CCM Drama
CORAM BOY

Written by Helen Edmundson
Music by Adrian Sutton
Adapted from the novel by Jamila Gavin

October 26–30, 2011
Patricia Corbett Theater
let every star shine
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CORAM BOY
Written by Helen Edmundson Music by Adrian Sutton Adapted by Jamila Gavin

Scenic Designer
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Stage Manager
*Evan Charles Pelecky

Musical Director
Rebecca Childs

Fight Choreographer
*Hope Shangle

Scenic Design Associate
Tamara L. Honesty

Dialect Coach
Rocco Dal Vera

* CCM Student

Director
Richard E. Hess

Patricia Corbett Theater
October 26-30, 2011

Produced by arrangement with Nick Hern Books.

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DIRECTOR’S NOTE

When I first read Helen Edmundson’s adaptation of Jamila Gavin’s novel Coram Boy in 2007, I knew it was a perfect title for the students here in our Conservatory. The script poses almost insurmountable problems with each turn of the page: there are acting challenges, staging challenges and technical challenges, a perfect recipe for stretching the imagination and testing the abilities of CCM students to solve complex problems as artists. Welcome to Coram Boy.

The Coram Hospital for Foundling Children, the British term for orphan, was established as a refuge for abandoned children by Captain Thomas Coram who, in 1720, returned from sea and determined to help the children he saw abandoned on London’s streets. His 19-year campaign finally caught the attention of King George II who, in 1739, gave Captain Coram a Royal Charter to create the Foundling Hospital. George Frideric Handel became a patron and life-long supporter, staging benefit concerts of his then new work Messiah for the Coram Boys.

Written in a modern cinematic style, with a dash of Dickens, and the components of classic melodrama, Coram Boy is a perfect mash-up of ingredients in service of a compelling and action packed story. Beginning in Gloucester, England in 1742 in Act One, and traveling to London ten years later in 1752 for Act Two, we meet the wealthy Ashbrook family, their servants, and the poor and destitute. Daily life was a struggle, and like today, filled with contradictory opposition: good and evil, right and wrong, and compassion and cruelty. At every turn, Coram Boy surprises.

Thank you for supporting live theatre in Cincinnati, and for supporting young artists beginning their journeys toward participation on the world stage. Take a moment to join The Friends of CCM tonight and help change a life through scholarship support. And please, continue to join us as CCM Drama continues its season with In The Next Room, or The Vibrator Play in a co-production with the Carnegie Theatre in Covington, Tom Stoppard’s Arcadia and an original adaptation of Ulysses.

Sit back, don’t relax and enjoy the regional premiere of Coram Boy. CCM Drama . . . imagine the possibilities.

-Richard E. Hess
Director and A.B., Dolly, Ralph and Julia Cohen Chair in Drama
THE COMPANY

IN ORDER OF APPEARANCE

The Angel ........................................................................................ HANNAH HALVORSON
Meshak Gardiner ................................................................................ WILLIAM BROWN
Dr. Smith .......................................................................................... ZACH CROWLEY

Choirboys ................................................................................... CHRISTIAN CAREY, BEN CLARK,

Brody Mckinnon, John Odom,

Mitchell Polonsky

Choirgirls ........................................................................................ GRACE BALBO, JACLYN CHANTEL,

Kayleigh Howland, Mia Vera

Voice of Alexander and Aaron ................................................ NOAH LENTINI
Alexander Ashbrook ............................................................................... TY OLWIN

Thomas Ledbury ........................................................................ JOHN PATRICK MADDOCK
Otis Gardiner ................................................................................... CLARON HAYDEN

Ensemble Women ......................................................................... MEGAN MARSHALL, KATE DAUGHERTY,

Ellie Jameson

Ensemble Men ................................................................................... Jack Conroy, Joe Markebrey,

Alec Silberblatt, Will Kiley

Mrs. Lynch ........................................................................................ BENNETT BRADLEY
Miss Price ........................................................................................ SARAH VARGO
Mr. Theodore Claymore ................................................................ CLIFFORD NUNLEY III

Lady Ashbrook ................................................................................ HOPE SHANGLE
Isobel Ashbrook ............................................................................. BAILIE BREAUT
Alice Ashbrook ................................................................................ ALYSSA CAPUTO

Edward Ashbrook ........................................................................... JACK CLARK
Melissa Milcote ................................................................................ CAllie SCHUTTERA
Mrs. Milcote .................................................................................... MOLLY MASSA
Sir William Ashbrook .................................................................... GRAYDON LONG

Aaron .............................................................................................. JOHN GARRETT WALTERS
Toby .................................................................................................. SHAUN S. SUTTON
Mrs. Hendry .................................................................................... BRYNN LANGFORD
George Frederick Handel .................................................................. MACK HARDEN

Chorus .............................................................................................. *Stacey Bennet, Melissa Campbell,

Margot Grom, *Anna Knappenberger,

*Elizabeth Lotterer, *Emma Martin, *Grace Maurer,

*Nia Mckenney, *Gregory Miller, *Cori Mobley,

*Seth Mobley,*Abby O’bourke, *Nick Petas,


* Cincinnati Children’s Choir
# 8 p.m. Saturday performance only

ACT I 1742

ACT II 10 years later

There will be one 15-minute intermission.
Total running time: 2 hours 35 minutes (including intermission).
CAST PROFILES

BENNETT BRADLEY Mrs. Lynch
Senior from Morehead, Kentucky
At CCM: Ensemble in Our Town, Masha in Three Sisters, Bess Schelling in Bury the Dead, Gay Wellington in You Can’t Take It With You.

BAILIE BREAULT Isobel Ashbrook
Sophomore from Salt Lake City, Utah

WILLIAM BROWN Meshak Gardiner
Sophomore from Asheville, NC
At CCM: Various roles in Our Town. Elsewhere: Young Joe #2 in The Masculinity Index at Cincinnati Fringe Festival, George Bailey in It’s a Wonderful Life, Theseus/Demetrius in A Midsummer Night’s Dream, Simon Stimson in Our Town, Rooster in Annie and Benedetto in The Count of Monte Cristo at Asheville Christian Academy Theatre (N.C.), Tybalt in Romeo and Juliet at Interlochen Center for the Arts (Mich.).

ALYSSA CAPUTO Alice Ashbrook
Sophomore from Acworth, Georgia

ZACH CROWLEY Dr. Smith
Sophomore from Batavia, Ohio
Elsewhere: Macbeth in Macbeth, Old Deuteronomy in Cats, George in Moon Over Buffalo, Aegeus in Medea, Atticus in To Kill a Mockingbird, Roeder in Radium Girls, and various roles in The Laramie Project at the School for the Creative and Performing Arts (Cincinnati) and Jim in All Shook Up at the International Thespian Conference (Lincoln, Nebraska).

CAMERON JAMARR DAVIS Dr. Smith
Senior from St. Louis, Missouri

HANNAH HALYORSON The Angel
Sophomore from Woodbury, Minnesota
At CCM: Ensemble in Transmigration: Labeled. Elsewhere: Lenny in Crimes of the Heart at Minnesota One Act Festival, Mrs. Paroo in The Music Man and Lady Windemere in Lady Windemere’s Fan at Woodbury Theater (Minn.).

MACK HARDEN George Frederick Handel
Senior from Denver, Colorado
At CCM: Mr. Webb in Our Town, Horace Vandergelder in The Matchmaker, Soldier 3 in Bury the Dead, Pee-Wee in Orpheus Descending. Elsewhere: Boy in Much Ado About Nothing and Gravedigger in Hamlet at Denver Center Theater Company, Dr. Chasuble in The Importance of Being Earnest at Denver School of the Arts and Don Armado in Love’s Labour’s Lost at Cincinnati Outdoor Classics.

CLARON HAYDEN Otis Gardiner
Sophomore from Woodbury, Minnesota

BRYNN LANGFORD Mrs. Hendry
Junior from The Woodlands, Texas
CAST PROFILES

GRAYDON LONG Sir William Ashbrook  
Senior from Perrysburg, Ohio  
At CCM: Benny in Rent, Jupiter in Out of this World, Marvin in Falsettos, Ensemble in Hair, The Human Comedy and Evita, Mr. Matthews in How to Succeed in Business Without Really Trying, Hilarion in Giselle. Elsewhere: Ensemble in Kiss Me Kate, Singin’ in the Rain and Bye Bye Birdie at the Muny (St. Louis), Prince in Cinderella at La Comedia Dinner Theater (Springboro, Ohio).

JOHN PATRICK MADDOCK Thomas Ledbury  
Sophomore from Arlington, Texas  
At CCM: Wally in Our Town, Ensemble in Transmigration: KBLB The Bloob. Elsewhere: Joey Jo in Opal Opus: Journey to Alakazoo at Cincinnati Fringe Festival, featured in Betty Buckley’s For the Love of Broadway at Feinstein’s at the Regency in New York City.

MOLLY MASSA Mrs. Milcote  
Junior from Baltimore, Maryland  
At CCM: Mrs. Soames in Our Town, Becca Babbage in Transmigration: The Casablanca Complex, Maid in Three Sisters, Whore/Chorus in Bury the Dead. Elsewhere: Sara Benjamin in God’s Favorite and Kate in The Art of Murder at the Showboat Majestic (Cincinnati), Beverly in The Shadow Box, various roles in The Laramie Project and Dark Witch in Dark of the Moon at Carver Center (Baltimore).

CLIFFORD NUNLEY III Mr. Theodore Claymore  
Junior from Houston, Texas  
At CCM: Davis in Red Light Winter, Rhode in Three Sisters, Ensemble in Bury the Dead.

TY OLWIN Alexander Ashbrook  
Junior from Boulder, Colorado  

CALLIE SCHUTTERA Melissa Milcote  
Sophomore from Crestwood, Kentucky  
At CCM: Ensemble in Our Town, Sketch Ensemble in Transmigration: Plugged In and News Anchor in Bury the Dead. Elsewhere: Josephine in Opal Opus Journey to Alakazoo at Cincinnati Fringe Festival, Hester in Vivian Girls at New Edgecliff Theatre (Cincinnati) and Flapper in Twelfth Night at Cincinnati Shakespeare Company.

HOPE SHANGLE Lady Ashbrook  
Senior from Grand Rapids, Michigan  
At CCM: Mrs. Gibbs in Our Town, Miss Flora Van Huysen in The Matchmaker, Martha Webster in Bury the Dead, Penny Sycamore in You Can’t Take It With You, Neighbor in Blood Wedding.

SHAUN S. SUTTON Toby  
Sophomore from Overland Park, Kansas  

SARAH VARGO Miss Price  
Sophomore from Mansfield, Ohio  

JOHN GARRETT WALTERS Aaron  
Sophomore from Frankfort, Kentucky  
M.A. DOAN  Costume Designer  
Senior from Reno, Nevada  
**At CCM:** Costume designer for CCM Spoleto’s productions of *The Telephone* and *Il Signor Bruschino* and CCM’s production of *A Little Night Music*, wardrobe head for CCM Spoleto’s *The Rape of Lucretia*, assistant costume designer for *The Rape of Lucretia*, wardrobe crew for *The Barber of Seville*.

HUNTER SPOEDE  Sound Designer  
Graduate student from Waco, Texas  
**At CCM:** Sound designer for *Our Town*, *A Little Night Music*, *Three Sisters* and *Bury the Dead*, sound tech for *Of Mice and Men* and *The Rape of Lucretia*, wireless crew for *Hair* and mix engineer for *You Can’t Take It With You*. **Elsewhere:** Sound designer and mix engineer for *Pippin* and *Big River* at The Carnegie Visual and Performing Arts Center (Covington, Ky.), sound designer for *The Glass Menagerie* and *The Long Christmas Dinner* at Texas Women’s University (Denton), sound designer for *Anna in the Tropics* and mix engineer for *Proof* and *Big* at Campus Theatre (Denton, Texas).

TIM SCHMALL  Lighting Designer  
Second year graduate student from Dubuque, Iowa  
**At CCM:** Lighting designer for *Giulio Cesare* and Winter 2011 and Fall 2010 dance concerts, assistant lighting designer for *Rent* and *The Matchmaker*. **Elsewhere:** Lighting designer for *The Telephone* and *Il Signor Bruschino* at Caio Melisso (Spoleto, Italy), *A Grand Night for Singing* at Miami University (Oxford, Ohio), *A Chorus Line* and *The Crucible* at St. Mary’s University (Winona, Minn.), scenic designer for *Measure for Measure* and *Two Gentlemen of Verona* at Fairbanks Shakespeare Theatre (Ala.) and *Talking With...* at St. Mary’s University.

Evan Charles Pelecky  Stage Manager  
Senior from North Royalton, Ohio  
**At CCM:** Stage manager for *Red Light Winter* and Fall 2010 dance concert, assistant stage manager for *The Matchmaker*, *Of Mice and Men* and *Les mamelles de Tirésias*, production assistant for *How to Succeed in Business Without Really Trying*.  

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Assistant Costume Designer.................................................. Jessica Walling
Assistant Lighting Designer.................................................. Alan Hanson
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Scenic Artist ................................................................. Michael Blankenship
Scenic Running Crew .................................................. Alison Bagli, Connor Lawrence, Dallas Padoven, Cait Penson, DJ Plunkett, Carli Rhoades, Nathan Wallace, Hannah Zazzaro, Jenn Barnick, Ryan Drake, Logan Hess, Alexandra Kuntz, Melissa Olberding, Douglas Puskas, Nellie Sanderson
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With warmest wishes,

John Boggess,
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GENERAL INFORMATION

CCM BOX OFFICE: Located in the CCM Atrium, the Box Office is open Monday through Friday, 12-5:30 p.m.; Saturday, 12-4 p.m.; and one hour prior to curtain for Mainstage performances. Master Card, VISA and Discover cards are accepted. CCM Box Office, P.O. Box 210003, Cincinnati, Ohio 45221-0003; 513-556-4183.

PARKING: Convenient parking is available in the CCM Garage, at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at 513-556-2283.

TAX CREDIT: If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

EMERGENCY CALLS: If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and actors. In case of emergencies, this will help us locate you as quickly as possible.

LOST AND FOUND: 513-556-9413

HOUSE POLICIES: The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times which are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six are not to be admitted.

CAMERAS, PHONES AND RECORDING DEVICES: The possession of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater are strictly prohibited. Please leave them with the House Manager.

SMOKING AND REFRESHMENTS: Smoking and refreshments are not permitted in the theater. Effective January 1, 2006, smoking is prohibited inside all buildings, athletics facilities and vehicles owned, operated or leased by the University of Cincinnati. Smoking is also prohibited within 25 feet of all university building entrances, exits, air intakes and operable windows. Smoking shall not be permitted on any bridge, overpass or enclosed walkway.

HEARING ENHANCEMENT: Telex listening devices are available for checkout during performances in both Patricia Corbett Theater and Corbett Auditorium. Please inquire at the Box Office.

WHEELCHAIR SEATING: Wheelchair seating is available in both theaters. Seating is limited, so reservations should be made with the Box Office when ordering tickets. These seats are subject to availability.

GROUP SALES: The Box Office can accommodate groups for major productions and concerts. Preview and benefit performances are also available for some productions. For more information, call the CCM Box Office at 513-556-4183.

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