishop Henry T. Dobson, Reporter - LEEDS HILL
Steward, Camera Man - ERIC HUFFMAN
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ACT I

You’re the Top................................................................. BILLY, RENO
Bon Voyage................................................................. COMPANY
It’s De-Lovely......................................................... BILLY, HOPE, COMPANY
The Heaven Hop.................................................. BONNIE, COMPANY
Friendship........................................................................... BILLY, RENO, MOONFACE
I Get a Kick Out of You.................................................... RENO
Anything Goes........................................................................... RENO, COMPANY

ACT II

Public Enemy Number One................................................ COMPANY
Let’s Step Out........................................................................... BONNIE, COMPANY
Let’s Misbehave........................................................................... RENO, EVELYN
Blow, Gabriel, Blow................................................................. RENO, COMPANY
All Through the Night.................................................. BILLY, HOPE
Be Like the Bluebird................................................................. MOONFACE
All Through the Night (Reprise).................................................. BILLY, HOPE
Take Me Back to Manhattan..................................................... RENO, ANGELS
Finale........................................................................................................ COMPANY

The action takes place in September 1934 aboard the S.S. American, a luxury liner sailing from New York City to Southampton, England.

The performance lasts approximately 140 minutes, including one 15-minute intermission between acts I and II.
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Jesse Kissel, assistant musical director‡

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Justin Vance

Trumpet
Robby Moser

Trombone
Tyler Castrucci

Drums/Percussion
Mike Lunoe

Guitar/Banjo
Ben Thomas

Piano/Celeste
Anthony De Angelis

Bass
Nick Amering

Rehearsal Piano
Jesse Kissel

‡ Conductor for the February 27 matinee, March 3 evening and March 6 matinee performances.

ACKNOWLEDGEMENTS

CCM wishes to thank the following for their support of this production:

Timothy Anderson
James Bunte
Russell Burge
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Albert Laszlo
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CAST PROFILES

CHELSEA BARKER Charity
Senior from New Orleans, Louisiana
At CCM: Nurse in Hello Again, Connie Lane in Good News, Soupy Sue/Sarah Palin in Urinetown, Mannequin Dancer in Two Gentlemen of Verona, Modern Dancer in Wonderful Town, Dreamer in Dare to Dream. Elsewhere: Natalie in All Shook Up with Rocky Mountain Repertory (Grand Lake, Colo.), Kim MacAfee in Bye Bye Birdie and Ellie Chipley in Show Boat with Tulane Summer Lyric (New Orleans, La.).

CHRIS BLEM Captain
Sophomore from Tampa, Florida
At CCM: Margaret Mead in Hair, Mr. Twimble in How to Succeed in Business Without Really Trying. Elsewhere: The Pirate Captain in Elmo and the Bookaneers with Sesame Street Live.

CARLYN CONNOLLY Mrs. Wadsworth T. Harcourt
Junior from Farmingdale, New York

JOEY DEBENEDETTO Purser
Junior from Las Vegas, Nevada
At CCM: Bud/Pan in Bat Boy, Mr. Gatch in How to Succeed in Business Without Really Trying, Joey in Whisper Love, Chick Clark in Wonderful Town. Elsewhere: Jamie in Last 5 Years with CSN JDLS Productions (Las Vegas, Nev.), King Herod in Jesus Christ Superstar with PSFX Productions (Las Vegas, Nev.), Thomas Jefferson in 1776 with The Stage Door Theatre (Las Vegas, Nev.).

MATT DENSKY Moonface Martin
Senior from Monroe, Connecticut
CAST PROFILES

LEXIE DORSETT  Reno Sweeney  
Senior from Birmingham, Alabama  
At CCM: Sheila Franklin in Hair, Miss Jones in How to Succeed in Business Without Really Trying, Mayor Maggie in Bat Boy, Aunt March/Mrs. Kirke in Little Women, Mrs. Wade in Wonderful Town  

CARL DRAPER  Ching  
Senior from Huntley, Illinois  

BEN Durocher  Reporter (Charlie)  
Junior from Ottawa, Ontario  
At CCM: Tribe in Hair, Ben in Good News, Barrel in Urinetown, Seeker in Hide and Seek.  
Elsewhere: Claudio in Measure for Measure, Lion in The Wizard of Oz and Snoopy in You’re A Good Man, Charlie Brown with Canterbury Arts (Ottawa, Ontario).

JORDAN FIRSTMAN  Ling  
Freshman from Northport, New York  
Elsewhere: Sweeney in Sweeney Todd and Chad in All Shook Up at Stage Door Manor (Loch Sheldrake, N.Y.), Leo Frank in Parade at Cultural Arts Playhouse (Long Island, N.Y.), Emcee in Cabaret at Northport High School (Northport, N.Y.).

KATIE JOHANNIGMAN  Chastity  
Sophomore from Cincinnati  
At CCM: Crissy in Hair, Circus Freak in Circus.  
Elsewhere: Dancer in The Magical World of Disney with The Cincinnati Pops, Ensemble in the national tour of Oliver! with NETworks Productions.

JULIE KAVANAGH  Bonnie  
Junior from St. Louis, Missouri  
At CCM: Jeanie in Hair, Flo in Good News.  
Elsewhere: Ensemble in The Music Man, High School Musical, Les Misérables and Grease with The Muny (St. Louis, Mo.)
BEAU LANDRY, JR. Billy Crocker  
Senior from New Orleans, Louisiana  
**Elsewhere:** Sam in *Crazy For You* at the John W. Engeman Theater (Northport, N.Y.), The Kid in *The Kid in the Dark* at the Cincy Fringe Festival (Cincinnati).

MELVIN BRANDON LOGAN Bishop Henry T. Dobson  
Junior from Rockville, Maryland  
**At CCM:** Ron in *Hair*, Georgie in *Good News*, Reverend Hightower in *Bat Boy*, Billy Boy Bill in *Urinetown*.  
**Elsewhere:** Thad in *Hairspray* and Traveling Salesman in *The Music Man* at the MUNY (St. Louis, Mo.), Dick in *Big River* at the Olney Theatre Center (Olney, Md).

JOE MOELLER Camera Man  
Junior from Cincinnati  
**Elsewhere:** Pepe in *West Side Story* with LaComedia Dinner Theater (Springboro, Ohio).

MICHELLE ROMBOLA Virtue  
Sophomore from Buffalo, New York  
**At CCM:** Tribe in *Hair*, Alice in *Good News*, Circus Freak in *Circus*.  
**Elsewhere:** Self in *Sing Happy* at Timbers Dinner Theatre (Mt. Gretna, Pa.).

MICHAEL SCHWITTER Steward  
Sophomore from Oradell, New Jersey  
**At CCM:** Tribe in *Hair*, Tiny Tom/Dr. Billeaux in *Urinetown*.  
**Elsewhere:** Marius in *Les Miserables* at Operafest (Tolentino, Italy), Billy Lawler in *New Voices* at Paper Mill Playhouse (Milburn, N.J.), Dickon in *The Secret Garden* and Pippin in *Pippin* at Bergen County Academies (Hackensack, N.J.).

CHRISTINE SMITH Purity  
Freshman from Dallas, Texas  
**At CCM:** Tribe in *Hair*.  
**Elsewhere:** Cutie in *Fiorello* with Lyric Stage (Dallas, Texas), Winnie Tate in *Annie Get Your Gun* with Highland Park Theatre (Dallas, Texas), Hot Box Girl in *Guys and Dolls* at Water Tower Theatre (Dallas, Texas).

LAUREN SPRAGUE Hope Harcourt  
Senior from Cincinnati  
**At CCM:** Tribe in *Hair*, Hedy LaRue in *How to Succeed in Business Without Really Trying*, Silvia in *Two Gentlemen of Verona*, Estelle in *The Full Monty*, Grace in *Wonderful Town*, Darlene in *The Pajama Game*.  
**Elsewhere:** Cinderella’s Stepmother in *Into the Woods* with Pittsburgh Civic Light Opera (Pa.), Louisa in *The Fantastiks* and Sandy in *Grease* with Jersey Productions (Covington, Ky.).
JAMES GREGORY TATE  Elijah Whitney
Junior from Birmingham, Alabama
At CCM: Tribe in Hair, Dr. Parker in Bat Boy, Mr. Bratt in How to Succeed in Business Without Really Trying, Sam Bych in Assassins. Elsewhere: Monsieur D’Arque in Beauty and the Beast with Mountain Playhouse (Jennerstown, Pa.), Sohovic in Damn Yankees with Red Mountain Theatre (Birmingham, Ala.).

CHRISTOPHER TIMSON  Sir Evelyn Oakleigh
Senior from Long Island, New York
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STUDENT STAFF PROFILES

ASHTON BYRUM  Direction
A third year MFA candidate in directing at CCM. Ashton Byrum’s recent achievements include a 2009 Acclaim Award for Outstanding Direction of CCM’s Orpheus Descending, as well as a 2009 CEA nomination for Best Musical for the production Urinetown. Other credits include: Godspell, Case of a Lifetime (book/direction), Aria da Capo (asst. director), Wonderful Town (asst. director), Giving Up Later (2008 Cincinnati Fringe Festival) and The Producers (asst. director – Ogunquit Playhouse, Maine). Byrum’s acting credits include three seasons on Broadway as Young Marley in A Christmas Carol with Tim Curry, Jim Dale and F. Murray Abraham. Byrum also toured nationally appearing in The Producers (Lead Tenor), Fiddler On The Roof with Theodore Bikel (Fyedka), the Tommy Tune revival of Grease! (Eugene and Teen Angel), Will Rogers Follies with Larry Gatlin and the European Company of My Fair Lady. Regionally, Ashton Byrum has performed with the Idaho Shakespeare Festival, Papermill Playhouse, Arkansas Rep., Denver Center Theatre Company, Ogunquit Playhouse, Cape Playhouse and Flat Rock Playhouse. A proud member of Actors Equity Association, Byrum and his wife Gina Valentine (CCM ‘96) are the proud parents of an 8 month-old son, Dylan. ILYTTMAB.

DOMINIQUE RHEA GLAROS  Costume Design
A third year graduate student from Royal Oak, Michigan, Dominique Rhea Glaros was costume designer for CCM’s productions of Bat Boy and Rappacini’s Daughter, as well as assistant costume designer for Miss Lonelyhearts and Assassins. She was costume designer for The Secret Garden with Pretty One Productions (Great Falls, Mont.), Dog Park: The Musical and The Complete Works of William Shakespeare... Abridged with Hope Summer Repertory Theatre (Holland, Mich). She was assistant costume coordinator for the Cincinnati Opera’s 2008 season.

SARAH E. BUSSARD  Wig & Make-up Design
A third year graduate student from Roann, Indiana, Sarah Bussard was makeup & wig designer for CCM’s production of On the Verge, or, The Geography of Yearning, and makeup assistant for Crimes of the Heart, Alcina, Recent Tragic Events, Passion and Anon(ymous). She was also makeup assistant for PBS’ We Shall Remain, Tecumseh (Logansport, Ind.), and makeup and wig designer for Bittersweet
with Light Opera Works (Evanston, Il.) and Silk Trees with Evermore Pictures (Goshen, Ind.). Sarah was also makeup and wig designer at the Sarasota Opera (Fla.) and Chautauqua Opera (N.Y.).

**SAMANTHA WELLER** Sound Design
A senior from Cedarburg, Wisconsin, Samantha Weller was sound designer for CCM’s production of *Falstaff*, and was assistant sound designer for *Two Gentlemen of Verona* and *On the Verge, or The Geography of Yearning*. She was also assistant stage manager for *Orpheus Descending*. She was assistant sound designer for *Torchbearers* and *What is the Cause of Thunder* with Williamstown Theatre Festival (Williamstown, Mass.).

**STACY N. TAYLOR** Stage Management
A third year graduate student from Kenton, Ohio, Stacy Taylor was stage manager for CCM’s productions of *The Barber of Seville*, *Spring Awakening*, and *Rappacini’s Daughter*. She was assistant stage manager for *Little Women*. Stacy was also a production assistant for *Hairspray* with NETworks National Tour, assistant company manager for *The Nutcracker* with Cincinnati Ballet, and stage management intern for *Zumanity* with Cirque Du Soleil (Las Vegas, Nev.). She was stage manager for *The Sound of Music* and *Nunsense* as well as assistant stage manager for *Joseph and the Amazing Technicolor Dreamcoat* with Jersey Productions (Covington, Ky.). Stacy was an assistant stage manager for the 2009 season of the Ohio Light Opera (Wooster, Ohio).

**CORY BOULIERIS** Assistant to the Director
A junior from Flower Mound, Texas, Cory Boulieris was assistant stage manager for CCM’s productions of *Hair* and *Crimes of the Heart*. Cory was also stage manager for *Altar Boyz* with Uptown Players (Dallas, Texas).
PRODUCTION STAFF

Technical Director ................................................................. Steve Miller
Assistant to the Director .......................................................... Cory Boulieris
Assistant Stage Managers .................................................... Francisco Angelo, Adam Moser
Production Assistant ............................................................. Kara Eisenbath
Assistant Sound Designer ...................................................... Valerie Lawrence
Assistant Costume Designer ...................................................... Rebecca Doroshuk
Assistant Lighting Designers ................................................. Taylor Jacobs, Daniel Dickman
Assistant Make-Up and Wig Designers .................................. Terri Nikolits, Kyoungmi Yi, Anna Eilers
Scenic Design Assistant ......................................................... Savannah Goins
Assistant Technical Director .................................................. Paul Eubanks
Properties Master ................................................................. Kat Tudor
Properties Construction Crew ................................................. Francisco Angelo, Kayleigh Baird, Anna Flaglor, Savannah Goins, Karestin Harrison, Danielle Hoyer, Taylor Jacobs, Laura Nelson, Jennifer Rhodus, Lily Volle
Scene Shop Assistants ......................................................... Paul Eubanks, Emily Krueger, Paul Martin, Christian Mikkelsen, Doug Stock, Jake Taylor, Nic Troeger, Dan Ungard, Mike Vanoy, Jillian Warburton, Chris Weir
Master Carpenter ................................................................. Mike Vanoy
Scenic Artist Assistants ......................................................... Justin Barisonek, Jennifer Rhodus, Andrew Sagel, Stacey Szczepanik
Paint Crew ................................................................................ Aly Alexander, Karen Berger, John Cahill, Michael Cecchini, Allen Greene, James Horban
Cutter/Drapers ................................................................. David Arevalo, Mellisa Neville, Regina Truhart
First Hand ................................................................. Bridgett Shannon
Wardrobe Running Crew Heads .................................. Danielle Statuto, Rebecca Rosefelt
Wardrobe Running Crew: Deanna Karlheim, Abbi Squires, Melissa Neville
Wardrobe Maintenance Crew Head: Emily Wille, Katie Kimmel
Wardrobe Maintenance Crew: Caitlin Brown, Kelsey Crismon, Kate Dougherty, Alexandria Howley, Will Kiley, Krista Murton, Courtney Whittamore
Costume Shop Assistants: Nikki Glaros, Amanda Janke, Katie Kimmel, Melissa Neville, Elizabeth Polley, Emily Wille
Electrics Shop Assistants: Corey Felgenhour, Sam Spiro, Weston Wetzel, Michael Wolmer
Master Electrician: John Cahill
Asst. Master Electricians: Aly Alexander, Andrew DeMeo, RJ Kohark, Evan Pelecky, Breanna Seavert, Lisa Slama, Doug Stock
Moving Light Programmer: Andrew DeMeo
Spot Board Operator: Evan Pelecky, Breanna Seavert, Doug Stock
Light Board Operator: Aly Alexander
Deck Electricians: RJ Koharik, Lisa Slama
Electrics Crew: Kaitlyn Adams, Craig Bock, Giavanna Bolton, Danielle Braeuer, Mike Cecchini, Molly Doan, Alejandro Fajardo, Valerie Grabill, Asia Harrison, James Horban, Ashley Lewis, Derric Nolte, Corrine Patterson, Brian Perk, Nicholas Solimine, Dana Schrenker, Jordan Schwinabart, Steve Shak, Sam Spiro, Gustavo Valdes, Kayla Walker, Weston Wetzel, Bear Wilfong, Michael Wolmer, Donald Yazell
Make-Up Shop Assistants: Sarah Bussard, Christiana Nguyen, Terri Nikolits
Make-Up Crew: Terri Nikolits, Kyoungmi Yi, Anna Eilers, Bridget Shannon, Marsha Willard, Suseon Bak, Jessica Walling, Kaitie Adams, Lilly Volle
Sound Shop Supervisor: Hunter Spoede
Sound Shop Assistant: Ben Baczenas, James Horban, Catherine Kelly, Becky Rosefelt, Caitlyn Scott
Mix Engineer: Mary Stebleton
Asst. Mix Engineer: Ben Baczenas
RF Crew Head: Kate Munchrath
RF Crew: Laura Nelson, Linda Tettelbach, Bryan Wilson
Sound Load-in Crew: Mary Stebleton, Ben Baczenas, Brian Wilsson, Linda Tettelbach, Laura Nelson, Hunter Spoede, Kate Munchrath, Caitlyn Davidson, Catherine Kelly
Stage Management Office Assistants: Sarah Cowing, Elena Russo, Stacy Taylor, Sandra Zamora
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Warm regards,

Dianne Rosenberg, President
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Eric Cimini, Resident Master Electrician
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TAX CREDIT: If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

EMERGENCY CALLS: If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and actors. In case of emergencies, this will help us locate you as quickly as possible.

LOST AND FOUND: (513) 556-9413

HOUSE POLICIES: The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times which are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six are not to be admitted.

CAMERAS, PHONES AND RECORDING DEVICES: The possession of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater are strictly prohibited. Please leave them with the House Manager.

SMOKING AND REFRESHMENTS: Smoking and refreshments are not permitted in the theater. Effective January 1, 2006, smoking is prohibited inside all buildings, athletics facilities and vehicles owned,
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![Diagram of Patricia Corbett Theater with labeled exits, lobby, right, center, left, and stage areas.]

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