CCM OPERA

THE RAPE OF LUCRETIA (1946)

Composed by Benjamin Britten
Libretto by Ronald Duncan

February 11–14, 2010
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THE RAPE OF LUCRETIA (1946)

Composed by Benjamin Britten
Libretto by Ronald Duncan
Based on André Obey’s play Le Viol de Lucrèce

Conductor
Annunziata Tomaro

Director
Robin Guarino

Musical Preparation
Terry Lusk

Set Designer
*Justin Barisonek

Costume Designer
*Emily Wille

Wig & Make-Up Designer
*Kim Simmons

Lighting Designer
*Samantha Spiro

Sound Designer
*RJ Koharik

Stage Manager
*Elena Russo

Patricia Corbett Theater
February 11-14, 2010

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SYNOPSIS

ACT I

PROLOGUE: A Missionary Field Office

The Male Chorus tells the history of how Tarquinius Superbus came to rule Rome by force. The Female Chorus reflects, “It is an Axiom among kings to use a foreign threat to hide a local evil” and tells that Tarquinias Sextus, his son, has involved the Romans in the Etruscan war against the Greeks.

SCENE 1: Outside a Roman Camp/Inside the Barracks

Tarquinius, Junius, Collatinus and their soldiers drink and discuss the infidelity of Roman women. On a wild bet, some of the generals rode home to check on their wives, only to discover gross infidelities. The only chaste one is Lucretia, the wife of Collatinus. Tarquinius taunts and shames Junius, calling him a “cuckhold” because his wife Patricia was discovered naked in bed with another man. Junius attacks Tarquinias’ drunken vulgarity and his foreign birth. Collatinus asks both men to make peace urging that, “with you two arm and arm again, Rome can sleep secure.” Later that night, Junius cons Tarquinias into desiring Lucretia and Tarquinias decides to ride to Rome.

SCENE 2: The Courtyard of Lucretia’s Home/Hall of Lucretia’s Home

Lucretia and her servants Bianca and the younger Lucia are at home at work amidst their daily chores. Lucretia thinks of her husband Collatinus. Lucia dreams of one day having a boyfriend and Bianca laments that though she has never had a child, Lucretia is the daughter of her dreams. As evening approaches, a knock sounds at the door. It is Prince Tarquinius. Roman hospitality demands that he be invited in as guest for the night, even though his palace is nearby, in fact just across town. Lucretia leads him to his chamber and they all bid each other good night.

ACT II

SCENE 1: Hall of Lucretia’s Home

Later that night, Tarquinius makes his way down the long hall to Lucretia’s bed-chamber. She wakes and, though she repeatedly refuses him, he rapes her.
SCENE 2: The Courtyard of Lucretia’s Home

It is early morning. Lucia and Bianca arrange wild flowers they have gathered and admire the beautiful spring morning. Lucretia appears looking clearly distraught. She asks Lucia to send a messenger to Collatinus along with his favorite flower, a white orchid, telling him “a Roman harlot sent it” and that he should come straight home to her.

Collatinus and Junius arrive. Lucretia tells Collatinus everything.

As he attempts to console her, Lucretia kills herself. As the destroyed Collatinus mourns, Junius takes power, inciting the Roman crowd to rise up against the foreigner Tarquinius.
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.......................................................... ANDRIA HELM‡
.......................................................... NOEL BOULEY*
.......................................................... LUIS OROZCO‡
.......................................................... CHARLES JEBAILY*
.......................................................... ELLIOT BROWN*
.......................................................... XI WANG*
.......................................................... ALISA SUZANNE JORDHEIM*
.......................................................... AUDREY WALSTROM*
.......................................................... JENNIFER TROMBLEY*
.......................................................... PAUL SCHOLTEN*
.......................................................... DAVID SWAIN‡
.......................................................... JACQUELINE ECHOLS*
.......................................................... BRITTANY WHEELER‡
.......................................................... JASON SLAYDEN*
.......................................................... ANDREW STENSON‡

* Thursday, Feb. 11, Saturday, Feb. 13 at 2 p.m., Sunday, Feb. 14
‡ Friday, Feb. 12, Saturday, Feb. 13, 8 p.m.

The performance lasts approximately 110 minutes, including one 15-minute intermission between acts I and I.

ACKNOWLEDGEMENTS

CCM wishes to thank the following for their support of this production:
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‡ Friday, Feb. 12, Saturday, Feb. 13, 8 p.m.
CAST PROFILES

NOEL BOULEY  Collatinus
First-year artist diploma student from Houston, Texas
At CCM: George in Of Mice and Men, Falstaff in Falstaff, Sarastro in Die Zauberflöte, Goldsmith in Miss Lonelyhearts. Elsewhere: Judge Burden in Willie Stark, Guglielmo in Così fan tutte, Schaunard in La bohème, Escamillo in La tragédie di Carmen and Professor Bhaer in Little Women at Louisiana State University (Baton Rouge, La.).

ELLIOIT HARRISON BROWN  Junius
Second-year graduate student from Louisville, Kentucky
At CCM: Papageno in Die Zauberflöte, Harold in Miss Lonelyhearts, L’horloge comtoise in L’enfant et les sortilèges. Elsewhere: Commissionario in La Traviata with Chautauqua Opera (N.Y.).

JACQUELINE A. ECHOLS  Female Chorus
First-year graduate student from Warren, Michigan
Elsewhere: Clara/Bess in Porgy and Bess with New York Harlem Productions (N.Y.).

ANDRIA HELM  Bianca
Second-year artist diploma student from Rocky Mount, North Carolina
At CCM: Mistress Quickly in Falstaff, Fay Doyle in Miss Lonelyhearts, Maman in L’enfant et les sortilèges. Elsewhere: Niñas in Ainadamar with Cincinnati Opera, Hansel in Hansel and Gretel, Mother/Vera Boronel in The Consul, Sorceress in Dido and Aeneas and La Marchannde de Journaux in Les Mamelles de Tirésias at Lawrence University (Appleton, Wis.).

CHARLES JEBAILY  Junius
Second-year graduate student from Florence, South Carolina
At CCM: Hanshoffmeister in Ariadne auf Naxos, Sargeant in Il barbiere di Siviglia. Elsewhere: Man with a Shoe Sample Kit in Postcard from Morocco at the University of South Carolina (Columbia, S.C.), Papageno in Die Zauberflöte at the Austrian American Mozart Academy (Salzburg, Austria).

ALISA SUZANNE JORDHEIM  Lucia
Second-year graduate student from Appleton, Wisconsin
At CCM: Echo in Ariadne auf Naxos, Pamina in Die Zauberflöte, Une Pâstourelle in L’enfant et les sortilèges and Gretel in Werther. Elsewhere: Fredrika in A Little Night Music and Una Siera in Rinaldo
with Central City Opera (Central City, Colo.), Gretel/Dew Fairy in *Hansel and Gretel* at Lawrence University (Appleton, Wis.), Célie in *Signor Deluso* with Midwest Young Artists Opera (Chicago, Ill.).

**DEBORAH NANSTEEL**  
Bianca  
Second-year graduate student from Havelock, North Carolina  
**At CCM:** Berta in *Il barbiere di Siviglia*. **Elsewhere:** Marcellina in *Le nozze di Figaro* with the American Singers’ Opera Project (Winston Salem, N.C.), Zita in *Gianni Schicci*, Miss Todd in *The Old Maid and the Thief*, Tituba in *The Crucible* and Mother Marie in *Dialogues of the Carmelites* at East Carolina University (Greenville, N.C.).

**LUIS OROZCO**  
Collatinus  
First-year graduate student from Juarez, Chihuahua, Mexico  
**Elsewhere:** Marcello in *La bohème* with El Paso Opera (El Paso, Texas), Papageno in *Die Zauberflöte* (Seoul, Korea), Elder McLean in *Susannah* and Betto in *Gianni Schicchi* at the University of Texas (El Paso, Texas).

**PAUL SCHOLTEN**  
Tarquinius  
First-year artist diploma student from Muskegon, Michigan  
**At CCM:** Le Directeur in *Les mamelles de Tirésias*, Benoit in *La bohème*, Bartolo in *Il barbiere di Siviglia*, Office Voice in *Miss Lonelyhearts*. **Elsewhere:** Don Alfonso in *Così fan tutte* at the Tanglewood Music Center (Lenox, Mass.), David in *L’Amico Fritz* with the Merola Opera Program (San Francisco, Calif.), Schaunard in *La bohème* at Arbor Opera Theater (Ann Arbor, Mich.), Guglielmo in *Così fan tutte* and Krusina in *The Bartered Bride* at the University of Michigan (Ann Arbor, Mich.).

**JASON SLAYDEN**  
Male Chorus  
First-year graduate student from Plano, Texas  
**Elsewhere:** Pinkerton in *Madame Butterfly* with Kentucky Opera (Louisville, Ky.), First Clubman in *The Letter* with Santa Fe Opera (N.M.), First Officer in *Dialogues des Carmelites* with Austin Lyric Opera (Texas), Peter Quint in *Turn of the Screw* and Prince Karl Franz in *The Student Prince* with Texas State University Opera (San Marcos).

**ANDREW STENSON**  
Male Chorus  
Second-year graduate student from Rochester, Minnesota  
**At CCM:** Curley in *Of Mice and Men*. **Elsewhere:** The Guard in *The Letter* with Santa Fe Opera (N.M.), First Jew in *Salome* with Cedar Rapids Opera (Iowa).
DAVID SWAIN  Tarquinius
Second-year artist diploma student from Round Rock, Texas
At CCM: Gendarme in Les mamelles de Tirésias, Ford in Falstaff.
Elsewhere: Baron Douphol in La Traviata with Opera Colorado (Denver, Colo.), Ford in Falstaff with Opera North (Lebanon, N.H.), Cesare Angelotti in Tosca with Indianapolis Opera (Ind.), Bartolo in Il barbiere di Siviglia at Indiana University (Bloomington).

JENNIFER TROMBLEY  Lucretia
Second-year graduate student from Grosse Pointe Woods, Michigan
At CCM: Dryad in Ariadne auf Naxos. Elsewhere: Angelina in La Cenerentola at Bay View Music Festival (Bay View, Mich.), Lady with a Hat Box/Foreign Singer in Postcard from Morocco, Carmen in La tragèdie di Carmen and Valletto in L’incoronazione di Poppea at the University of Michigan (Ann Arbor, Mich.).

AUDREY WALSTROM  Lucretia
First-year doctoral student from Los Alamos, New Mexico
At CCM: Meg Page in Falstaff, Dorabella in Così fan tutte.
Elsewhere: Kate Pinkerton in Madama Butterfly with Cincinnati Opera, Endimione in La Calisto and Hansel in Hansel and Gretel at Rice University (Houston, Texas).

XI WANG  Lucia
First-year artist diploma student from Zhengzhou, China
Elsewhere: Diane in Orpheus in the Underworld, Serpina in La serva Padrona and Pamina in Die Zauberflöte at the San Francisco Conservatory of Music (Calif.).

BRITTANY WHEELER  Female Chorus
Second-year graduate student from Cincinnati
At CCM: Rosina in Il barbiere di Siviglia, Third Lady in Die Zauberflöte, L’enfant in L’enfant et les sortilèges, Climene in L’Egisto, Sorceress in Dido and Aeneas. Elsewhere: Spirit in Dido and Aeneas at Glimmerglass Opera (Cooperstown, N.Y.), Beppe in L’Amico Fritz at the Opera Theatre and Music Festival of Lucca (Italy).
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STUDENT STAFF PROFILES

JUSTIN BARISONEK  Scenic Designer
A third-year graduate student, Justin Barisonek was scenic designer for CCM’s productions of Orpheus Descending, Two Gentlemen of Verona and Rashomon. He was also scenic designer at Union Avenue Opera (St. Louis, Mo.), Chicago dell’Arte (Ill.), Hot City Theatre (St. Louis, Mo.) and Historyonics Theatre Co. (St. Louis, Mo.).

EMILY WILLE  Costume Designer
A second-year graduate student from Stevens Point, Wisconsin, Emily Wille was assistant costume designer for CCM’s productions of Falstaff and On the Verge. She was also costume designer for She Loves Me at Marquette University (Milwaukee, Wis.).

SAMANTHA SPIRO  Lighting Designer
A second-year graduate student from Tampa, Florida, Samantha Spiro was lighting designer for CCM’s productions of Les mamelles di Tirésias, Blood Wedding, and the 2009 Choreographers’ Showcase. She was also lighting designer for The Taming of the Shrew and The Birthday Party at the University of South Florida (Tampa, Fla.).

KIMBERLY SIMMONS  Wig & Make-up Designer
A senior from New York, New York, Kimberly Simmons was an assistant make-up artist for CCM’s productions of You Can’t Take It With You, Two Gentlemen of Verona, Rappacini’s Daughter and Little Women. She was wig and make-up designer for Blood Wedding.

RJ KOHARKI  Sound Designer
A senior from Berea, Ohio, RJ Koharik was mix engineer for CCM’s productions of Rashomon and How to Succeed in Business Without Really Trying and was assistant sound designer for Hair. He was also sound designer for Signed Sealed Delivered at Cedar Point Amusement Park (Sandusky, Ohio) and sound and lighting designer for Cincinnati Outdoor Shakespeare Company.

ELENA RUSSO  Stage Manager
A first-year graduate student from Baton Rouge, Louisiana, Elena Russo was stage manager for CCM’s 2009 Fall Dance performances. Currently head of technical theatre at French Woods Festival of Performing Arts (Hancock, N.Y.), she was assistant stage manager/company manager for Neil Berg’s 100 Years of Broadway National Tour, a theatre technician for Norwegian Cruise Lines and stage manager for Cinderella: A Ballet with Baton Rouge Ballet (La.) and Big Love with LSU/Swing Palace Productions (Baton Rouge, La.).
STAFF

STUDENT STAFF PROFILES

RICHARD PALMER  Technical Director
A second-year graduate student from Chicago Heights, Illinois, Richard Palmer was technical director for CCM’s productions of You Can’t Take It With You, Postcard from Morocco, Batboy: The Musical and Assassins. He is shop foreman at CCM. He was also staff carpenter for Hartford Stage Company and assistant technical director for the Des Moines Metro Opera.

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Warm regards,

Dianne Rosenberg, President
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