INTO THE WOODS

Music and lyrics by Stephen Sondheim
Book by James Lapine

February 23 - March 4, 2012
Patricia Corbett Theater
DIVISION OF OPERA, MUSICAL THEATRE, DRAMA, ARTS ADMINISTRATION AND THEATRE DESIGN & PRODUCTION PRESENTS

INTO THE WOODS

Music and lyrics by Stephen Sondheim
Book by James Lapine

Musical Director
Stephen Goers

Choreographer
Patti James

Costume Designer
Dean Mogle

Scenic Designers
*Ryan Howell & Brian J. Ruggaber

Lighting Designer
*Tim Schmall

Wig & Make-Up Designers
Kelly Yurko & *Kaitlyn Adams

Sound Designer
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Stage Manager
*Sarah Cowing

Director
Aubrey Berg

* CCM Student

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February 23 - March 4, 2012

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PATRICIA A. CORBETT

PATRICIA A. CORBETT was a Renaissance woman. Her lifelong interest in the performing arts, education, medicine and architecture, combined with her philanthropy, touched countless lives in immeasurable ways.

Mrs. Corbett grew up in Long Island, N.Y., where she developed a love for music, dance and theater at an early age. She graduated from Columbia University with a master’s degree in science. In 1934, she and her husband, J. Ralph Corbett, moved to Cincinnati, where he founded NuTone Inc., maker of the world’s first low-cost door chimes and other home items.

The Corbetts started their foundation in 1955. In the years since its inception, they contributed tens of millions of dollars toward many arts and education-related organizations, productions and scholarships. The list is long: the restoration and preservation of Cincinnati’s historic Music Hall, the University of Cincinnati’s College Conservatory of Music and College of Medicine, School for the Creative and Performing Arts, Northern Kentucky University, Cincinnati Symphony Orchestra, Cincinnati Opera, Cincinnati Ballet, Cincinnati May Festival, among others.

Mrs. Corbett, chairwoman of the foundation, was known as a person of great vision, yet detail-oriented and with a hands-on involvement in the particulars and practicalities of projects. “Giving away money wisely is very hard work,” she said. “You have to study up and figure out what will do the most good for the most people.” From the beginning, the Corbetts believed that more is accomplished when money is given in massive, concentrated doses than in “drips and drabs.”

The University of Cincinnati’s College-Conservatory of Music has been a major beneficiary of Mrs. Corbett’s giving. Among her gifts was the establishment of the Patricia A. Corbett Distinguished Chair of Musical Theatre, the first academic chair of its kind in the country.

The late J. Ralph Corbett was honored as a Great Living Cincinnatian by the Cincinnati USA Regional Chamber in 1970. Patricia Corbett was named a Great Living Cincinnatian in 1994. She died on January 28, 2008, and was honored with a special memorial concert at Music Hall performed by the Cincinnati Symphony Orchestra and the CCM Musical Theatre program.

ABOUT THE PATRICIA A. CORBETT DISTINGUISHED CHAIR IN MUSICAL THEATRE

The Patricia A. Corbett Distinguished Chair of Musical Theatre provides invaluable support for the Musical Theatre Program at CCM.

At the time of its inception twenty years ago, it was the only academic chair of its kind in the United States, the American equivalent of the Chair in Musical Theatre endowed by Cameron Macintosh in honor of Stephen Sondheim at Oxford one year later.

Mrs. Corbett’s generosity has helped scores of students with scholarship aid, enabled the program to invite master teachers to campus, established New York and Chicago showcases for graduating seniors and underwritten admission-free Studio productions, our gift to the Cincinnati theatre-going community.

In 1991, the Musical Theatre Chair was inaugurated with a production of Into the Woods by Stephen Sondheim, directed by Aubrey Berg, with sets by Paul Shortt, costumes by Dean Mogle and lighting by Jim Gage. To mark the 20th anniversary of the Chair, the Musical Theatre program again stages this popular work, featuring current Corbett scholarship winners in the cast.

In March the celebration will continue with the 20th edition of the Musical Theatre “Not Famous Yet” Showcase, a tradition that began with the establishment of the Corbett Chair.
STEPHEN SONDHEIM

STEPHEN SONDHEIM is perhaps the best-known and greatest Broadway composer and lyricist of all time. Born March 22, 1930, in New York City, his brilliance in matching words and music to dramatic situations broke new ground for the American musical theatre.

In the early 1950s, Sondheim wrote scripts in Hollywood for the television series Topper. After returning to New York City, he wrote incidental music for the play The Girls of Summer and then made his mark on Broadway as the lyricist for Leonard Bernstein’s West Side Story and Jule Styne’s Gypsy. A Funny Thing Happened on the Way to the Forum, based on comedies by the Roman playwright Plautus, opened on Broadway in 1962, with music and lyrics by Sondheim. It ran for 964 performances and won the Tony Award for best musical.

The ground-breaking Company, a meditation on contemporary marriage and bachelorhood brought him a Tony Award for best score, as did Follies, A Little Night Music and Sweeney Todd. All were either produced or directed by Harold Prince, as were Pacific Overtures, in which Sondheim utilized techniques from Kabuki theatre, and Merrily We Roll Along.

Sondheim next collaborated with playwright-director James Lapine to create Sunday in the Park with George, a musical inspired by a painting by pointillist artist Georges Seurat. They paired again for Into the Woods, which deconstructs and interweaves the plots of familiar fairy tales, and Passion, a melodramatic romance based on the Italian film Passione d’amore. Both musicals won the Tony Award for best score. Assassins explores the lives of nine historical characters, who assassinated or attempted to assassinate American presidents. Most recently, Sondheim premiered Road Show, a colorful tale of American entrepreneurship based on the exploits of the Mizner brothers.

Several revues of his work have been staged, among them Side by Side by Sondheim, Putting It Together and Sondheim on Sondheim. In 2008 he was honored with a special Tony Award for lifetime achievement in the theatre. The books Finishing the Hat and Look, I Made a Hat are collections of lyrics with commentary by Sondheim.

An enthusiast for games and puzzles, Sondheim co-authored the mystery film The Last of Sheila with Anthony Perkins and the play Getting Away with Murder with George Furth. His song for the movie Dick Tracy, “Sooner or Later,” won an Academy Award.
### Into the Woods Band

**Stephen Goers, conductor**  
**Ryan Shirar, assistant conductor**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violin</td>
<td>Lu Li, Bitna Kwon</td>
</tr>
<tr>
<td>Flute</td>
<td>Matt Ross</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Joel Land</td>
</tr>
<tr>
<td>Bassoon</td>
<td>Travis Peplinski</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Carl Burdick</td>
</tr>
<tr>
<td>Horn</td>
<td>Cory Tarbell, Carrie Vertin</td>
</tr>
<tr>
<td>Percussion</td>
<td>Shane Jones</td>
</tr>
<tr>
<td>Piano</td>
<td>Ryan Shirar</td>
</tr>
<tr>
<td>Synthesizer</td>
<td>Eric Huffman</td>
</tr>
<tr>
<td>Rehearsal Pianists</td>
<td>Ryan Shirar, Eric Huffman</td>
</tr>
</tbody>
</table>

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CAST PROFILES

MATTHEW AMIRA Rapunzel’s Prince
Junior from New York, New York
At CCM: Slim in Oklahoma!, Mr. Lindquist/Frid in A Little Night Music, Ensemble in The Human Comedy and Out of This World. Elsewhere: Lyndsay in A Midsummer Night’s Dream at Hudson Warehouse (New York), Val in Orpheus Descending at LaGuardia High School (New York) and Performer at Cincinnati Pops: Spooktacular.

DANE C. BECKER Stagehand
Sophomore from Sarasota, Florida
At CCM: Ensemble in Out of This World. Elsewhere: Performer for Show Biz Tonight at Timber’s Dinner Theatre (Lebanon, Pa.).

CHRIS BLEM Baker
Senior from Tampa, Florida
At CCM: Jud Fry in Oklahoma!, Ensemble in Rent, Juan Peron in Evita, Matthew Macauley in The Human Comedy, Margaret Mead in Hair, Mr. Twimble in How to Succeed in Business Without Really Trying. Elsewhere: The Pirate Captain in Elmo and the Bookaneers at Sesame Street Live, Gus and Bustopher Jones in Cats, Drake in Annie and Steve Baker in Showboat at Little Theatre on the Square (Sullivan, Ill.).

VICTORIA COOK Witch
Senior from Atlanta, Georgia
At CCM: Sandy in Make Me A Song, Juno in Out of This World, Ensemble in Evita, The Human Comedy, Anything Goes and How to Succeed in Business Without Really Trying. Elsewhere: Performer at Cincinnati Pops: Spooktacular, Penelope Pennywise in Urinetown at the Edinburgh Fringe Festival (Scotland), Maggie in Bat Boy at The Alliance Theatre (Atlanta).

CONNOR DEANE Stagehand
Sophomore from Orange, Connecticut
At CCM: Ensemble in Oklahoma! and Out of this World. Elsewhere: Marius in Les Misérables, Tom Collins in Rent, Doody in Grease and Norman Bulanksy in The Boys Next Door at Amity High School (Woodbridge, Conn.) and Woodsman in Little Red Riding Hood at Missoula’s Children’s Theater (Fairfield, Conn.).

JOEY DIPEL Milky White
Junior from San Jose, California
At CCM: Dance Captain for Oklahoma! and Out of This World and Creator/ Director for Funhouse. Elsewhere: Asher in Joseph and the Amazing Technicolor Dreamcoat at Lincoln Theater (Napa Valley, Calif.), Tommy in The Music Man, Big Deal in West Side Story and Rum Tum Tugger in Cats at Montgomery Theater (San Jose, Calif.).

CATHARINE HELM Lucinda
Sophomore from Ft. Worth, Texas
At CCM: Ensemble in Under Construction II, Oklahoma! and Out of This World.

AUBREY IRELAND Florida
Junior from Leawood, Kansas
At CCM: Alexi Darling in Rent and Ensemble in Oklahoma!, Out of This World, Evita and Hair. Elsewhere: Sally Bowles in Cabaret, Doria Hudson in Smile and Natalie in All Shook Up at Musical Theatre for Young People (Kansas City, Kan.), Reyna in Rhythm City at Trilogy Performing Arts (Lake Zurich, Ill.) and Reno Sweeney in Anything Goes at Blue Valley North High School (Overland Park, Kan.).

KATIE JOHANNIGMAN Cinderella
Senior from Cincinnati, Ohio

GREG KAMP Steward
Junior from Atlanta, Georgia
At CCM: Ensemble in Oklahoma!, Out of This World and Rent. Elsewhere: Mark in A Chorus Line at Aurora Theatre (Lawrenceville, Ga.), Performer in Cincinnati Pops: Spooktacular and Bat Boy in Bat Boy at the Edinburgh Fringe Festival (Scotland).

BLAINE KRAUSS Wolf
Sophomore from St. Petersburg, Florida
At CCM: Eva’s Boy in Evita, Joanne’s Father in Rent and Man 1 in Make Me a Song. Elsewhere: Mitch Mahoney in The 25th Annual Putnam County Spelling Bee at West Virginia Public Theatre (Morgantown), Vocalist in French Commemoration of 9/11 at Trocadéro (Paris) and Coalhouse Walker in Ragtime at Pinellas County Center for the Arts (St. Petersburg, Fla.).

CASSIE LEVINE Jack’s Mother
Junior from Vestal, New York
At CCM: Chloe in Out of This World, Swing in Make Me A Song, Ensemble in Hair and The Human Comedy. Elsewhere: Penny Pingleton in Hairspray at Wagon Wheel Theatre (Warsaw, Ind.), Mary Magdalene in Jesus Christ Superstar at Walnut Hill School (Natick, Mass.) and Performer in Cincinnati Pops: Spooktacular.

GRAYDON LONG Narrator/Mysterious Man
Senior from Perrysburg, Ohio
At CCM: Sir William in Coram Boy, Jupiter in Out of This World, Benny in Rent, Marvin in Falsettos, Mr. Matthews in How to Succeed in Business Without Actually Trying and Ensemble in Hair, Evita and The Human Comedy. Elsewhere: Ensemble in Kiss Me Kate, Singin’ in the Rain and Bye Bye Birdie at The Muny (St. Louis) and Prince in Cinderella at La Comedia Dinner Theater (Springboro, Ohio).
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CAST PROFILES

KATE MCMILLAN Cinderella’s Mother & Giant
Junior from Goldsboro, North Carolina
At CCM: Mrs. Anderson in A Little Night Music, Ensemble in Evita, Out of This World and Anything Goes.

KAELA O’CONNOR Sleeping Beauty
Freshman from Essex Falls, New Jersey
Elsewhere: Queenie in The Wild Party, Millie in Thoroughly Modern Millie and Demeter in Cats at Front & Center for Performing Arts (Springfield, N.J.) and Maureen in Rent at The Summit Playhouse (Summit, N.J.).

JOHN RIDDLE Cinderella’s Prince
Senior from Vermilion, Ohio
At CCM: Curly McLain in Oklahoma!, Agustín Magaldi in Evita, Count Carl Magnus in A Little Night Music, Husband in Hello Again, Rick/Lorraine in Bat Boy, Elsewhere: Prince Eric in The Little Mermaid and Aaron in Legally Blonde at The Muny (St. Louis), Performer in Cincinnati Pops Gershwin: From New York to Paris, Mark in Altar Boyz at the Beck Center for the Arts (Lakewood, Ohio).

LAUREN ROESNER Rapunzel
Junior from Chicago, Illinois
At CCM: Bess in The Human Comedy, Mrs. Nordstrom in A Little Night Music, Ensemble in Oklahoma!, Evita and Anything Goes. Elsewhere: Velma Von Tussle in Hairspray, Maria Mirelli in Lend Me a Tenor and Ensemble in Big River at Wagon Wheel Theatre (Warsaw, Ind.).

MICHELLE ROMBOLA Baker’s Wife
Senior from Buffalo, New York
At CCM: Ado Annie in Oklahoma!, Mrs. Segstrom in A Little Night Music, Virtue in Anything Goes, Ensemble and White Girls Trio in Hair, Ensemble in The Human Comedy, Alice in Good News, Elsewhere: Kate/Chutney in Legally Blonde, Andrina in The Little Mermaid, Mrs. Bixby/Ensemble in Seven Brides for Seven Brothers, Ensemble in Beauty and the Beast, Damn Yankees and The Sound of Music at The Muny (St. Louis). Proud member of AEA.

LEE SLOBOTKIN Cinderella’s Father
Junior from Philadelphia, Pennsylvania
At CCM: Mr. Erlanson in A Little Night Music and Pluto in Out of This World. Elsewhere: Performer in Cincinnati Pops: Haunted Hall, Bobby Strong in Urinetown and Mark in A Chorus Line at French Woods Festival (Hancock, N.Y.), Baby John in West Side Story at Hatboro-Horsham Summer Theatre (Horsham, Pa.) and Gad in Joseph and the Amazing Technicolor Dreamcoat at Texas Family Musicals (Bedford, Texas).
CAST PROFILES

CHRISTINE SMITH Cinderella’s Stepmother
Junior from Dallas, Texas
At CCM: Dance Captain in Oklahoma!, Night in Out of This World, Purity in Anything Goes, Ensemble in Hair and Evita. Elsewhere: Ensemble in Victor/Victoria at Uptown Players (Dallas), Hot Box Girl in Guys and Dolls at WaterTower Theatre (Addison, Texas) and Cutie in Fiorello! at Lyric Stage (Irving, Texas).

JOSH S. SMITH Jack
Junior from New Orleans, Louisiana

MADELEINE L. SPACAPAN Granny
Freshman from Arlington Heights, Illinois

KATIE WESLER Snow White
Sophomore from Birmingham, Alabama
At CCM: Ensemble in Oklahoma! and Out of This World. Elsewhere: Dorothy in The Wizard of Oz at Summerfest (Birmingham, Ala.), Liesl in The Sound of Music at Red Mountain Theatre Company (Birmingham, Ala.), Shelby in The Spitfire Grill and Rosie/Betsy in Sweet Charity at Timber Lake Playhouse (Mt. Carroll, Ill.).

LA WSON YOUNG Little Red Ridinghood
Freshman from Saratoga Springs, New York
RYAN HOWELL Scenic Designer
Second-year graduate student from Pittsburgh, Pennsylvania
At CCM: Scenic designer for A Little Night Music and Giulio Cesare.
Elsewhere: Scenic designer for She Loves Me and Tale of a West Texas Marsupial Girl and charge artist for Sunday in the Park with George and The Wiz at Penn State University (University Park), assistant scenic designer for The Telephone and Il Signor Bruschino at CCM Spoleto (Italy), charge artist for Wait Until Dark, Smokey Joe’s Café, Ctrl-Alt-Delete, Hay Fever, The Apple Tree and The Dining Room at Pennsylvania Centre Stage (University Park), scenic designer for Hair, Once Upon a Mattress and Jekyll & Hyde at Penn State Thespians (University Park) and assistant scenic designer for the New York City Fringe Festival.

KAITLYN ADAMS Wigs & Make-Up Designer
Senior from Cincinnati, Ohio

TIM SCHMALL Lighting Designer
Second-year graduate student from Davenport, Iowa
At CCM: Lighting designer for Coram Boy, Giulio Cesare, Winter Dance Concert and Fall Dance Concert and assistant lighting designer for Rent and The Matchmaker. Elsewhere: Lighting designer for The Telephone and Il Signor Bruschino at CCM Spoleto (Italy), lighting designer for The Crucible, A Chorus Line and Impromptu and scenic designer for Talking With at St Mary’s University (Winona, Minn.) and scenic designer for Two Gentlemen of Verona at Fairbanks Shakespeare Theatre (Fairbanks, Ala.).

HUNTER SPOEDE Sound Designer
Third-year graduate student from Waco, Texas
At CCM: Sound designer for Coram Boy, Our Town, A Little Night Music, Three Sisters, Bury the Dead, sound technician for The Rape of Lucretia, wireless crew for Hair and board operator for You Can’t Take It With You. Elsewhere: Sound designer and board operator for Pippin and Big River at The Carnegie (Covington, Ky.), sound designer for Anna in the Tropics at Campus Theatre (Denton, Texas) and sound designer for The Long Christmas Dinner at Texas Woman’s University (Denton, Texas).

SARAH COWING Stage Manager
Third-year graduate student from Middleton, Wisconsin
At CCM: Stage manager for St. Matthew Passion, Dialogues of the Carmelites, A Little Night Music, Turn of the Screw and Spring Dance Concert and assistant stage manager for Hair. Elsewhere: Stage management intern for A Flowering Tree and The Magic Flute at Cincinnati Opera and intern assistant stage management for Aida and Rigoletto at Virginia Opera.

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Assistant Costume Designers .................... Amanda Newman, Jessica Walling
Assistant Wig & Make-Up Designer .............. Kelly Tietz
Assistant Sound Designers .......................... Keith Roelfsema, Caitlin Scott
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Master Carpenter ............................................... Corwin Scites
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Wig & Make-Up Effects ................................ Terri Nikolits
Dance Captain .................................................... Christine Smith
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Bruce d. Mcclung & Jerry DeFilippis
Mark McKillop & Amira Beer
June Meanwell
Joe Mendelsohn
Pam Meyer & Gerald Greenberg
Sam & Eleanor Minkarah
Marge & Ilse Mishal
Nancy Moan
Mary Sue Morrow
Bill & Beth Mulvihill
Leo Munick, MD & Alice Fedgeman
Fred & Leila Oliver
Maurice E. Oshey
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John & Marsha Pendley
Alice & Burton Perlman
Ann Porter & Bo Williamson
Daniel & Cynthia Prouse
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Dr. Earl Rivers
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Steven & Julie Shifman
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Kurt & Trudy Seybold
Kenneth Shaw
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*Stirling Shefton
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k. Jenny Jones, Acting, Stage Combat
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House Industries, Neutra Text Font Design
GENERAL INFORMATION

CCM BOX OFFICE: Located in the CCM Atrium, the Box Office is open Monday through Friday, 12-5:30 p.m.; Saturday, 12-4 p.m.; and one hour prior to curtain for Mainstage performances. Master Card, VISA and Discover cards are accepted. CCM Box Office, P.O. Box 210003, Cincinnati, Ohio 45221-0003; 513-556-4183.

PARKING: Convenient parking is available in the CCM Garage, at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at 513-556-2283.

TAX CREDIT: If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

EMERGENCY CALLS: If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and actors. In case of emergencies, this will help us locate you as quickly as possible.

LOST AND FOUND: 513-556-9413

HOUSE POLICIES: The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times which are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six are not to be admitted.

CAMERAS, PHONES AND RECORDING DEVICES: The possession of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater are strictly prohibited. Please leave them with the House Manager.

SMOKING AND REFRESHMENTS: Smoking and refreshments are not permitted in the theater. Effective January 1, 2006, smoking is prohibited inside all buildings, athletics facilities and vehicles owned, operated or leased by the University of Cincinnati. Smoking is also prohibited within 25 feet of all university building entrances, exits, air intakes and operable windows. Smoking shall not be permitted on any bridge, overpass or enclosed walkway.

HEARING ENHANCEMENT: Telex listening devices are available for checkout during performances in both Patricia Corbett Theater and Corbett Auditorium. Please inquire at the Box Office.

WHEELCHAIR SEATING: Wheelchair seating is available in both theaters. Seating is limited, so reservations should be made with the Box Office when ordering tickets. These seats are subject to availability.

GROUP SALES: The Box Office can accommodate groups for major productions and concerts. Preview and benefit performances are also available for some productions. For more information, call the CCM Box Office at 513-556-4183.

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