Chess

Music by Benny Andersson & Björn Ulvaeus

Lyrics by Tim Rice

Book by Richard Nelson

October 25 - 28, 2012

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CHESS

Music by Benny Andersson & Björn Ulvaeus
Lyrics by Tim Rice
Based on an idea by Tim Rice
Book by Richard Nelson

Broadway Production Presented by:
The Shubert Organization 3 Knights Ltd. Robert Fox Ltd.
Directed by Trevor Nunn

Musical Director  Stephen Goers
Choreographer  Diane Lala
Costume Designer  Reba Senske
Scenic Designer  Mark Halpin
Lighting Designer  *Alan Hanson
Wig & Make-Up Designer  Daniel Townsend
Sound Designer  Chuck Hatcher
Stage Manager  *Casey Hagwood

Director  Aubrey Berg

* CCM Student

Corbett Auditorium
October 25 - 28, 2012

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The CCM Musical Theatre program is a member of the National Alliance for Musical Theatre.

The videotaping or other video or audio recording of this production is strictly prohibited.
The story of Chess involves a romantic triangle between two young grand masters, an American and a Russian, and the woman who manages one and falls in love with the other. It is set in the context of the Cold War struggle between the United States and the Soviet Union, at a time when both countries wanted to win international chess tournaments for the purposes of propaganda. Although the protagonists are not intended to represent any specific individuals, the character of the American is loosely based on Bobby Fischer and the Russian is inspired by the careers of Viktor Korchnoi and Anatoly Karpov.

As had been done with Jesus Christ Superstar and Evita, a highly successful concept album of Chess was released in 1984. The first theatrical production of Chess opened in London's West End in 1986 and played for three years. A much-altered U.S. version premièred on Broadway in 1988, but survived only for two months. Chess is frequently revised for new productions, many of which try to merge elements from both the London and Broadway versions.

Lyricist Tim Rice had been fascinated by the political machinations of the 1972 “Match of the Century” between Bobby Fischer and Boris Spassky and had long wanted to create a musical about the Cold War. During the mid-‘70s, he had discussed a musical about the Cuban Missile Crisis with his usual collaborator, Andrew Lloyd Webber, but the idea never came to fruition. In the late ‘70s, Rice had the idea of telling his Cold War story through the prism of the long-standing U.S.-Soviet chess rivalry, but Lloyd Webber was already underway with his own independent musical, Cats.

American producer Richard Vos suggested to Rice that he work with Andersson and Ulvaeus, knowing that they were looking to develop projects outside of ABBA. An ardent fan of the group, Rice agreed. With Vos in attendance, Rice met with the two in Stockholm for the first time in December 1981 in order to discuss the concept and they quickly signed on to the project.

Partly to raise money to produce the show in London, a double-LP “concept album” was released worldwide in the fall of 1984. A single from the album, “One Night in Bangkok,” became a worldwide smash, reaching Number Three on the U.S. Billboard Hot 100. The duet “I Know Him So Well” by Elaine Paige and Barbara Dickson held the Number One spot on the U.K. singles charts for four weeks. In addition, the song was covered by Whitney Houston and her mother Cissy as a duet, and by Barbra Streisand who recorded it for The Broadway Album released in 1985.
Chess premièred in the West End in May 1986 at the Prince Edward Theatre and closed in April 1989. The original production was initially to be directed by Michael Bennett, however after casting the show and commissioning the expansive set and costume designs, he withdrew from the project for reasons of health. The show was rescued by director Trevor Nunn who, with considerable technical difficulty, shepherded it to its opening. The London version was a massive physical undertaking, with estimated costs up to $12 million. Eight months later, it received the Critics’ Circle Theatre Award for Best Musical and three Olivier Award nominations.

After London, Trevor Nunn brought in playwright Richard Nelson to recreate the musical as a straightforward “book show” for Broadway audiences. The story changed drastically, with different settings, characters and many different plot elements, although the basic plot remained the same. The changes necessitated the score to be reordered, and comparisons of the Broadway cast recording and the original concept album reveal the dramatic extent of the changes. The first preview ran 4 hours with an unexpected 90-minute intermission (the stage crew reportedly had problems with the sets). By opening night, it was down to 3 hours 15 minutes, but despite a healthy box office advance, the Broadway production did not manage to sustain a consistently large audience and closed after 17 previews and 68 regular performances. “And there I was, on closing night, singing and sobbing along,” later wrote Time magazine critic Richard Corliss.

A few months after the show closed on Broadway, a concert version was performed at Carnegie Hall by the original cast in a sold-out benefit performance. In September of that year, two concert presentations of the musical were performed in Sweden during the finals of the 1989 Chess World Cup tournament.

ACKNOWLEDGEMENTS

The Production Team wishes to thank the following for their support:

Dane C. Becker  Rocco Dal Vera  Ken Griffiths
k. Jenny Jones  Emily Schexnaydre  David H. Bell
Tim & Jenny Northcut  Sam Samuelson  Thanapol Setabrahmana

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Gregor Vassy ................................................................. GREG KAMP
Young Florence ........................................................ CLAIRE NORTHCUIT

The Arbiter ........................................................................ MAX CLAYTON

Freddie Trumper, the American ......................... BLAINE KRAUSS ♠/JOSH TOLLE ♣
Florence Vassy, his second .................. AUBREY IRELAND ♠/KELSEY CRISMON ♣
Walters, his agent ............................................... KATE MCMILLAN
Ben, CIA personnel ................................................ DANE C. BECKER

Anatoly Sergievsky, the Russian ......................... JULIAN R. DECKER ♠
Svetlana, his estranged wife ............................... KATHRYN BOSWELL ♠
Molokov, his manager ............................................ COLLIN KESSLER
Nikolai, KGB personnel ......................................... NATHANIEL IRVIN

The Arbiter’s Assistants .................. STEPHANIE CAIN, CHARLIE MEREDITH,
EMILY SCHEXNAYDRE, CHRISTINE CORNISH SMITH,
JOSH S. SMITH, KATIE WESLER

Golden Bangkok ............................. MAX CLAYTON, CHRISTINE CORNISH SMITH

Ensemble ............................... DANE C. BECKER, SARAH BISHOP, JEN BRISSMAN,
STEPHANIE CAIN, CHRIS COLLINS-PISANO, JORDAN DE LEON,
HANNAH FREEMAN, ERIC GEIL, CATHERINE HELM, TYLER HUCKSTEP,
GREG KAMP, THOMAS KNAPP, JOHN MCGILL, CHARLIE MEREDITH,
CHRIS MORRISSEY, KAELA O’CONNOR, STEPHANIE PARK,
DJ PLUNKETT, EMILY SCHEXNAYDRE, DYLAN SHUBERT,
CHRISTINE CORNISH SMITH, JOSH S. SMITH, MADELEINE SPACAPAN,
EMILY TRUMBLE, KATIE WESLER

Chessmen .................................... JOHN BATTAGLIESE, ERIK HERNANDEZ,
NATE RICCO, ADAM ZEPHIR

* “Cast Armageddon” performs October 26 and 27 at 2 p.m.
^ “Cast Sudden Death” performs October 25 and 27 at 8 p.m. and 28 at 2 p.m.

Armageddon: a game which White must win in order to take the match, but which Black only needs
to draw to win. White has more time than Black: 5 minutes for White, 4 minutes for Black, plus 3
seconds increment from Move 6.

Sudden Death: the most straightforward time control for a chess game, in which each player has
a fixed amount of time available to make all moves measured by a chess clock. A time control can
require either a certain number of moves be made per time period or it can limit the length of the
entire game.

The action takes place during the World Chess Championship in Bangkok and
Budapest. The year is 1972.

There will be one fifteen-minute intermission.
Chess Band

Stephen Goers, conductor
Ryan Sigurdson, assistant conductor

Violin
Hanna Jin
Yi An Chen
Ruija Liu
Chun-Ni Hsieh
Sara Jin
Haeun Kim

Oboe/English Horn
Hannah Shoopman

Clarinet/Bass Clarinet
Weily Shay

Bassoon/Bari Sax
Tyler Wilkins

Trumpet
Nathan Sheppard
Atena Szufita-Kasprzak
Connor Inglis

Horn
Aaron Bartos

Trombone
Balz Kevin Graber
Adam Wheeler

Guitars
Brad Myers
Eric Baumgartner

Bass
Andrew Williams

Drums
Adam Wheeler

Flute/Piccolo
Matt Ross

Percussion
Shane Jones

Cello
Chia-Wei Lu
Xue Dong

Rehearsal Pianist
Ryan Sigurdson

Bass

Flute/Piccolo
Matt Ross

Trombone
Balz Kevin Graber
Adam Wheeler

Guitars
Brad Myers
Eric Baumgartner

Drums
Adam Wheeler

Percussion
Shane Jones

Rehearsal Pianist
Ryan Sigurdson

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CAST PROFILES

JOHN BATTAGLIESE  Chessman
Freshman from West Chester, Pennsylvania
Elsewhere: Matt in The Fantasticks at the Players Club of Swarthmore (Swarthmore, Pa.), The Beast in Disney’s Beauty and The Beast at Bishop Shanahan High School (Downingtown, Pa.), The Baker in Into The Woods at the Academy of Notre Dame (Villanova, Pa.) and performer in the Carner and Gregor Barely Legal Showcase at Le Poission Rouge (New York City).

DANE C. BECKER  Ben
Junior from Sarasota, Florida
At CCM: Ensemble in Out of This World, Stagehand in Into The Woods and Horatio in The Civil War. Elsewhere: Stewart/Male Swing in Band Geeks! at The Human Race Theatre (Dayton, Ohio) and Performer for Show Biz Tonight at Timber’s Dinner Theatre (Lebanon, Pa.).

KATHRYN BOSWELL  Svetlana
Senior from Duncanville, Texas
At CCM: Heidi in [title of show], Wendla in Spring Awakening, Roger’s Mother in Rent and Ensemble in Evita, Out of this World and Anything Goes. Elsewhere: Naomi in Bloody Bloody Andrew Jackson at Know Theatre (Cincinnati) and Amy in Little Women at Family Music Theatre (Lancaster, Texas).

STEPHANIE CAIN  Arbiter’s Assistant
Junior from Leawood, Kansas
At CCM: Sarah in The Civil War and Dancer in Evita and Oklahoma!. Elsewhere: Delta Nu in Legally Blonde and Dancer in The Little Mermaid at The Muny (St. Louis) and Dancer in Cinderella and Aida at the Kansas City Starlight Theatre (Missouri).

MAX CLAYTON  Arbiter
Junior from Manchester, New Hampshire
At CCM: Melchior in Spring Awakening, Dream Curly in Oklahoma!, Union Captain in The Civil War, Ensemble in Under Construction 2 and Night in Out of This World. Elsewhere: Sasha in Fiddler on the Roof, Frank in A Chorus Line and Ensemble in Annie at Pittsburgh CLO, Ensemble in High School Musical II at North Shore Music Theatre (Beverly, Mass.), Tommy Djilas in The Music Man at Music Theatre of Wichita (Kansas) and Munkustrap in CATS and Ethan in The Full Monty at Palace Theatre (Manchester, N.H.).

KELSEY CRISMON  Florence Vassy
Senior from Hanoverton, Ohio
At CCM: Susan in [title of show], Adult Woman in Spring Awakening, Diana in Out of this World and Ensemble in Rent. Elsewhere: Wife/Ensemble in The King and I at The Muny (St. Louis), Rachel Jackson in Bloody Bloody Andrew Jackson at the Know Theatre (Cincinnati) and Woman One in Side By Side By Sondheim and Wife/Ensemble in Joseph and the Amazing Technicolor Dreamcoat at Liberty Theatre (Midland, Pa.).
JULIAN R. DECKER  Anatoly Sergievsky  
Junior from Erie, Pennsylvania  
At CCM: Confederate Captain in The Civil War, Hanschen in Spring Awakening and Ensemble in Make Me A Song and Rent. Elsewhere: Hugo Peabody in Bye Bye Birdie and Ensemble in Singin’ In The Rain at The Muny (St. Louis).

ERIK HERNANDEZ  Chessman  
Freshman from Royal Oak, Michigan  
Elsewhere: Gaston in Disney’s Beauty and the Beast, Perchik in Fiddler on the Roof, Bobby Pepper in Curtains and Ensemble in Meet Me in St. Louis and Annie Get Your Gun at Shrine High School (Royal Oak, Mich.).

JENNIFER HICKMAN  Svetlana  
Junior from Satellite Beach, Florida  
At CCM: Martha in Spring Awakening, Ensemble in The Civil War, Oklahoma! and Out of This World. Elsewhere: Kathy in The Last Five Years at Places Please Theater Co. (Cocoa, Fla.) and Sister Sarah in Guys and Dolls and Millie in Thoroughly Modern Millie at Cocoa Village Playhouse (Cocoa, Fla.).

MATTHEW PAUL HILL  Anatoly Sergievsky  
Junior from Los Gatos, California  
At CCM: Moritz in Spring Awakening, Cord Elam in Oklahoma! and Ensemble in Rent and Evita. Elsewhere: John Calhoun in Bloody Bloody Andrew Jackson at the Know Theatre (Cincinnati) and William Barfee in The 25th Annual Putnam County Spelling Bee and Ensemble in 42nd Street at The Showboat Majestic (Cincinnati).

AUBREY IRELAND  Florence Vassy  
Junior from Leawood, Kansas  
At CCM: Florinda in Into the Woods, Alexi Darling in Rent and Ensemble in Oklahoma!, Out of This World, Evita and Hair. Elsewhere: Euterpe/Dance Captain in Xanadu at The Carnegie Theatre (Covington, Ky.), The Mistress in Evita at Musical Theatre Heritage (Kansas City, Mo.), Reyna in Rhythm City at Trilogy Performing Arts (Lake Zurich, Ill.) and Sally Bowles in Cabaret, Doria Hudson in Smile and Natalie in All Shook Up at Musical Theatre for Young People (Kansas City, Kan.).

NATHANIEL IRVIN  Nikolai  
Sophomore from Minneapolis, Minnesota  
At CCM: Ernst in Spring Awakening and Union Private in The Civil War. Elsewhere: Dennis in All Shook Up, Chauvelin in The Scarlet Pimpernel, and Eddie Lyon in Blood Brothers at Minnetonka Theatre (Minnetonka, Minn.), Billie Dean in Violet and Frank Jr. in Merrily We Roll Along at the Guthrie Theater (Minneapolis).

GREG KAMP  Gregor Vassy  
Senior from Alpharetta, Georgia  
At CCM: Jeff in [title of show], Steward in Into the Woods, Cyrus/Assistant Director in The Civil War and Ensemble in Oklahoma!, Out of This World and Rent. Elsewhere: Charles Clarke in Titanic at The Hangar Theatre (Ithaca, NY.), Mark in A Chorus Line at Aurora Theatre (Lawrenceville, Ga.), Performer in Cincinnati Pops: Spooktacular and Bat Boy in Bat Boy at the Edinburgh Fringe Festival (Scotland).
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CAST PROFILES

COLLIN KESSLER Molokov
Junior from Overland Park, Kansas
At CCM: Lochran in The Civil War, Billy in Make Me A Song and Ensemble in Out Of This World, Evita and Spring Awakening. Elsewhere: Performer in Cincinnati Pops: Spooktacular and Leaf in The 25th Annual Putnam County Spelling Bee at The Showboat Majestic (Cincinnati).

BLAINE KRAUSS Freddie Trumper
Junior from St. Petersburg, Florida
At CCM: Wolf in Into the Woods, Frederick Douglass in The Civil War, Eva’s Boy in Evita, Joanne’s Father in Rent and Man 1 in Make Me a Song. Elsewhere: Sonne Malone in Xanadu at The Carnegie Theatre (Covington, Ky.), Judas in Godspell and Mitch Mahoney in The 25th Annual Putnam County Spelling Bee at West Virginia Public Theatre (Morgantown), Vocalist in French Commemoration of 9/11 at Trocadéro (Paris) and Coalhouse Walker in Ragtime at Pinellas County Center for the Arts (St. Petersburg, Fla.).

KATE MCMILLAN Walters
Senior from Goldsboro, North Carolina
At CCM: Cinderella’s Mother/Giant in Into the Woods, Mrs. Anderson in A Little Night Music, Ensemble in Evita, Out of This World and Anything Goes. Elsewhere: Mona Kent in Dames at Sea and Ensemble in Violet at The Kennedy Theatre (Raleigh, N.C.), Emma in Jekyll and Hyde at Actor’s Conservatory Theatre, Belle in Disney’s Beauty and the Beast at StageStruck Theatre (Goldsboro, N.C.) and Cosette in Les Miserables with SummerStage Theatre.

CHARLIE MEREDITH Arbiter’s Assistant
Sophomore from Overland Park, Kansas
At CCM: Ensemble in Oklahoma! and Barksdale in The Civil War.

CLAIRE NORTHCUIT Young Florence
Fourth grade student from Mason Intermediate School in Mason, Ohio
Elsewhere: Joseph and the Amazing Technicolor Dreamcoat, Cats and Disney’s Camp Rock The Musical at Children’s Theatre of Mason and Winner of Mason Idol, Redsfest/Cincinnati’s Got Talent and both the Dayton Dragon and Dayton Daily News vocal competitions.

NATE RICCIO Chessman
Freshman from Howell, New Jersey
Elsewhere: Billy in Anything Goes, Deacon Ball in The Night that Thoreau Spent in Jail and Yonkers in Gypsy at Freehold Performing Arts Center (Howell, N.J.), Peter in Jesus Christ Superstar at NJ Theatre Group (Milestone, N.J.) and Council Member in Hairspray at Phoenix Productions (Red Bank, N.J.).
CAST PROFILES

EMILY SCHEXNAYDRE Arbiter’s Assistant
Junior from Gonzales, Louisiana
At CCM: Ensemble in Out of this World, Oklahoma!, Spring Awakening and The Civil War. Elsewhere: Vivienne in Legally Blonde and Ms. Sandra in All Shook Up at Center Stage Performing Arts Academy and Mrs. Lovett in Sweeney Todd at Oklahoma City University (Oklahoma City, Okla.).

CHRISTINE CORNISH SMITH Arbiter’s Assistant
Senior from Dallas, Texas
At CCM: Stepmother/Dance Captain in Into the Woods, Dance Captain in Oklahoma!, Night in Out of This World, Purity in Anything Goes and Ensemble in Hair and Evita. Elsewhere: Ensemble in Victor/Victoria at Uptown Players (Dallas), Hot Box Girl in Guys and Dolls at WaterTower Theatre (Addison, Texas) and Cutie in Fiorello! at Lyric Stage (Irving, Texas).

JOSH S. SMITH Arbiter’s Assistant
Senior from New Orleans, Louisiana
At CCM: Jack in Into the Woods, Dick McGann in Street Scene, Sam Taylor in The Civil War, Strep in Out of This World, Ensemble in Evita and Oklahoma!, College Boy in Hello Again and Sailor in Anything Goes. Elsewhere: Speed Tapper in Thoroughly Modern Millie at The Muny (St. Louis), Soloist in The Music of Adam Guettel, Soloist in The Music of Joe Iconis, Mike TV in Charlie and the Chocolate Factory and Protean in A Funny Thing Happened on the Way to the Forum at Weston Playhouse (Weston, Vt.), Kansas in Gypsy, Billy in Crazy For You and Ensemble in Annie, Smokey Joe’s Café and Curtains at Music Theatre of Wichita (Kansas), soloist with the Louisiana Philharmonic and Mississippi Symphony Orchestras and Quartet in Anything Goes at Tulane Summer Lyric Theatre (New Orleans).

JOSH TOLLE Freddie Trumper
Senior from Pittsburgh, Pennsylvania
At CCM: Bill in The Civil War, Roger in Rent, Dream Jud in Oklahoma! and Ensemble in Spring Awakening. Elsewhere: Rodney in Thoroughly Modern Millie at The Muny (St. Louis) and Matthew in Altar Boyz, Tommy in The Who’s Tommy and Lamar in Godspell at the Lake Dillon Theatre Company (Dillon, Colo.).

KATIE WESLER Arbiter’s Assistant
Junior from Birmingham, Alabama
At CCM: Snow White in Into the Woods, Ensemble in Oklahoma! and Dance Captain in Out of This World. Elsewhere: Peggy Sawyer in 42nd Street at Tent Theatre (Missouri), Shelby in The Spitfire Grill and Maggie Pelletier in The Red Herring at Timber Lake Playhouse (Chicago) and Dorothy in The Wizard of Oz and Liesl in The Sound of Music at Red Mountain Theatre Company (Birmingham, Ala.).

ADAM ZEPH Chessman
Freshman from Clearwater, Florida
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Der Rosenkavalier
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Glass
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Verdi
Aida
July 18, 20, 26 & 28 • Music Hall

Cincinnati Opera’s production of Aida. Photo by Philip Groshong.

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Cincinnati Opera's production of Aida.
CASEY HAGWOOD  Stage Manager
Second-year graduate student from Wilmington, North Carolina
At CCM: Assistant stage manager for Oklahoma! and stage manager for Arcadia. Elsewhere: Stage manager for The Producers, The Marvelous Wonderettes, Breaking Up is Hard to Do and It Had to Be You at Seven Angels Theatre (Waterbury, Conn.), stage manager for Thoroughly Modern Millie, Hello, Dolly! and Laughter and Reflection with Carol Burnett at The Palace (Waterbury, Conn.) and production manager at TriArts Playhouse (Sharon, Conn.).

ALAN HANSON  Lighting Designer
Second-year graduate student from Great Falls, Montana
At CCM: Lighting designer for Arcadia and Don Giovanni and assistant lighting designer for Coram Boy. Elsewhere: Lighting designer for The Medora Musical (Medora, N.D.), lighting designer for Miracle on 34th Street (National Tour) and lighting designer for Leading Ladies (National Tour).

JENNIFER GASPARI  Property Master
Second-year graduate student from Davenport, Iowa
At CCM: Assistant property master for Oklahoma! and property master for La Cenerentola and Don Giovanni. Elsewhere: Scenic Artist at Walt Disney World’s Magic Kingdom.

RYAN SIGURDSON  Assistant Music Director
First-year graduate student from Edmonton, Alberta (Canada)
Elsewhere: Pianist/Narrator in Billy Bishop Goes To War and assistant music director of Little Women at the Citadel Theatre (Edmonton, Alberta, Canada), music director of Hunchback at Vancouver Playhouse, music director of The 25th Annual Putnam County Spelling Bee and associate music director of Chicago at The Mayfield Dinner Theatre (Edmonton, Alberta, Canada) and music director of Spring Awakening at the Citadel Theatre’s Foote Theatre School (Edmonton, Alberta, Canada).
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Technical Director ................................................................. Steve Miller
Assistant Technical Director .................................................. Emily Krueger
Assistant Stage Managers .......... Ellen Beltramo, Zach Wells, Wesley Yount
Production Assistant ............................................................. Hayley Hunt
Assistant Scenic Designer ....................................................... Dan Cuomo
Assistant to the Scenic Designer ............................................. Alex Kuntz
Properties Master ............................................................... Jennifer Gaspari
Assistant Lighting Designers .......... Ethan Peterson, Angelina Vyushkova
Assistant Costume Designers .............................................. Risa Alecci, Kaitlyn Munro
Assistant Wig & Make-Up Designers ................................... Jillian Floyd, Una Lin, Crysta Menefee
Assistant Sound Designer ....................................................... Zach Ireson
Master Electrician ............................................................... Andrew T. DeMeo
Master Carpenter ................................................................ Richard Palmer
Scenic Shop Foreman .............................................................. Richard Palmer
Scenic Assistants .... Dan Albright, Nick Bonsell, Kate Dalo, Michael Feldman, Emily Krueger, Christian Mikkelsen, Brad Runevitch, Nellie Sanderson, Doug Stock, Jake Taylor
Paint Crew ................................................................. Anna Brown, Nikki Duvall, Gabriel Firestone, Melanie Guinto, Sarah Beth Hall, Ryan Howell, Alexandra Kuntz
Scenic Construction Crew .......... Sarah Anderson, Christopher Behrendt, Jacob Biel, Christopher Behrendt, Alexandra Bierschwal, Ryan Bode, Derek Branock, Matthew Brown, Katelyn Budke, Kirsten Budke, Thomas Cobau, Elizabeth Crabtree, Adam Crowell, Paloma Daily, Andrew Diamond, Adam Ditzel, Natalie Estes, Fenna Henderson, Jacob Himmelspach, Alex Hultberg, Hayley Hunt, Hayley King, Ashley Kreischer, Mariah McDonald, Nicholas Melnyk, Crysta Menefee, Lindsey Norman, Demarco Payton, Jennifer Rissover, Laura Stenger, Greta Stokes, Alisha Washington, Brendan Watts, Erin Winslow, Jonathan Yoder
Scenic Run Crew ........................................ Taylor Alexander, Rachel Baumgarten, Alexandra Bierschwal, Bartley Booz, Derek Branock, Adam Crowell, Andrew Iannacci, Grace Jacobsen, Ashley Kreischer, Thomas Meglio, Nicholas Melnyk, Heather Merchant, Lindsey Norman, Brendan Watts
Electrics Shop Assistants .............................. Alan Hanson, Christopher Head, David LaRose, Wes Richter, Tim Schmoll
Production Master Electrician .................. Andrew T. DeMeo
Assistant Master Electricians ............................. Adam Ditzel, Paloma Daily
Light Board Operator ................................................................. Adam Ditzel
Programmers ........................................................................... Sam Tepper, Ethan Peterson
Followspot Operators ............................................................... Dan Albright, Kate Dalo
Deck Electrician ......................................................................... Matt Brown
Lighting Crew ........................................................... Sterling Faust, Ellie Grohoske, Brooke Lyness, Doug Sutton, Tim Schmall, Sam Llewellyn, David Seitz, Breanna Seavert
Costume Shop Manager ........................................................... Stacey Mohr
Cutter/Draper ................................................................. David Arevalo
Wardrobe Crew Head ............................................................ Jessica Walling
Wardrobe Crew ........ Jacob Biel, Arielle De Versterre, Taylor Greatbatch, Jacob Himmelspach, Alex Hultberg, Hannah Kornfield, Demarco Payton, Samantha Pollino, Kameron Richardson, Raven Thomas, Alisha Washington
Wardrobe Maintenance Crew Head ........................................ Caroline Spitzer
Wardrobe Maintenance Crew ........................................ Colin Edgar, Crysta Menefee, Jennifer Rissover, Andrew Smith, Laura Stenger
Costume Construction Crew .... Risa Alecci, Jillian Floyd, Clare Jaymes, Nicholas Jones, Mariah McDonald, Brittany McManus, Kaitlyn Munro, Christie Peitzmeier, Carolyn Spitzer
Make-Up Shop Assistants ........................................ Tricia Stogsdill, Kaitie Adams
Make-Up Crew .............................................................. Hannah Hingl, Taylor Malott, Taylor Thiede
Sound Shop Supervisor ................................................................ Keith Roelfsema
Sound Shop Crew .................................................. AJ Bierschwal, Ryan Bode, Derek Branock, Demarco Payton
Mix Engineer, A1 ..................................................................... Keith Roelfsema
RF Crew ........................................................................... Jen Barnick, Hannah Holthaus, Sam Tepper
Sound Load-In Crew .......... Jen Barnick, Hannah Holthaus, Keith Roelfsema, Sam Tepper, Doug Wilken
Stage Management Advisor .................................................. Michele Kay
Properties Advisor .............................................................. Kat Miller
Resident Master Electrician .................................................... Ted Rhyner
Lighting Advisor .......................................................... Jim Gage
Sound Advisor ........................................................................ Chuck Hatcher
Wig & Make-Up Advisor .................................................... Kelly Yurko
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[Diagram of Corbett Auditorium showing exit locations]

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