By Tom Stoppard

April 18-22, 2012
Patricia Corbett Theater
let every star shine

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ARCADIA

By Tom Stoppard

Scenic Designer
*Ryan Howell

Costume Designer
*Brittany McManus

Lighting Designer
*Alan Hanson

Wig & Make-Up Designer
*Marcia Willard

Sound Designer
*Douglas P. Wilken

Stage Manager
*Casey Hagwood

Director
Diane Kvapil

* CCM Student

Patricia Corbett Theater
April 18-22, 2012

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DIRECTOR’S NOTE

“Et in Arcadia Ego”
Even in Arcadia, There Am I

Mr. Stoppard wanted “Et in Arcadia Ego” to be the title of this play because he wanted DEATH in the title. He was convinced by others to simply call it Arcadia instead, and to let us figure out why.

Leaving it to us (ALL OF US) to “figure out why” is what he does so brilliantly! He is maddeningly enigmatic. I call this play “a verbal where’s Waldo?”

Stoppard once called Arcadia a detective story, and Sherlock Homes does keep occurring to me. Clues scattered out over two centuries.

When pushed by an interviewer to explain Arcadia, he said, “It’s a thriller, a romantic tragedy with jokes.” You decide whether he was being truthful, or, as usual, enigmatic.

A stage full of brilliant people debating, in their areas of expertise, what they passionately want to find the answers to. As the character of Hannah says, “It’s the wanting to know that makes us matter!”

I think that’s what this play’s about.

- Diane Kvapil, director

ABOUT THE COVER PAINTING

Figures inspect a tomb in this seventeenth-century painting by Nicolas Poussin, which is one of two paintings with the title “Et in Arcadia Ego.” This text is engraved on the tomb, which, from Latin, roughly translates as “I exist even in Arcadia,” as if it is spoken by the dead that lay there at rest. An alternate interpretation and translation of the inscription is “I was an Arcadian.” In either case, Arcadia refers to the pastoral utopia of the countryside setting and this remains one of Poussin’s most influential paintings.
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Fermat’s Last Theorem
This theorem states that no three positive numbers $a$, $b$, and $c$ can satisfy $a^n + b^n = c^n$ when the value of $n$ is greater than two. For example, $a^3 + b^3$ can never equal $c^3$. When Fermat wrote this in 1637, he stated he had proven this theorem mathematically, but could not fit said proof in the margin of the page. Mathematicians continued to search for said proof for 358 years until Andrew Wiles published one in 1995.

Iterated Algorithms
An algorithm is a set of rules with a fixed number of steps used to solve a specific problem. Iteration is using the output—or ‘answer’—from a function as the next input for that same function. Therefore, in an iterated algorithm, you continuously solve and then feed the solution back into the algorithm to find your answer set.

When the points of this answer set are graphed, they seem random at first. However, when the algorithm is carried out hundreds or thousands of times (a feat made possible by computers), an image is generated from the sheer mass of points that have been plotted. Because of the iteration process, the image is self-similar, meaning that the whole image has the same shape as one or more of its parts.

Newton’s Laws of Motion
1. The state of motion of an object remains constant unless the object is acted upon by an external force.
2. The net force $F$ of an object is equal to its mass $m$ multiplied by its acceleration $a$: $F = ma$
3. For every action, there is an equal and opposite reaction.

Chaos Theory
A mathematical sub-discipline that studies complex systems. Some examples of the systems that chaos theory helps explain include weather systems, the behavior of water boiling on a stove, migratory patterns of birds and the spread of vegetation across a continent.

Complex systems contain so much motion—so many elements that move—that computers are required to calculate all the various possibilities. It is because of this that chaos theory did not emerge before the second half of the 20th century.
Chaos theory also emerged from the Quantum Mechanical Revolution and its ending of the deterministic era. With determinism, it was believed that things were directly caused by other things, and that if we could only catch and tag every particle in the universe, we could predict all events from then on (with the use of Newton’s Laws). Hence the word “determinism”—everything was already pre-determined. With chaos theory, however, it was learned that nature most often works in patterns caused by the sum of many tiny pulses.

**Second Law of Thermodynamics and Entropy**
States that over time, differences in temperature in a system naturally equilibrate. For example, over time an ice cube in a glass of water will melt and the resulting water will become the same temperature.

Entropy is a measure of the amount of energy in a physical system not available to do work. As a physical system becomes more disordered, and its energy becomes more evenly distributed, that energy becomes less able to do work. The amount of entropy is often thought of as the amount of disorder in a system.

After a system reaches equilibrium and the objects of the system separate, they remain at the equilibrium temperature and do not naturally return to their original temperatures. The process of bringing them to the same temperature is irreversible. Because of this, entropy is constantly increasing, and the universe is constantly losing heat and growing colder, and will eventually become “a world without light or life... as a wooden stove that must consume itself until ash and stove are as one, and heat is gone from the earth.”
BACKGROUND

LORD BYRON

British poet Lord Byron was a leading figure in the Romantic Movement. His best-known works include the brief poem *She Walks in Beauty* and the narrative poems *Childe Harold’s Pilgrimage* and *Don Juan*.

Byron is regarded as one of the greatest British poets and remains widely read and influential. He was celebrated in life for his aristocratic excesses including huge debts, numerous love affairs and self-imposed exile. He was famously described by Lady Caroline Lamb as “mad, bad and dangerous to know.”

He died at 36 years old from a fever contracted while in Greece.

EXCERPT FROM ENGLISH BARDS AND SCOTCH REVIEWERS

Oh! Southey, Southey! cease thy varied song! A Bard may chant too often and too long:
As thou art strong in verse, in mercy, spare! A fourth, alas! were more than we could bear.
But if, in spite of all the world can say,
Thou still wilt verseward plod thy weary way;
If still in Berkley ballads most uncivil,
Thou wilt devote old women to the devil,
The babe unborn thy dread intent may rue:
“God help thee,” Southey, and thy readers too.

Next comes the dull disciple of thy school,
That mild apostate from poetic rule,
The simple Wordsworth, framer of a lay
As soft as evening in his favorite May...

So close on each pathetic part he dwells,
And each adventure so sublimely tells,
That all who view the “idiot in his glory.”
Conceive the Bard the hero of the story.
SHE WALKS IN BEAUTY

She walks in beauty, like the night
Of cloudless climes and starry skies;
And all that’s best of dark and bright
Meet in her aspect and her eyes;
Thus mellowed to that tender light
Which heaven to gaudy day denies.

One shade the more, one ray the less,
Had half impaird the nameless grace
Which waves in every raven tress,
Or softly lightens o’er her face;
Where thoughts serenely sweet express,
How pure, how dear their dwelling-place.

And on that cheek, and o’er that brow,
So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent!

ACKNOWLEDGEMENTS

The Production Team wishes to thank the following for their support:

Harold Gotoff  Will Reed
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THE COMPANY

IN ORDER OF APPEARANCE

Thomasina Coverly................................................................. SARAH VARGO
Septimus Hodge................................................................. ZACH CROWLEY
Jellaby................................................................................. GARRETT WALTERS
Ezra Chater......................................................................... JACK CONROY
Richard Noakes.................................................................... CLIFF NUNLEY
Lady Croom.......................................................................... ELLIE JAMESON
Captain Brice......................................................................... CHRISTOPHER MARKESBERY
Hannah Jarvis......................................................................... MOLLY MASSA
Chloe Coverly........................................................................ BAILIE BREAUX
Bernard Nightingale.............................................................. WILLIAM BROWN
Valentine Coverly................................................................. TY OLWIN
Gus Coverly/Augustus Coverly............................................... CHRISTIAN CAREY

All action takes place at Sidley Park, Derbyshire, England during the following time periods:

ACT I
   Scene 1: 1809
   Scene 2: 1993
   Scene 3: 1809
   Scene 4: 1993

ACT II
   Scene 5: 1993
   Scene 6: 1809
   Scene 7: 1812 and 1993

The performance will last three hours.
There will be one 15-minute intermission.
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CAST PROFILES

BAILIE BREAUX  Chloe Coverly
Sophomore from Salt Lake City, Utah
Elsewhere: Troilus in Troilus and Cressida at the Royal Academy of Dramatic Art (London), Christina in Dancing at Lughnasa, Dorine in Tartuffe, Louise in Gypsy, Anne Page in Merry Wives of Windsor and Feste in Twelfth Night at the Salt Lake School for Performing Arts (Salt Lake City), Isabel in Pirates of Penzance and Ensemble in Les Misérables at Utah Light Opera (Salt Lake City) and Friar John in Romeo and Juliet at Pinnacle Acting Company (Midvale, Utah).

WILLIAM BROWN  Bernard Nightingale
Sophomore from Asheville, North Carolina
At CCM: Meshak Gardiner in Coram Boy and various roles in Our Town.
Elsewhere: Young Joe #2 in The Masculinity Index at Cincinnati Fringe Festival, George Bailey in It’s a Wonderful Life, Theseus/Demetrius in A Midsummer Night’s Dream, Simon Stimson in Our Town, Rooster in Annie and Benedetto in The Count of Monte Cristo at Asheville Christian Academy Theatre (N.C.) and Tybalt in Romeo and Juliet at Interlochen Center for the Arts (Interlochen, Mich.).

CHRISTIAN CAREY  Gus Coverly/Augustus Coverly
Sophomore from Cincinnati, Ohio
At CCM: Ensemble in Coram Boy and Ensemble in Transmigration: Y2012K.
Elsewhere: William in As You Like It and Nathaniel in Love’s Labour’s Lost at Cincinnati Outdoor Classics and Tom in The Glass Menagerie at Lakota West Theatre (West Chester, Ohio).

JACK CONROY  Ezra Chater
Junior from Burlington, Vermont

ZACH CROWLEY  Septimus Hodge
Sophomore from Batavia, Ohio
At CCM: Dr. Smith in Coram Boy and Clark in Transmigration: forget me not. Elsewhere: Macbeth in Macbeth, Old Deuteronomy in Cats, George in Moon Over Buffalo, Aegeus in Medea, Atticus in To Kill a Mockingbird, Roeder in Radium Girls and various roles in The Laramie Project at School for the Creative and Performing Arts (Cincinnati) and Jim in All Shook Up at the International Thespian Conference (Lincoln, Neb.).
CAST PROFILES

ELLIE JAMESON  Lady Croom
Junior from Olympia, Washington

CHRISTOPHER MARKESBERY  Captain Brice
Sophomore from Villa Hills, Kentucky

MOLLY MASSA  Hannah Jarvis
Junior from Baltimore, Maryland
At CCM: Mrs. Milcote in Coram Boy, Mrs. Soames in Our Town, Sunshine Molly and various roles in Transmigration: Y2012K, Becca Babbage in The Casablanca Complex, Maid in Three Sisters and Ensemble in Bury The Dead. Elsewhere: Sara Benjamin in God’s Favorite and Kate in Art of Murder at Showboat Majestic (Cincinnati) and Beverly in The Shadow Box, various roles in The Laramie Project and The Dark Witch in Dark of the Moon.

CLIFFORD EARL NUNLEY III  Richard Noakes
Junior from Houston, Texas

TY OLWIN  Valentine Coverly
Junior from Boulder, Colorado

SARAH VARGO  Thomasina Coverly
Sophomore from Mansfield, Ohio
At CCM: Miss Price in Coram Boy and Mom in Transmigration: forget me not. Elsewhere: Melinda in Inherit the Wind at The Ohio State University (Columbus) and Lisa in David and Lisa at Lexington Theater (Lexington, Ohio).

JOHN GARRETT WALTERS  Jellaby
Sophomore from Frankfort, Kentucky
At CCM: Aaron in Coram Boy and Joe and Si Crowell in Our Town. Elsewhere: William Frankenstein in Frankenstein at SummerFest (Lexington, Ky.).
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CASEY HAGWOOD  Stage Manager
First-year graduate student from Wilmington, North Carolina  
At CCM: Assistant stage manager for Oklahoma!. Elsewhere: Stage manager for Laughter and Reflection with Carol Burnett, The Producers, The Marvelous Wonderettes, Boeing Boeing and The Sunshine Boys at Seven Angels Theatre (Waterbury, Conn.) and production manager at TriArts Playhouse (Sharon, Conn.). Proud member of the Actors Equity Association (AEA).

ALAN HANSON  Lighting Designer
First-year graduate student from Great Falls, Montana  
At CCM: Assistant lighting designer for Coram Boy and lighting designer for Don Giovanni. Elsewhere: Assistant lighting designer for Always... Patsy Cline at Playhouse in the Park (Cincinnati), lighting designer for Medora Musical (Medora, North Dakota), lighting designer for Leading Ladies: National Tour at Montana Repertory Theatre (Missoula).

RYAN HOWELL  Scenic Designer
Second-year graduate student from Pittsburgh, Pennsylvania  
At CCM: Scenic designer for Into The Woods, A Little Night Music and Giulio Cesare in Egitto. Elsewhere: Scenic designer for She Loves Me and Tale of a West Texas Marsupial Girl and charge artist for Sunday in the Park with George and The Wiz at Penn State University (University Park), assistant scenic designer for The Telephone and Il Signor Bruschino (Spoleto, Italy), charge artist for Wait Until Dark, Smokey Joe’s Café, Ctrl-Alt-Delete, Hay Fever, The Apple Tree and The Dining Room at Pennsylvania Centre Stage (University Park), scenic designer for Hair, Once Upon a Mattress and Jekyll & Hyde at Penn State Thespians (University Park) and assistant scenic designer for the New York City Fringe Festival.

BRITTANY MCMANUS  Costume Designer
Second-year graduate student from St. Louis, Missouri  
At CCM: Costume designer for Giulio Cesare in Egitto and Oklahoma!. Elsewhere: Costume designer for Terminator the Second at Husky Jackal (Nashville), costume designer for Straight Outta Hannibal! and Three Gods Walk Into a Bar... at People’s Branch Theatre (Nashville), costume designer for The Man Behind the Apron at Bella Veritas Productions (Franklin, Tenn.) and costume designer for Romeo and Juliet at NewArtist Theatre (Nashville).
STUDENT STAFF PROFILES

DOUGLAS P. WILKEN Sound Designer
Second-year graduate student from Freeport, Illinois
At CCM: Master sound technician for Don Giovanni, sound designer for Oklahoma!, master sound technician for Dialogues of the Carmelites, mix engineer for Evita and assistant sound designer for A Little Night Music. Elsewhere: Mix engineer for Next to Normal at Ensemble Theatre of Cincinnati and sound designer for Tommy and Ghosts at Illinois State University (Normal, Ill.).

MARCIA WILLARD Wig & Make-Up Designer
Third-year graduate student from Prosser, Washington
At CCM: Wig & make-up designer for Oklahoma! and Three Sisters, assistant wig & make-up designer on Don Giovanni, Our Town, The Marriage of Figaro, Of Mice and Men, Falsettos and Hair and artisan for Picnic and Anything Goes. Elsewhere: Assistant wig master for Noises Off, Glass Menagerie and The Music Man and artisan for Pride and Prejudice and Much Ado About Nothing at Utah Shakespeare Festival (Cedar City) and wig intern for 1776, Into the Woods and Manon at Utah Festival Opera (Logan).

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Zach Wells, Margot Whitney, Lawson Young

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Nellie Sanderson, Margot Whitney, Lawson Young

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