CCM Drama
THE MATCHMAKER

Written by Thornton Wilder

October 27–31, 2010
Patricia Corbett Theater
let every star shine

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THE MATCHMAKER
Written by Thornton Wilder

Set Designer
Brian Ruggaber

Costume Designer
*Amanda Rae Janke

Lighting Designer
*Weston B. Wetzel

Wig & Make-Up Designer
*Anna M. Eilers

Sound Designer
*Valerie Lawrence

Vocal Coach
Rocco Dal Vera

Music Director
Steve Goers

Stage Manager
*Elena Russo

* CCM Student

Director
Richard E. Hess

Patricia Corbett Theater
October 27-31, 2010

Season Production Sponsor
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Produced by special arrangement with Samuel French, Inc. New York City

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The videotaping or other video or audio recording of this production is strictly prohibited.
The first time I met Dolly Gallagher Levi was in 1974 when my sister played Ermengarde in a local production of *Hello, Dolly!* in Buffalo, New York where I grew up. She was full of good advice then, and now that we have returned to the source, to the Thornton Wilder original, in a time where we all have economic and spiritual worries, she seems even wiser. We could all learn a little from Dolly:

- “Money should circulate like rain water. It should be flowing down among the people, through dressmakers and restaurants and cabmen, setting up a little business here, and furnishing a good time there.”

- “The difference between a little money and no money at all is enormous and can shatter the world; and the difference between a little money and an enormous amount of money is very slight and that, also, can shatter the world.”

- “Money -- pardon my expression -- money is like manure; it’s not worth a thing unless it’s spread around encouraging young things to grow.”

Welcome to the first CCM Drama Mainstage production of the season. We hope you enjoy the craftsmanship and wisdom of the great American playwright Thornton Wilder (and come back again in April to see our production of the Pulitzer Prize-winning Thornton Wilder favorite *Our Town*), and that you have a great time this evening watching our student actors and design team breathe glorious life into this wonderful story. Thank you for joining us in the adventure of enjoying and supporting live theatre, and as Barnaby says at the end of our play, “May your lives have just the right amount of adventure.” Thank you for encouraging young things to grow.

-Richard E. Hess
_director, A.B., Dolly, Ralph and Julia Cohen Chair in Drama_
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Music by Andrew Lloyd Webber
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February 10–13, 2011

RENT
Music, lyrics and book by
Jonathan Larson
February 24–27 & March 3–6, 2011

OUR TOWN
Written by Thornton Wilder
April 21–24, 2011

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THE CARMELITES
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THE COMPANY

IN ORDER OF APPEARANCE

Horace Vandergelder ......................................................... MACK HARDEN
Ambrose Kemper ................................................................. JACK CONROY
Joe Scanlon ........................................................................ KEVIN MACKU
Gertrude ............................................................................. MIKAYLA STANLEY
Cornelius Hackl ................................................................. KRISTOPHER DEAN
Ermengarde ......................................................................... CLARE M. WARD
Malachy Stack ..................................................................... ALEC SILBERBLATT
Mrs. Dolly Levi .................................................................. TAYLOR CLOYES
Barnaby Tucker .................................................................... WILL KILEY
Mrs. Irene Molloy .............................................................. ELLIE JAMESON
Minnie Fay .......................................................................... MARIEL TOMPKINS
A Cabman ........................................................................... STEPHEN SHORE
Rudolf ................................................................................ KEVIN MALARKEY
August ................................................................................ PARKER SEARFOSS
The Gypsies ........................................................................ IAN WEBER, KEVIN MACKU
Miss Flora Van Huysen ..................................................... HOPE SHANGLE
Cook .................................................................................. MIKAYLA STANLEY

ACT I
Mr. Vandergelder’s house in Yonkers, New York

ACT II
Mrs. Molloy’s hat shop, New York

ACT III
The Harmonia Gardens restaurant on the Battery

ACT IV
Miss Van Huysen’s house, New York

There will be one 10-minute intermission between Acts II and III.
Cinderella

book by Joseph McDonough
lyrics by David Kisor
music by Fitz Patton

December 1–31, 2010

“This is the best show for young audiences during Cincinnati’s holiday season.”–backstage.com

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CAST PROFILES

TAYLOR CLOYES Mrs. Dolly Levi
Senior from Houston, Texas

JACK CONROY Ambrose Kemper
Sophomore from Burlington, Vermont
At CCM: Chorus/Newsboy in Bury the Dead. Elsewhere: Sebastian in Twelfth Night at the Royal Academy of Dramatic Arts (London), Wisehammer/Captain Philip in Our Country’s Good at Walnut Hill School for Performing Arts (Boston), Frog in A Year With Frog and Toad at St. Michael’s Playhouse (Burlington, Vt.).

KRISTOPHER DEAN Cornelius Hackl
Junior from Lansdale, Pennsylvania
At CCM: First Soldier in Bury the Dead, Grandpa in You Can’t Take It With You. Elsewhere: Longaville in Love’s Labour’s Lost at Cincinnati Outdoor Classics, Mickey in Damn Yankees! and various characters in Gross Indecency: The Three Trials of Oscar Wilde at Cortland Repertory Theater (Cortland, N.Y.).

MACK HARDEn Horace Vandergelder
Junior from Denver, Colorado

ELLiE JAMESOn Mrs. Irene Molloy
Sophomore from Olympia, Washington
CAST PROFILES

WILL KILEY Barnaby Tucker
Sophomore from Cincinnati, Ohio
At CCM: Doctor in Bury the Dead, Cult Member in Transmigration: Change Corps. Elsewhere: Romeo in Romeo and Juliet, Jerry in Betrayal, Phaeton/Midas/Erisychthon in Metamorphosis and Sir Toby Belch in Twelfth Night at Sycamore High School (Cincinnati), The Devil in The Devil and Billy Markham at National High School Institute (Chicago).

KEVIN MACKU Joe Scanlon, Gypsy
Senior from Cincinnati, Ohio

KEVIN MALARKEY Rudolf
Senior from Yellow Springs, Ohio

PARKER SEARFOSS August
Junior from Dallas, Texas

HOPE SHANGLE Miss Flora Van Huysen
Junior from Grand Rapids, Michigan
At CCM: Martha Webster in Bury the Dead, Penny Sycamore in You Can't Take It With You (Acclaim Award winner), Neighbor in Blood Wedding.

STEPHEN SHORE A Cabman
Senior from Cincinnati, Ohio
CAST PROFILES

ALEC SILBERBLATT Malachy Stack
Junior from Pittsburgh, Pennsylvania
At CCM: Howard in Picnic, several characters in Transmigration: Happiness Is a Supple Puppy, Dog Hamma in Orpheus Descending. Elsewhere: Jason in Jason in Rabbit Hole at Pittsburgh Public Theater and Hartford TheaterWorks (Conn.), Costard in Love’s Labour’s Lost at Cincinnati Outdoor Classics, creator/performer in It Might Be Okay at Cincinnati Fringe Festival.

MIKAYLA STANLEY Gertrude, Cook
Senior from Tampa, Florida

MARIEL TOMPKINS Minnie Fay
Sophomore from Long Island, New York

CLARE M. WARD Ermengarde
Junior from Louisville, Kentucky

IAN WEBER Gypsy
Sophomore from Crestwood, Kentucky
At CCM: Charley in Bury the Dead. Elsewhere: Luka in The Boor at Cincinnati Outdoor Classics, Dickon in The Secret Garden at Kentucky Center for the Arts (Louisville, Ky.), Alan Felix in Play It Again Sam at Little Colonel Playhouse (PeeWee Valley, Ky.).
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Frankenstein
The Modern Prometheus
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October 23 to November 7, 2010

CCM 10
STUDENT STAFF PROFILES

AMANDA RAE JANKE  Costume Designer
A third-year graduate student from South Lyon, Michigan, Amanda Rae Janke was costume designer for CCM’s production of *Picnic* and assistant costume designer for *Falstaff* and *How to Succeed in Business Without Really Trying*. She was also costume shop manager for the Hope Summer Repertory Theatre (Holland, Mich.).

WESTON G. WETZEL  Lighting Designer
A second-year lighting design graduate student from Central Texas, Weston G. Wetzel has recently designed The Carnegie Visual and Performing Arts Center’s production of *Big River: The Adventures of Huckleberry Finn* (Covington, Ky.). His CCM designs include *The Human Comedy*, CCM Dance Division’s Winter Dance Showcase 2010 and Fall Dance Concert 2009. Weston’s Stephen F. Austin State University undergraduate lighting designs include *Big River: The Adventures of Huckleberry Finn*, *The Labyrinth*, *The Gas Heart*, *The Bald Soprano*, *The Intelligent Design of Jenny Chow*, *The Piano Lesson* and more. Weston has also designed for Southern Sound Systems (Houston), the Hangar Theatre (Ithaca, N.Y.), SFA Dance Repertory Company and The After Dinner Theatre Company (Nacogdoches, Texas). Other designs are available at WestonGWetzel.com.

ANNA M. EILERS  Wig & Make-Up Designer
A senior from Cincinnati, Ohio, Anna M. Eilers was wig & make-up designer for CCM’s production of *Die Fledermaus*, as well as wig and makeup assistant for *Anything Goes*, *Falstaff*, *Two Gentlemen of Verona* and *Urinetown*.

VALERIE LAWRENCE  Sound Designer
A third-year graduate student from Peoria, Illinois, Valerie Lawrence was sound designer for CCM’s productions of *Picnic* and *Orpheus Descending*, as well as assistant sound designer for *Anything Goes* and *Bat Boy*. She was scenic painter for the summer 2010 season of the Chautauqua Theater Company (Chautauqua, N.Y.) and assistant sound designer for the summer 2009 season of the Illinois Shakespeare Festival (Normal, Ill.).
ELENA RUSSO  Stage Manager
A second-year graduate student, Elena Russo was stage manager for CCM’s productions of Bury the Dead, The Rape of Lucretia and the CCM Dance Division’s Fall Dance Concert 2009. She is also head of technical theatre at the French Woods Festival of Performing Arts each summer (Hancock, N.Y.) and was assistant stage manager of Neil Berg’s 100 Years of Broadway national tour. In addition, Elena was a technician for Norwegian Cruise Lines – Hawaii and worked on many productions with Louisiana State University, Swine Palace Productions and the Baton Rouge River Center (Baton Rouge, La.).
PRODUCTION STAFF

Technical Director .............................................................................................. Steve Miller
Assistant Stage Managers .......................................................... Catherine Kelly, Evan Charles Pelecky
Production Assistant ....................................................................................... Evelyn Sisler
Assistant Costume Designer ........................................................................ Danielle Statuto
Assistant Lighting Designer ............................................................................ Tim Schmall
Assistant Make-Up and Wig Designers .................................................. Laura McElroy, Robert Navarre, Terri Nikolits
Assistant Technical Director ........................................................................ Nick Koehlke
Assistant Sound Designer .............................................................................. Ben D. Baczenas
Assistant Make-Up and Wig Designers .................................................. Laura McElroy, Rob Navarre, Terri Nikolits
Properties Master .......................................................................................... Karestin Harrison
Properties Construction Crew ................................................................. Francisco Angelo, Jeff Batchler, Molly Doan, Kate Mulhauser, Danielle Statuto
Scene Shop Assistants .................................................................................. Paul Martin, Chris Weir, Kate Dalo, Andrew DeMeo, Michael Feldman, Nick Koehlke, Christen Mikkelsen, Corwin Scites, Doug Stock, Jake Taylor, Gustavo Valdes, Jillian Warburton
Scenic Artist Assistants ................................................................................ Ryan Howell, Amber LaRosa, Jennifer Rhodus, Andrew Sagel, Rus Stadler, Stacey Szczepanik
Paint Crew ........................................................................................................ Kaitie Adams, Saurabh Anand, Francisco Angelo, Hailei Call, Nicki Duvall, Alejandro Fajardo, Savannah Goins, Sarah Hauck, Katy Herman, Dani Hoyer, Taylor Jacobs, Nick Koehlke, Derric Nolte, Mary Clare Quinn, Rebecca Rosefelt, Steve Shack, Danielle Statuto, Nic Troeger, Gustavo Valdes, Jillian Warburton, Andrew Wellons
Set Construction Crew ................................................................................... Dan Albright, Anna Brown, Daniel Cuomo, Kate Dalo, Connor Deane, Stephen Ecketin, Gabriel Firestone, Elizabeth Freyman, Celine Graae, Stefan Haase, Sarah Hall, Jenny Hickman, Olivia Hill, Megan Holl, Hannah Holthans, Danny Jama, Clare Jaymes, Helen Jones, Alan Kleesattel, Dane LaFemina, Sam Llewellyn, Joe Markesbery, Megan Marshall, John Odom, Stephanie Park, Alex Pierce, Emily Schexnaydrae, Corwin Scites, David Seitz, Madeline Smith, Maggie Smith, Jen Stringfellow, Shaun Sutton, Kimber Smith, Sam Tepper, Mia Vera, Erica Vlahinos, Cory Willis, Wesley Yount
Set Running Crew .......................................................... Dan Albright, Connor Deane, Sarah Hall, Olivia Hill, Danny Jama, Clare Jaymes, Alex Klessett, Sam Llewellyn, Joe Markestby, Megan Marshall, Stephanie Park, Alex Pierce, Corwin Scites

Cutter/Draper .................................................................................................................. David Arevalo

Costume Shop Assistants.......................................................... Corey Gregory, Amanda Janke, Brittany McManus, Serge Ovechko, Christie Peitzmeier, Emily Wille

Milliner .......................................................................................................................... Becka Doroshuk

Wardrobe Running Crew Head .................................................................................. Jessica Walling

Wardrobe Running Crew .......................................................... Corey Gregory, Cory Bouierlis, Julian Decker, Jordan DeLeon, Adrienne Tang

Wardrobe Maintenance Crew Head ........................................................................ Emily Wille

Wardrobe Maintenance Crew .......................................................... Stephanie Cain, Hannah Freeman, Matt Hill, Blair Krauss, Keegan Rice, Noah James Ricketts


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Master Electrician...................................................................................................... Nik Robalino

Asst. Master Electricians .................................................................................. David Seitz, Samuel Tepper

Light Board Operators .................................................................................. Samuel Tepper, David Seitz

Deck Electrician ........................................................................................................... Amanda Stitt

Electrics Crew .................................................................................................................. John Cahill, Daniel Dickman, Corey Felgenhour, Taylor R. Jacobs, Breanna Seavert, Samantha Spiro, William “Bear” Wilfong, Andrew Wellons, Brian Emond, Hannah Halvorson, Mary Malloy, Amanda Stitt, Sarah Vargo, Garrett Walters, Suseon Bak, Becky Rosefelt

Make-Up Shop Assistants .......................................................... Terri Nikolits, Marcia Willard, Suseon Bak

Make-Up Crew .............................................................................................................. Terri Nikolits, Laura McElroy, Rob Navarre, Callie Schuttera

Sound Shop Assistant .................................................................................................. Doug Wilken

Mix Engineer, A1 ........................................................................................................... Caitlyn Scott

RF/Wireless Crew ........................................................................................................... Steve Shack, Jacob Taylor, Cory Wills

Sound Load-In Crew ...................................................................................................... John Cahill, Hunter Spoede, Doug Wilken

Stage Management Office Assistants ........................................................................ Britney A. Lanni, Elena Russo, Sandra Zamora
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Warm regards,

Dianne Rosenberg, President
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GENERAL INFORMATION

CCM BOX OFFICE: Located in the CCM Atrium, the Box Office is open Monday through Friday, 12-5:30 p.m.; Saturday, 12-4 p.m.; and one hour prior to curtain for Mainstage performances. Master Card, VISA and Discover cards are accepted. CCM Box Office, P.O. Box 210003, Cincinnati, Ohio 45221-0003; 513-556-4183.

PARKING: Convenient parking is available in the CCM Garage, at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at 513-556-2283.

TAX CREDIT: If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

EMERGENCY CALLS: If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and actors. In case of emergencies, this will help us locate you as quickly as possible.

LOST AND FOUND: 513-556-9413

HOUSE POLICIES: The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times which are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six are not to be admitted.

CAMERAS, PHONES AND RECORDING DEVICES: The possession of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater are strictly prohibited. Please leave them with the House Manager.

SMOKING AND REFRESHMENTS: Smoking and refreshments are not permitted in the theater. Effective January 1, 2006, smoking is prohibited inside all buildings, athletics facilities and vehicles owned,
operated or leased by the University of Cincinnati. Smoking is also prohibited within 25 feet of all university building entrances, exits, air intakes and operable windows. Smoking shall not be permitted on any bridge, overpass or enclosed walkway.

**HEARING ENHANCEMENT:** Telex listening devices are available for checkout during performances in both Patricia Corbett Theater and Corbett Auditorium. Please inquire at the Box Office.

**WHEELCHAIR SEATING:** Wheelchair seating is available in both theaters. Seating is limited, so reservations should be made with the Box Office when ordering tickets. These seats are subject to availability.

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