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PICNIC
Written by William Inge

Set Designer
Tammy Honesty

Costume Designer
*Amanda Janke

Lighting Designer
*Michael Wolmer

Wig & Make-Up Designer
*Robert Navarre

Sound Designer
*Valerie Lawrence

Stage Manager
*Karen Berger

Voice and Dialect Coach
Rocco Dal Vera

Fight Director
k. Jenny Jones

Dance Instructor
Patti James

* CCM Student

Director
Richard E. Hess

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April 21-25, 2010

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The videotaping or other video or audio recording of this production is strictly prohibited.
An Artistic Legacy

These performances of *Picnic* are dedicated to the memory of

Paul Rutledge (1918-2010),
UC Professor Emeritus of Theater

A pioneer of theater in the Midwest, Paul Rutledge came to the University of Cincinnati in 1949. During his 35-year tenure, Rutledge was instrumental in the development of CCM’s degree programs in Musical Theatre and Drama, founding and directing the UC Theater and serving as faculty advisor to the UC Mummers Guild student organization. During his time with UC, Rutledge mentored many emerging talents, including David Canary, Marcia Lewis, Lee Roy Reams and Pam Myers, to mention a few.

In 1950, Rutledge founded the Maxinkuckee Summer Playhouse in Colver, Indiana and continued as managing director for 13 summers. Rutledge was also highly influential in the city of Cincinnati’s decision to purchase and rescue the Showboat Majestic, the last original floating showboat, and served as managing director for 17 years. Since his retirement in 1984, he traveled extensively to England as a guest lecturer on theater history and management.

We are grateful for the leadership, dedication and vision of Professor Rutledge and thankful for the deep theatrical roots he created for both UC and the city of Cincinnati.
THE COMPANY

Helen Potts ................................................................. TAYLOR CLOYES
Hal Carter ................................................................. STEPHEN SHORE
Millie Owens ........................................................... CAROLINE SHANNON
Bomber Gutzel ......................................................... TY OLWIN
Madge Owens ......................................................... CLARE WARD
Flo Owens ............................................................... ALYSON WEST
Rosemary Snyder .................................................... ABIGAIL BUTCHER
Alan Seymour ........................................................ PARKER SEARFOSS
Irma Kronkite ........................................................ BRYNN LANGFORD
Christine Schoenwalder ......................................... ELLIE JAMESON
Howard Bevans ...................................................... ALEC SILBERBLATT

ACT I
Labor Day, early morning.

ACT II
The same day, just before sunset.

ACT III
Scene 1: Early the next morning, before daylight.
Scene 2: Later that morning.

There will be one 15-minute intermission between acts II and III.

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CAST PROFILES

ABIGAIL BUTCHER Rosemary Sydney
Junior from Houston, Texas

TAYLOR CLOYES Mrs. Potts
Junior from Houston, Texas
At CCM: Cathy/Eos in Flushed, Eva Temple in Orpheus Descending, Death in Blood Wedding, Gabrielle in (fun)eral. Elsewhere: Court Lord in As You Like It with Cincinnati Outdoor Classics.

ELLIE JAMESON Christine Schoenwalder
Freshman from Olympia, Washington
At CCM: Erde in Flushed.
Elsewhere: Karen Andrew in The Night of January 16th and Elizabeth Proctor in The Crucible at Olympia Performing Arts Center (Wash.).

BRYNN LANGFORD Irma Kronkite
Freshman from The Woodlands, Texas
Elsewhere: Catherine in The Heiress, Mrs. Smith in The Bald Sopranos and Marjorie in Musical Comedy Murders with College Park Theatre (The Woodlands, Texas).

TY OLWIN Bomber Gutzel
Freshman from Boulder, Colorado
Elsewhere: Warren in This is Our Youth and Van in Dog Sees God at Broadway in Boulder (Colo.).

PARKER SEARFOSS Alan Seymour
Sophomore from Dallas, Texas
At CCM: Paul Sycamore in You Can’t Take it With You, Supple Puppy in Happiness is a Supple Puppy, Old Man in EarWorm.

CAROLINE SHANNON Millie Owens
Sophomore from Fort Myers, Florida
CAST PROFILES

**STEPHEN SHORE**  
Hal Carter  
Junior from Cincinnati, Ohio  
**At CCM:** Dick in *Tap Dancing on Jello*, Jim in *You Can’t Take it With You*, Doc in *Crimes of the Heart*. **Elsewhere:** Extra in *Modern Family* (ABC TV), Extra in *Men of a Certain Age* (TNT) and Extra in *Valentine’s Day* (feature film). Stephen is a proud member of the Screen Actors Guild.

**ALEC SILBERBLATT**  
Howard Bevans  
Sophomore from Pittsburgh, Pennsylvania  
**At CCM:** Dog Hamma in *Orpheus Descending*, Ensemble in *Happiness is a Supple Puppy*. **Elsewhere:** Jason in *Rabbit Hole* with Pittsburgh Public Theater (Pa.) and Hartford TheaterWorks (Conn.), Eugene in *Brighton Beach Memoirs* with Stage 62 (Pittsburgh) and Performer in *It Might Be Okay* at the Cincinnati Fringe Festival.

**CLARE WARD**  
Madge Owens  
Sophomore from Louisville, Kentucky  
**Elsewhere:** Marsha in *Military 4Play*, Helen of Troy in *Doctor Faustus* and Zoey in *The Armchair Traveler* with Hangar Theatre (Ithaca, N.Y.), Ophelia in *Hamlet* and Miranda in *The Tempest* at the Youth Performing Arts School (Louisville, Ky.).

**ALLYSON WEST**  
Flo Owens  
Junior from Farmersville, Texas  
**At CCM:** Ina Mueller in *Spring Awakening*, Mother-in-Law in *Blood Wedding*, Allyson in *EarWorm*, Puppet in *Still Life*. 
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STUDENT STAFF PROFILES

TAMARA L. HONESTY Guest Scenic Designer
A freelance scenic designer, Tamara L. Honesty’s work has appeared on stages from New York City to the Midwest. Her CCM credits include Under Construction and Cabaret. She recently designed Rounding Third and Ethel Waters at the Human Race Theatre (Dayton, Ohio), Spite for Spite at Denison University (Granville, Ohio), The Garden of Rikki Tikki Tavi for Cincinnati Playhouse in The Park’s Educational Touring Company, as well as Disney’s Cinderella Kids and Sleeping Beauty Kids at the Town Hall Theatre (Miamisburg, Ohio). Tamara also worked as a scenic artist for River City Scenic and 3dx Scenic Studios. Currently, she is a Visiting Assistant Professor at Denison University and a proud member of USA 829.

AMANDA RAE JANKE Costume Designer
A second-year graduate student from South Lyon, Michigan, Amanda Rae Janke was Assistant Costume Designer for CCM’s productions of Falstaff and How To Succeed in Business Without Really Trying. She was also Costume Shop Manager for the Hope Summer Repertory Theatre (Holland, Mich.).

MICHAEL WOLMER Lighting Designer
A first-year graduate student from Atlanta, Georgia, Michael Wolmer was on the moving light design team for CCM’s production of Hair. He was also Lighting Designer for the world premiere of Put It in the Scrapbook at Morton Theater (Athens, Ga.) and Beyond Therapy with Town & Gown Playhouse (Athens, Ga.), Production Manager for The Magnum Companies, LTD. (Atlanta, Ga.) and Electrics Administrator for the Utah Shakespearean Festival (Cedar City, Utah).

ROBERT MICHAEL NAVARRE Wig & Make-up Designer
A second-year graduate student from Atlanta, Georgia, Robert Michael Navarre was Wig & Make-Up Designer for CCM’s production of Postcard from Morocco and Assistant Wig & Make-Up Designer for Falsettos, You Can’t Take it With You, The Barber of Seville and How to Succeed in Business Without Really Trying. He was also Wig & Make-Up Assistant for Kiss Me Kate, Miss Saigon and The Drowsy Chaperone with Music Theatre of Wichita (Kansas), and on the wig run crew for The Marriage of Figaro with Cincinnati Opera.

VALERIE LAWRENCE Sound Designer
A second-year graduate student from Peoria, Illinois, Valerie Lawrence was Sound Designer for CCM’s production of Orpheus Descending and Assistant Sound Designer for Anything Goes. She
was also Assistant Sound Designer for the summer 2009 season of the Illinois Shakespeare Festival (Normal, Ind.).

**PAUL MARTIN** Technical Director
A second-year graduate student from Danville, Kentucky, Paul Martin was Assistant Technical Director for CCM’s productions of *Hair, How to Succeed in Business Without Really Trying, Bat Boy: The Musical* and *Blood Wedding*.

**SARAH COWING** Assistant to the Director
A first-year graduate student from Middleton, Wisconsin, Sarah Cowing was Assistant Stage Manager for CCM’s production of *Hair*, and Assistant to the Director for *The Rape of Lucretia*. She was also stage manager for *Die Fledermaus* and *The Magic Flute* at Luther College (Decorah, Iowa) and Assistant Stage Manager for *Evita* and *Thoroughly Modern Millie* with The Four Seasons Theatre Company (Madison, Wisc.).

**KAREN BERGER** Stage Manager
A senior from Palatine, Illinois, Karen Berger was Stage Manager for CCM’s production of *Bat Boy: The Musical* and Assistant Stage Manager for *Crimes of the Heart* and *Wonderful Town*. She was also stage manager for *Bat Boy: The Musical* with Summer Stock Austin (Austin, Texas) and Stage Management Intern for *33 Variations* and *Dead Man’s Cell Phone* with Ensemble Theatre of Cincinnati.
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Technical Director ................................................................. Paul Martin
Assistant to the Director .......................................................... Sarah Cowing
Assistant Stage Managers ....................................................... Alice Flanders, Savannah Goins, William Wilfong
Assistant Sound Designer ...................................................... Richard J. Koharik
Assistant Costume Designer .................................................. Anna Estelle Flaglor
Assistant Lighting Designer .................................................. Weston G. Wetzel
Assistant Make-Up and Wig Designers .................................. Su Seon Bak, Terri Nikolits
Scenic Design Assistant ........................................................ Paul Savannah Goins
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Properties Master ................................................................. Karestin Harrison
Properties Construction Crew .............................................. Francisco Angelo, Kayleigh Baird, Hailei Call, Daniel Dickman, Alice Flanders, Karestin Harrison, Katy Herman, Liz Metelsky, Kate Mulhauser, Aryn Murphy, Jennifer Rhodus, Stacey Szczepanik, Jessica Wilson
Scene Shop Assistants ......................................................... Paul Eubanks, Michael Feldman, Emily Krueger, Paul Martin, Christian Mikkelsen, Doug Stock, Jake Taylor, Nic Troegemeister, Michael Vanoy, Jillian Warburton, Chris Weir
Scenic Artist Assistant .......................................................... Andrew Sagel
Paint Crew ................................................................. Jeff Batchler, Travis Brendle, John Cahill, Savannah Goins, Sarah Hauck, Taylor Jacobs, Andrew Sagel, Sami Weller
Set Running Crew ............................................................ Kate McMillan, James Burnham, Kara Eisenbath, Mary Clare Quinn, Josh Smith, Jessica Walling, Jillian Warburton
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Maintenance Crew......................................................... Paul Eubanks, Mark Hixenberg, Lauren Roesner, Evelyn Sisler

Costume Shop Assistants.................................................. Nikki Glaros, Amanda Janke, Katie Kimmel, Melissa Neville, Emily Wille

Costume Construction Crew.............................................................. Peter Alexander, Ben Baczenas, Hailei Call, Niki Duvall, Paul Eubanks, Alejandro Fajardo, Asia Harrison, Katy Herman, Sean Highley, Mark Hixenbaugh, Megan Hill, Danielle Hoyer, Leah Hulgin, Isabelle Krombholz, Kurtis Kungle, Corbin Lay, Sarah Pierson, Laura Plickerd, Mary Clare Quinn, Lauren Roesner, Rebecca Rosefelt, Andrew Sagel, Kim Simmons, Evelyn Sisler, Danielle Statuto

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Sound Shop Crew................................................................................. Ben Baczenas, Caitlyn Scott

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Dianne Rosenberg, President
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CCM BOX OFFICE: Located in the CCM Atrium, the Box Office is open Monday through Friday, 12-5:30 p.m.; Saturday, 12-4 p.m.; and one hour prior to curtain for Mainstage performances. Master Card, VISA and Discover cards are accepted. CCM Box Office, P.O. Box 210003, Cincinnati, Ohio 45221-0003; (513) 556-4183.

PARKING: Convenient parking is available in the CCM Garage, at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at (513) 556-2283.

TAX CREDIT: If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

EMERGENCY CALLS: If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and actors. In case of emergencies, this will help us locate you as quickly as possible.

LOST AND FOUND: (513) 556-9413

HOUSE POLICIES: The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times which are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six are not to be admitted.

CAMERAS, PHONES AND RECORDING DEVICES: The possession of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater are strictly prohibited. Please leave them with the House Manager.

SMOKING AND REFRESHMENTS: Smoking and refreshments are not permitted in the theater. Effective January 1, 2006, smoking is prohibited inside all buildings, athletics facilities and vehicles owned,
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HEARING ENHANCEMENT: Telex listening devices are available for checkout during performances in both Patricia Corbett Theater and Corbett Auditorium. Please inquire at the Box Office.

WHEELCHAIR SEATING: Wheelchair seating is available in both theaters. Seating is limited, so reservations should be made with the Box Office when ordering tickets. These seats are subject to availability.

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