OKLAHOMA!

Music by Richard Rodgers
Book and lyrics by Oscar Hammerstein II

November 17–20, 2011
Corbett Auditorium
let every star shine

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DIVISION OF OPERA, MUSICAL THEATRE, DRAMA, ARTS ADMINISTRATION AND THEATRE DESIGN & PRODUCTION PRESENTS

OKLAHOMA!

Music by Richard Rodgers
Book and lyrics by Oscar Hammerstein II
Based on the play Green Grow the Lilacs by Lynn Riggs

Musical Director
Roger Grodsky

Scenic Designer
Brian Ruggaber

Costume Designer
Brittany McManus

Wig & Make-Up Designer
Marcia H. Willard

Lighting Designer
Mark Williams

Sound Designer
Douglas P. Wilken

Stage Manager
Lisa Slama

*CCM Student

Director and Choreographer
Diane Lala

Choreography based on the original by Agnes DeMille

Corbett Auditorium
October 17-20, 2011

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& Musical Theatre Program Sponsor
The Otto M. Budig Family Foundation

Season Production Sponsor
Macy's

Oklahoma! is presented through special arrangement with R & H Theatricals: www.rnh.com.

CCM is an accredited institution of the National Association of Schools of Music and the National Association of Schools of Theatre and a member of the University/Resident Theatre Association.

The videotaping or other video or audio recording of this production is strictly prohibited.
DIRECTOR’S NOTE

When Oklahoma! opened on Broadway on March 31, 1943, the cast had no idea if they were in a new hit or a flop. The house was not sold out. There had been negative press notices during try-outs. Even producer Mike Todd reportedly walked out of a New Haven preview after the first act declaring, “no legs, no jokes, no chance.” Who would want to see a show that opened, not with a big number filled with beautiful chorus girls, but with a woman, churning butter center stage and a lone voice from offstage singing “there’s a bright golden haze on the meadow…?”

But by the time the premiere performance of Oklahoma! ended, it was clear that Richard Rodgers and Oscar Hammerstein’s first collaboration had changed the rules of Musical Theatre. The duo eschewed the old formula of “legs, jokes and stars,” instead opting to let the story drive the creation of lyrics and then music. Now everything in a musical had to serve a dramatic purpose. The songs came from the character’s need and had to advance the story.

Agnes DeMille changed dance from diverting the audience’s attention, to telling a story and articulating the character’s inner feelings and fears. Dance expressed what words and singing could not.

It is because of this that Oklahoma! is still one of the most loved musicals of all time.

Thank you for coming and supporting live theatre.

- Diane Lala
Director and Professor of Musical Theatre

ACKNOWLEDGEMENTS

The Director and Musical Director wish to thank the following for their support of this production:

Professor Aubrey Berg  Professor Mark Gibson
Professor Randy Gardner  Professor Bradley Garner
Processor Alan Siebert  Professor Tim Anderson
Professor Ron Aufmann  Professor Russell Burge
Professor James Culley  Professor Mark Ostoich
Bruce Pomahac and Wayne Blood of the Rodgers and Hammerstein Organization

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English translation by Sheldon Harnick
March 2-4, 2012

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Adapted by Alison Vodnoy and Michael Burnham
April 26-28, 2012

Musicals Redux: Hit the Deck
Music by Vincent Youmans
Lyrics by Clifford Grey and Leo Robin
May 10-12, 2012

La Cenerentola
Composed by Gioachino Rossini
Libretto by Jacopo Ferretti
May 25-27, 2012

Tickets: Admission is free unless otherwise noted. Reservations are required for all free productions—tickets available beginning 12 noon on the Monday of the week of performance. Limit two tickets per order for all free productions.

Information: 513-556-4183 or ccm.uc.edu
MUSICAL NUMBERS

ACT I
Scene 1- The front of Laurey’s Farmhouse
Overture
Oh, What a Beautiful Mornin’................................................................. CURLY
The Surrey With the Fringe on Top....................................................... CURLY, LAUREY, AUNT ELLER
Kansas City................................................................................................ WILL, AUNT ELLER, MALE ENSEMBLE
I Cain’t Say No.......................................................................................... ADO ANNIE
Many a New Day...................................................................................... LAUREY, FEMALE ENSEMBLE
It’s a Scandal! It’s a Outrage!................................................................. ALI HAKIM, ENSEMBLE
People Will Say We’re in Love.............................................................. CURLY, LAUREY

Scene 2- The Smokehouse
Pore Jud Is Daid............................................................. JUD, CURLY
Lonely Room.................................................................................................. JUD

Scene 3- A grove on Laurey’s farm
Dream Sequence: Out of My Dreams................................................... LAUREY, FEMALE ENSEMBLE

ACT II
Scene 1- The Skidmore Ranch
The Farmer and the Cowman................................................................. COMPANY

Scene 2
All Er Nuthin’................................................................. ADO ANNIE, WILL

Scene 3- Laurey’s Farmhouse
Oklahoma! .................................................................................................. COMPANY
Finale Ultimo.............................................................................................. COMPANY

ABOUT PAMELA MYERS

Pamela Myers was the first graduate of the CCM Musical Theatre Program that was developed by her voice teacher Helen Laird and Dean Jack Watson. After graduation she went to New York and was cast in Company, the Stephen Sondheim musical, for which he wrote her a song. For her performance she was nominated for a Tony Award.

Myers has starred in regional theaters around the country in such shows as Harold and Maude, Gypsy, Sweeney Todd, Sunday In The Park With George, I Do I Do, Annie Get Your Gun, Steel Magnolias and back to Broadway for the revival of Into The Woods. She had the pleasure of working with Charles Schulz creating the role of Peppermint Patty in Snoopy. She appeared with Marvin Hamlisch and Jerry Herman on In Performance At The White House on PBS and guest starred on numerous TV shows such as Happy Days, Alice, Starsky and Hutch, Major Dad and Sha Na Na. Myers has guest starred with the Boston Pops, the Cincinnati Pops, and the Carnegie Hall Tribute to Judy Garland.
ORCHESTRA

CCM Philharmonia
Roger Grodsky, musical director and conductor
Ryan Shirar, assistant musical director (conducts Nov. 19 matinee)

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<td>Stephen Nordstrom, concertmaster</td>
<td>Keija He</td>
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<td>Jumi Lee</td>
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<td>Sooji Kim</td>
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<td>Wooram Kwon, concertmaster</td>
<td>Xingye Hao</td>
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<td>Chang Ji</td>
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<td>Kate Goldstein</td>
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<td>Jennifer Yarborough</td>
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<td>Violin II B</td>
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<td>Sara Jin</td>
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<td>Christine Prindle</td>
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<td>Eun Young Chung</td>
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<td>Qiao Yu</td>
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<td>Viola A</td>
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<td>Karoline Leal</td>
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<td>Jeongeun Kim</td>
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<td>Viola B</td>
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<td>Melissa Tschamler</td>
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<td>Christine Woodbury</td>
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<td>Sunhaeng Lee</td>
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<td>Anna Bumiller</td>
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<td>Bass A</td>
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<td>Andrew Williams</td>
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<td>Jonathan Boyer</td>
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<td>Aaron Shemas</td>
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<td>Tyler Bjerke</td>
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<td>Corbet Tarbell</td>
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<td>Trumpet</td>
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<td>Hyungbin Jung</td>
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<td>Mitchell Curry</td>
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<td>Trombone</td>
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<td>Matthew White</td>
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<td>Harp</td>
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<td>Maleah Eubanks</td>
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<td>Guitar/Banjo</td>
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<td>Joe Wittman</td>
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<td>Percussion</td>
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<td>Shane Jones</td>
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<td>Rehearsal Pianist</td>
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<td>Ryan Shirar</td>
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Strings perform on a rotation for each performance.
Orchestra A: Friday and Saturday evening performances
Orchestra B: Thursday, Saturday matinee and Sunday performances
MATTHEW AMIRA  
Slim  
Junior from New York, New York  
At CCM: Mr. Lindquist/Frid in A Little Night Music, Ensemble in The Human Comedy, Ensemble in Out of This World. Elsewhere: Lysander in A Midsummer Night’s Dream at Hudson Warehouse (New York), Val in Orpheus Descending at LaGuardia High School (New York) and Performer at Cincinnati Pops: Spooktacular.

CHRIS BLEM  
Jud Fry  
Senior from Tampa, Florida  
At CCM: Ensemble in Rent, Juan Peron in Evita, Matthew Macauley in The Human Comedy, Margaret Mead in Hair. Mr. Twimble in How to Succeed in Business Without Really Trying. Elsewhere: The Pirate Captain in Elmo and the Bookaneers at Sesame Street Live, Gus and Bustopher Jones in CATS, Drake in Annie and Steve Baker in Showboat at Little Theatre on the Square (Sullivan, Ill.).

PIERCE CASSEDY  
Andrew Carnes  
Senior from Tallahassee, Florida  
At CCM: Che Guevara in Evita, Paul in Rent, Ensemble in Hair, The Human Comedy and Out of this World. Elsewhere: Will Parker in Oklahoma!, Coricopat in Cats, Lyle in Footloose, Isacaar in Joseph and the Amazing Technicolor Dreamcoat and Ensemble in The Producers at Little Theatre On The Square (Sullivan, Ill.).

MAX CLAYTON  
Dream Curly  
Sophomore from Manchester, New Hampshire  

HANNAH FREEMAN  
Dream Laurey  
Sophomore from Northampton, Massachusetts  
At CCM: Ensemble in Evita, Fredrika in A Little Night Music.

MATTHEW HILL  
Cord Elam  
Sophomore from Los Gatos, California  
At CCM: Ensemble in Evita and Rent. Elsewhere: William Barfe in The 25th Annual Putnam County Spelling Bee at The Showboat Majestic (Cincinnati) and The Engineer in Miss Saigon at Children’s Musical Theater of San Jose (Calif.).

ERIC HUFFMAN  
Will Parker  
Senior from Lenexa, Kansas  
At CCM: Mercury in Out of This World, Keyboards/Assistant Music Director in A Little Night Music, Ensemble in Evita, Anything Goes and How to Succeed in Business Without Really Trying, Felix in The Human Comedy. Elsewhere: Ensemble in My Fair Lady at North Shore Music Theater (Boston), Ripper in High School Musical and Yuri/Bottle Dance in Fiddler on the Roof at West Virginia Public Theater (Morgantown, W. Va.), Dimitri in On Your Toes, Ensemble in Out of This World, Alan in High School Musical, and Nazi Youth in Cabaret at Surflight Theater (Beach Haven, N.J.), Tango Special/Dance Captain in Evita at Music Theatre Heritage (Kansas City, Mo.).

KATIE JOHANNIGMAN  
Gertie Cummings  
Senior from Cincinnati, Ohio  

JULIA JOHANOS  
Laurey Williams  
Senior from Louisville, Colorado  
At CCM: Helen in Out of This World, Dr. Charlotte in Falsettos, Ensemble in Evita, Rent and Hair. Elsewhere: Florence in Chess (London Version), Silly Girl in Beauty and the Beast and Dance Captain/Ensemble in Guys and Dolls at Rocky Mountain Repertory Theater (Grand Lake, Colo.), Susan Wilkes in Big River at Arvada Center Theater Company (Colo.).

NICK LAUGHLIN  
Ali Hakim  
Senior from Fairfield, Ohio  
At CCM: Bacchus/Ensemble in Out of This World, Henrik in A Little Night Music, Ensemble in Evita and Hair. Elsewhere: Huck in Big River, Harry in State Fair, Chip in The 25th Annual Putnam County Spelling Bee, Ensemble in Godspell, Jack in The Importance of Being Earnest, Dennis in All Shook Up and Munjoerie in Cats at Wagon Wheel Theatre (Warsaw, Ind.).
CAST PROFILES

JOHN RIDDLE Curly McLain
Senior from Vermilion, Ohio

MICHELLE ROMBOLA Ado Annie
Senior from Buffalo, New York

PATRICK SHELTON Ike Skidmore
Senior from Seattle, Washington
At CCM: Niki Skolianos in Out of This World, Seasons of Love Soloist in Rent, Ensemble in Evita, Hair and The Human Comedy. Elsewhere: Stanford Tierney Jr. in Hello! My Baby! at Village Theatre (Issaquah, Wash.).

JOSH T. SMITH Dream Jud
Junior from Pittsburgh, Pennsylvania
At CCM: Roger in Rent, Ensemble in Out of this World. Elsewhere: Tommy in The Who’s Tommy, Matthew in Altar Boyz and Lamar in Godspell at Lake Dillon Theatre Company (Dillon, Colo.).
STUDENT STAFF PROFILES

DOUGLAS P. WILKEN Sound Designer
Second-year graduate student from Freeport, Illinois
At CCM: Mix engineer for Evita, assistant sound designer for A Little Night Music, master sound technician for Dialogues of the Carmelites. Elsewhere: Mix Engineer for Next to Normal at Ensemble Theatre Company (Cincinnati).

MARCIA H. WILLARD Wig & Make-Up Designer
Third-year graduate student from Prosser, Washington
At CCM: Wig & make-up designer for Three Sisters, assistant wig & make-up designer for Of Mice and Men, Hair, The Marriage of Figaro and Our Town. Elsewhere: Assistant designer/crew head for The Music Man, Glass Menagerie and Noises Off, wig artisan for Pride and Prejudice and Much Ado About Nothing and wig & make-up intern for Into The Woods, Manon, 1776 and Gypsy at Utah Shakespeare Festival (Cedar City, Utah), student make-up designer for Women in Congress, Bleacher Bums and Crave at Linfield College (McMinnville, Ore.).

BRITTANY McMANUS Costume Designer
Second-year graduate student from St. Louis, Missouri
At CCM: Assistant costume designer for Dialogues of the Carmelites, costume designer for Giulio Cesare in Egitto. Elsewhere: Costume designer for Terminator the Second at Husky Jackal Theatre (Nashville, Tenn.), costume designer for Romeo and Juliet at NewArtist Theatre (Nashville, Tenn.), costume designer for Three Gods Walk Into A Bar and Straight Outta Hannibal! at People’s Branch Theatre (Nashville, Tenn.), costume designer for Dead Man’s Cell Phone at Actor’s Bridge Ensemble (Nashville, Tenn.), costume designer for The Man Behind the Apron at Veritas Productions (Franklin, Tenn.).

LISA SLAMA Stage Manager
Senior from St. Louis, Missouri
At CCM: Stage manager for L’île de Tulipatan, assistant stage manager for Giselle, Evita and The Rape of Lucretia, production assistant for Spring Awakening. Elsewhere: Assistant stage manager for The Rape of Lucretia (Spoleto, Italy).
PRODUCTION STAFF

Technical Director................................................................. Steve Miller
Assistant Musical Director ..................................................... Ryan Shirar
Assistant Stage Managers............... Kaitlyn A. Adams, Elizabeth Freyman, Casey Hagwood
Production Assistant ......................................................... John Zach Wells
Fight Choreographer ......................................................... Trevor Day
Dance Captains.......... Joey Dippel, Katie Johannigman, Christine Smith
Assistant Costume Designers ............................... Kate Grudichak, Nick Jones
Assistant Lighting Designers ............... Chris Head, Sam Llewellyn
Assistant Make-Up and Wig Designers ...... Jillian Floyd, Melissa Thiede, Amy Whitaker
Assistant Sound Designers ............... Keith Roelfsema, Gaven Wedemeyer
Properties Advisor ......................................................... Jennifer Gaspardi
Properties Construction Crew .............. Jamie Arielle, Michael Feldman, Gabriel Firestone, Jillian Floyd, Elizabeth Freyman, Jennifer Gaspardi, Sarah Beth Hall, Karestin Harrison, Helen Jones, Sam Llewellyn, Jillian Warburton, Wesley Yount
Wardrobe Crew Heads ...................... Kate Grudichak, Hannah Hingle
Wardrobe Crew ................................................................. Jeff Batchler, Kait Bertreau, Mary Button, Natalie Estes, Jasmine Evans, Christopher Morrissey, Ally O’Connell, Dylan Shubert
Wardrobe Maintenance Crew Head ................... Amanda Newman
Wardrobe Maintenance Crew .......... Alex Escher, Celine Graee, Olivia Hill, Nathan Irvine, Thomas Knapp, Lawson Young
Costume Shop Assistants .............. Nicholas Jones, Britany McManus, Amanda Newman, Sergei Ovechko, Christie Peitzmeier
Costume Crew ................................................................. Dan Albright, Jeff Batchler, Kaitlyn Bertreau, Sarah Bishop, Gabrielle Coors, Kate Dalo, Sarah Davenport, Andrew De Meo, Alex Escher, Jasmine Evans, Arielle Geller, Celine Graee, Kate Grudichak, Olivia Hill, Hannah Hingle, Megan Holl, Hannah Holthus, Anna Carroll Horton, Nathaniel Irvine, Thomas Knapp, John McGill, Charlie Meredith, Mandy Milligan, Chris Morrissey, Ally O’Connell, Laura Pilkerd, Jennifer Rhodus, Dylan Michael Shubert, Lisa Slama, Anna Stapleton, Trey Wright, Lawson Young

Electrics Shop Assistants .................. Tim Schmall, Alan Hanson
Master Electrician .............................................. William “Bear” Wilfong
Assistant Master Electrician .................. David Seitz
Light Board Operator ..................................................... David Seitz
Followspot Operators .......... Hannah Holthous, Helen Jones, Evelyn Sisler
Deck Electricians .................. Megan Holl, Laura Pilkerd
Electrics Crew ................................................................. Nathan Falknor, Celine Graee, Alan Hanson, Megan Holl, Hannah Holthous, Helen Jones, David LaRose, Laura Pilkerd, Breanna Seaver, Evelyn Sisler, Sam Tepper, Taylor Thiede, Gustavo Valdes, Jillian Warburton
Lighting Programmer ......................... Andrew DeMeeo
Make-Up Shop Assistants .......... Suseon Bak, Terri Nikolits, Marcia Willard
Wig Run Crew ............................................................... Ellie Jameson, Collin Kessler, Blaine Krauss, Kimber Sprawl
Mix Engineer, A1 ......................................................... Caitlyn Scott
Assistant Mix Engine, A2 ......................... Zach Ireson
Wireless Crew Head ................. Katherine Roelfsema
Wireless Run Crew .......... Gustavo Valdes, Jessica Willing
Stage Management Office Assistants ... Casey Hagwood, Katie Humphrey, Brittany A. Lanni

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GENERAL INFORMATION

CCM BOX OFFICE: Located in the CCM Atrium, the Box Office is open Monday through Friday, 12-5:30 p.m.; Saturday, 12-4 p.m.; and one hour prior to curtain for Mainstage performances. Master Card, VISA and Discover cards are accepted. CCM Box Office, P.O. Box 210003, Cincinnati, Ohio 45221-0003; (513) 556-4183.

PARKING: Convenient parking is available in the CCM Garage, at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at (513) 556-2283.

TAX CREDIT: If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

EMERGENCY CALLS: If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and actors. In case of emergencies, this will help us locate you as quickly as possible.

LOST AND FOUND: (513) 556-9413

HOUSE POLICIES: The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times which are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six are not to be admitted.

CAMERAS, PHONES AND RECORDING DEVICES: The possession of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater are strictly prohibited. Please leave them with the House Manager.

SMOKING AND REFRESHMENTS: Smoking and refreshments are not permitted in the theater. Effective January 1, 2006, smoking is prohibited inside all buildings, athletics facilities and vehicles owned, operated or leased by the University of Cincinnati. Smoking is also prohibited within 25 feet of all university building entrances, exits, air intakes and operable windows. Smoking shall not be permitted on any bridge, overpass or enclosed walkway.

HEARING ENHANCEMENT: Telex listening devices are available for checkout during performances in both Patricia Corbett Theater and Corbett Auditorium. Please inquire at the Box Office.

WHEELCHAIR SEATING: Wheelchair seating is available in both theaters. Seating is limited, so reservations should be made with the Box Office when ordering tickets. These seats are subject to availability.

GROUP SALES: The Box Office can accommodate groups for major productions and concerts. Preview and benefit performances are also available for some productions. For more information, call the CCM Box Office at (513) 556-4183.

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