Street Scene

Music by Kurt Weill
Lyrics by Langston Hughes
Book by Elmer Rice

Nov. 15-18, 2012
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DIVISION OF OPERA, MUSICAL THEATRE, DRAMA, ARTS ADMINISTRATION AND THEATRE DESIGN & PRODUCTION PRESENTS

KURT WEILL

STREET SCENE

American Opera in two acts
Book by Elmer Rice, based on his play of the same name
Lyrics by Langston Hughes and Elmer Rice

Used by arrangement with European American Music Corporation, agent for the Kurt Weill Foundation for Music, Inc., The Rice Estate and the Hughes Estate

Conductor
Mark Gibson

Director
Steven Goldstein

Scenic Designer
Brian Ruggaber

Wig & Make-Up Designer
*Amy Whitaker

Diction Coach
Rocco dal Vera

Costume Designer
*Abbi Squires

Fight Director
k. Jenny Jones

Stage Manager
*Evelyn Sisler

Lighting Designer
*David LaRose

Choreographer
*Joey Dippel

* CCM Student

Sound Designer
*Danny Jama

Musical Preparation
Sylvia Plyler

Patricia Corbett Theater
Nov. 15-18, 2012

Funded in part by
The Kurt Weill Foundation for Music, Inc., New York NY

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CCM is an accredited institution of the National Association of Schools of Music and the National Association of Schools of Theatre and a member of the University/Resident Theatre Association.

The videotaping or other video or audio recording of this production is strictly prohibited.
This production of Street Scene is dedicated to Former CCM Opera Chair MALCOLM FRASER, who passed away on May 15, 2012 of natural causes relating to long term health issues.

Fraser’s tenure saw CCM Opera win a staggering 26 National Opera Association Production Competition awards (15 of which were directed by Fraser himself, 11 by MFA opera stage directors).

Fraser was internationally known as the founder and artistic director of the Buxton International Festival. He was named a Churchill Fellow in opera and was honored with the Wedgewood Award, Prague International Television Award, the Prix d’Italia, the Kodaly Medal, the Manchester Evening News Award and the Sunday Times (London) Award for best opera production (Cherubini’s Medea).

He spent eight years as resident director with the Welsh National Opera and directed for the Welsh Drama Company, BBC-TV, NOS-TV Holland, Portland Opera and for opera companies in Seattle, Los Angeles, Indianapolis, Virginia, Milwaukee, Edmonton and Calgary, Canada.

Fraser was senior lecturer in opera studies for eight years at the Royal Northern College of Music and was permanent guest director for Arkansas Opera. In the fall of 1999 he received a Post-Corbett Award and in June 1999 he was honored with the University of Cincinnati Award of Excellence.

Malcolm Fraser’s influence at CCM cannot be overstated. We present this performance in his loving memory.
DIRECTOR’S NOTE

“Dear Friends, the show we are giving tonight is to me the fulfillment of an old dream—the dream of a serious, dramatic musical for the Broadway stage...,” wrote Kurt Weill to the company of Street Scene at its opening in January of 1947. The production was hailed as a “musical play of magnificence and glory” by Brooks Atkinson, and as the “most important step toward significantly American opera” by Olin Downes. Street Scene retains that importance today as a great, truly American opera, its drama as relevant and its music as glorious.

I am very proud to be a part of this historic KURT WEILL FESTIVAL with this first-ever production of Street Scene at CCM. Street Scene is the perfect work with which to celebrate the start of the College-Conservatory of Music’s second half-century as a vital part of the great University of Cincinnati. Kurt Weill, the composer of The Threepenny Opera and Mahagonny and Lady in the Dark, wanted so much to be able to realize his dream of creating a truly American opera, one which combined the elements of drama, words, music and dance in a truly American form. He, Elmer Rice (on whose play Street Scene was based) and Langston Hughes wanted to blow up the expectations of what an audience would come to see when attending opera.

Though the producers first titled Street Scene “a dramatic musical,” Weill knew it was an opera. But he wanted it to be one that American audiences would take as real theater. Weill wrote in an undated essay, “Only when artists of different fields set out to combine their efforts in the creation of a ‘mixed’ art form can we speak of an active relationship between the arts. This true amalgamation of the arts takes place in the theater.”

CCM is unique in its ability to continue that amalgamation. This production represents our usual coming together of the various departments here, with students of Opera, Ensembles, Orchestra, Theatre Design and Production, and Voice. For the first time I am proud to add Drama and Musical Theatre students to the mix. I feel so strongly that this type of collaboration is essential for keeping the art of theater truly alive.

- Steven Goldstein, director
ABOUT KURT WEILL

Kurt Weill (1900-50) began his career in the early 1920’s, after a musical childhood and several years of study in Berlin. By the time his first opera, The Protagonist (Georg Kaiser), was performed in April 1926, he was an established young German composer. But he had already decided to devote himself to the musical theater, and his works with Bertolt Brecht soon made him famous all over Europe. He fled the new Nazi leadership in March 1933 and continued his indefatigable efforts, first in Paris (1933-35), then in the US until his death. Certain common threads tie together his career: a concern for social justice, an aggressive pursuit of highly-regarded playwrights and lyricists as collaborators, and the ability to adapt to audience tastes no matter where he found himself. His most important works: the Violin Concerto (1925), The Threepenny Opera (Bertolt Brecht, 1928), Rise and Fall of the City of Mahagonny (Brecht, 1930), The Pledge (Caspar Neher, 1932), The Seven Deadly Sins (Brecht, 1933), Lady in the Dark (Moss Hart and Ira Gershwin, 1941), Street Scene (Elmer Rice and Langston Hughes, 1947), Lost in the Stars (Maxwell Anderson, 1949). He died of heart failure in 1950, shortly after he and Anderson began work on a musical adaptation of Huckleberry Finn, leaving behind a large catalogue of works and a reputation that continues to grow as more of his music is performed.

Weill was raised in a religious Jewish family in Dessau, Germany. Although he was not observant, he composed a number of “Jewish” works, from a vast score to The Eternal Road (1937, Franz Werfel) to a setting of the Kiddush. He married actress Lotte Lenya in 1926; they maintained a close relationship throughout his life despite their divorce in 1933 (they remarried in 1937).

ABOUT THE KURT WEILL FOUNDATION

The Kurt Weill Foundation for Music, Inc. administers, promotes, and perpetuates the legacies of Kurt Weill and Lotte Lenya. It encourages broad dissemination and appreciation of Weill’s music through support of performances, productions, recordings, and scholarship; it fosters understanding of Weill’s and Lenya’s lives and work within diverse cultural contexts; and, building upon the legacies of both, it nurtures talent, particularly in the creation, performance, and study of musical theater in its various manifestations and media. Learn more about the Foundation by visiting www.kwf.org.
The Threepenny Opera  
Music by Kurt Weill  
Book and lyrics by Bertolt Brecht  
English adaptation by Marc Blitzstein  
Robin Guarino, director  
Roger Grodsky, musical director  
Patti James, choreographer  
Feb. 28 - March 10, 2013  
Mature Subject Matter

“Oh the Shark Has Pretty Teeth, Dear: Marc Blitzstein’s Historic Adaptation of The Threepenny Opera”  
Lecture by Howard Pollack  
(University of Houston)  
March 1, 2013

Kurt Weill’s Kiddush (Prayer of Sanctification) for mixed chorus, baritone solo and organ  
CCM Chamber Choir and Brass Choir  
Earl Rivers, conductor  
March 10, 2013

Kurt Weill in Cabaret  
Compiled and directed by Aubrey Berg  
Musical direction by Julie Spangler  
Musical staging by Joey Dippel  
March 3 and 10, 2013

“Oh, Billy, O!” from Kurt Weill and Alan Jay Lerner’s Love Life  
CCM Chorale and Guests  
Brett Scott, conductor  
March 12, 2013

Tickets & Information

513-556-4183  
boxoff@uc.edu  
ccm.uc.edu
In order of appearance:

Greta Fiorentino.................................................................MERYL GELLMAN*
Mrs. Emma Jones.................................................................LINDSEY GREBLEDINGER
Olga Olsen..........................................................ANDREA SPENCER
Mrs. Davis..........................................................CHABRELLE WILLIAMS
Shirley Kaplan.................................................................MEGAN MARSHALL
Abe Kaplan..............................................................JASON WEISINGER
Carl Olsen..........................................................WILL TVRDIK
Salvation Army Girls...............................EMMA SIEGAL, ELLEN CHEW
Henry Davis..................................................DOMINIQUE WATERS
Willie Maurrant..................................................HARRIS BECKMEYER
Mrs. Anna Maurrant..................................................SUMMER HASSAN*
Olga Olsen.................................................................NICOLE SPOLTORE^
Sam Kaplan..........................................................MARCO CAMMAROTA*
Daniel Buchanan..................................................SPENCER VIATOR
Frank Maurrant..........................................................CHARLES Z. OWEN*
Mr. George Jones.................................................................NICK WARD
Mr. Steve Sankey.................................................................WILL KILEY
Lippo Fiorentino.................................................................DANIEL ROSS
Mrs. Hildebrand.................................................................JESSIE SHULMAN
Jennie Hildebrand............................................................ADRIA CAFFARO
Mary Hildebrand.................................................................ELIANA KIRSH
Charlie Hildebrand............................................................LOUIS BECKMEYER
Graduates...........................ADRIENNE SERETA, LANI STAITE
Grace Davis.................................................................ARIEL DESHOTEL
Rose Maurrant..........................................................MEGHAN TARKINGTON*
Mr. Harry Easter.................................................................LUIS OROZCO
Mae Jones..........................................................CATHARINE HELM
Dick McGann.................................................................JOSH S. SMITH
Vincent Jones............................................................NATHAN WALLACE
Dr. Wilson.................................................................EZEKIEL McCALL
The action takes place on a sidewalk in New York City in 1947.

The performance consists of two acts
lasting approximately two and a half hours.

There will be one 15-minute intermission between acts 1 and 2.
## CCM CONCERT ORCHESTRA

Mark Gibson, music director & conductor  
Michael Goist, assistant conductor  
Michael Fuchs, chorus master

### Violin I
- **David Goist, concertmaster**  
- Sean Klopfenstein  
- Rachel Lee  
- Hyesun Lee  
- Rachel Peters  
- Ben Brodie

### Violin II
- **Alan Lawson, principal**  
- Nolan Scheibel  
- Luke Coan  
- Joshua Lopez  
- Audrey Alger

### Viola
- **Colette Mondragon, principal**  
- Domenic DiFrancesco  
- Jeongeun Kim  
- Megan Scharff

### Cello
- Grace Hartman  
- Yang Liu  
- Randy Nashleanas

### Bass
- Nicholas Blackburn  
- Anthony Rideout

### Flute
- Hannah Peterson

### Oboe
- Joe Bucci

### Clarinet
- Matt Dykeman  
- Megan Distasio  
- Brian Wilmer

### Bassoon
- Mackenzie Brauns

### Horn
- Carrie Vertin  
- Tyler Bjerke

### Trumpet
- Josh Waynick  
- Samantha Laulis

### Trombone
- Jacob Niederman  
- Ian Gregory

### Timpani
- Danny Alicea  
- Scott Gettlin

### Piano
- Jung-Hyun Cho

### Harp
- Frances Cobb
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Directed by Michael Evan Haney
JAN 23-FEB 10, 2013

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CAST PROFILES

**DANIELLE ADAMS** *First Nursemaid*
First-year voice graduate student from Cincinnati, Ohio
*At CCM:* Kohout in *The Cunning Little Vixen* and Gasparina in *La cenerentola.*

**HARRIS BECKMEYER** *Willie Maurnant*
Eighth grade CCM Prep student from Cincinnati, Ohio
*At CCM:* Member of the Cincinnati Children’s Choir. **Elsewhere:** Participant in the Children’s Theatre of Cincinnati STAR program.

**LOUIS BECKMEYER** *Charlie Hildebrand*
Sixth grade CCM Prep student from Cincinnati, Ohio
*At CCM:* Member of the Cincinnati Children’s Choir. **Elsewhere:** Participant in the Children’s Theatre of Cincinnati STAR program.

**ADRIA CAFFARO** *Jennie Hildebrand*
First-year voice graduate student from Cincinnati, Ohio
*At CCM:* Dorabella in *Cosi fan Tutte*, Cherubino in *The Marriage of Figaro* and Tisbe in *La Cenerentola*. **Elsewhere:** Stephano in *Romeo and Juliet* and Franca in *The Light in the Piazza* at University of Nebraska-Lincoln.

**KERRIE CALDWELL** *Greta Fiorentino*
First-year voice graduate student from San Diego, California
*At CCM:* Romilda in *Serse*, The Fox in *The Cunning Little Vixen* and Nella in *Gianni Schicchi*. **Elsewhere:** Lauretta in *Gianni Schicchi* at BASOTI (San Francisco, Calif.).

**MARCO CAMMORATA** *Sam Kaplan*
Second-year opera graduate student from Schenectady, New York
*At CCM:* Carlson in *Of Mice and Men*, Peter Quint in *Turn of the Screw*, Chaplain in *Dialogues of the Carmelites* and Don Jose in *La Tragedie de Carmen*. **Elsewhere:** Rinuccio in *Gianni Schicchi* and Egisto in *L’Egisto* at the Crane School of Music (Potsdam, N.Y.).

**JONATHAN COOPER** *Officer Murphy*
First-year voice graduate student from Wolverhampton, England
**Elsewhere:** Dr. Gibbs in *Our Town*, Colline in *La Boheme* and Leporello in *Don Giovanni* at Baldwin Wallace College (Berea, Ohio).

**MERYLL GELLMAN** *Greta Fiorentino*
Second-year voice graduate student from Buffalo, New York
*At CCM:* Soloist in Kurt Weill Cabaret and Ensemble in *The Rake’s Progress*. **Elsewhere:** Lauretta in *Gianni Schicchi* at the Hawaii Performing Arts Festival (Kamuela, Hawaii) and Le Feau in *L’Enfant et les Sortileges* at the Crane School of Music (Potsdam, N.Y.).
LINDSEY GREBELDINGER  Mrs. Emma Jones
Second-year voice graduate student from Mount Hope, New York
Elsewhere: Meg Page in Merry Wives of Windsor, Emelia in Otello, Lois Lane in Kiss Me, Kate and Olga in Ugone Onegin at Delaware Valley Opera (Narrowburg, N.Y.), Witch in Hansel und Gretel and Ma Moss in The Tenderland at Hartt Opera Theatre (Harford, Conn.) and Mrs. Nolan in The Medium at Connecticut Concert Opera (Hartford, Conn.).

SUMMER HASSAN Anna Maurrant
First-year voice graduate student from Raleigh, North Carolina
Elsewhere: Mimi in La Boheme and Mother in Hansel und Gretel at Janiec Opera Company (Brevard, N.C.), Vitellia in La Clemenza di Tito and Dorabella in Cosi fan Tutte at Oberlin Opera Theater (Oberlin, Ohio).

CATHERINE HELM Mae Jones
Junior musical theatre student from Fort Worth, Texas

WILL KILEY Mr. Steve Sankey
Senior drama student from Cincinnati, Ohio

MEGAN MARSHALL Shirley Kaplan
Junior drama student from Cincinnati, Ohio

KATHERINE MAYSEK Second Nursemaid
First-year voice graduate student from Boxford, Massachusetts
At CCM: Véronique in Le Docteur Miracle. Elsewhere: Bradamante in Alcina at Opera NUOVA (Edmonton, Alberta, Canada), Nerone in The Coronation of Poppea and Tirinto in Imeneo at Opera McGill (Montreal), Cherubino in The Marriage of Figaro at Opera on the Avalon (St. John’s, Newfoundland and Labrador) and First Witch in Dido and Aeneas at Montreal Theater of Early Music.

ANDREW NASH Joe
Seventh grade CCM Prep student from Cincinnati, Ohio
At CCM: Demetrius and Narrator 1 in CCM Prep’s production of A Midsummer Night’s Dream and member of the Cincinnati Children’s Choir.
CAST PROFILES

JAMES ONSTAD Sam Kaplan
Second-year voice graduate student from Santa Fe, New Mexico

LUIS ALEJANDRO OROZCO Mr. Harry Easter
Second-year opera graduate student from Ciudad Juarez, Mexico
At CCM: Le Podestat in Le Docteur Miracle, Don Giovanni in Don Giovanni, Cesar in Giulio Cesare in Egitto, Count Almaviva in The Marriage of Figaro and Collatinus in The Rape of Lucretia. Elsewhere: Marcello in La Boheme and Yamadori in Madama Butterfly at El Paso Opera (El Paso, Texas), Marcello in La Boheme at Kentucky Opera (Louisville, Ky.), El Payador in Maria de Buenos Aires at Cincinnati Opera and Lexington Symphony Orchestra (Ky.), Bruschino in Il Signor Bruschino and Tarquinius in The Rape of Lurcetia at CCM Spoleto (Spoleto, Italy), First Officer in Dialogues of the Carmelites at Des Moines Metro Opera (Iowa) and Le dancaire in Carmen at Lake George Opera (Saratoga Springs, N.Y.).

CHARLES Z. OWEN Frank Maurrant
First-year opera graduate student from Stillman Valley, Illinois
At CCM: Nick Shadow in The Rake’s Progress, Il Commendatore in Don Giovanni and Curio in Giulio Cesare in Egitto. Elsewhere: Il Commendatore and Masetto in Don Giovanni at Opera North (Lebanon, N.H.) and Figaro in The Marriage of Figaro, Prison Warden Frank in Die Fledermaus and The Speaker in The Magic Flute at Luther College (Decorah, Iowa).

JEREMY PARKER Rose Maurrant
Second-year opera graduate student from Vandalia, Ohio
At CCM: Clorinda in La Cenerentola, Noreen and Sister Veronica in Doubt, Curley’s Wife in Of Mice and Men and First Lady in The Magic Flute.

THOMAS RICHARDS Frank Maurrant
First-year opera graduate student from Burnsville, Minnesota
At CCM: Dr. Bartolo in The Marriage of Figaro, Leporello in Don Giovanni and Father Trulove in The Rake’s Progress. Elsewhere: Colline in La Boheme at Central City Opera (Central City, Colo.).
DAVID ROSS  Lippo Fiorentino
First-year opera graduate student from Salem, Oregon
At CCM: Tom Rakewell in The Rake's Progress, Faust in The Damnation of Faust, Chevalier de la Force in Dialogues of the Carmelites and Tenor Soloist in Bach's Mass in B Minor and Mahler's Das Klagende Lied. Elsewhere: Tenor Soloist in Handel's Messiah with Cincinnati Symphony Orchestra, Tenor Soloist in Mozart's Requiem at Oklahoma Mozart Festival (Bartlesville) and Basilio in The Marriage of Figaro at Chautauqua Institution (Chautauqua, N.Y.).

JOSH S. SMITH  Dick McGann
Senior musical theatre student from New Orleans, Louisiana
At CCM: Jack in Into the Woods, The College Boy in Hello Again, Sam Taylor in The Civil War, Descamisado in Evita and Strephon in Out of This World. Elsewhere: Billy in Crazy For You at Music Theatre of Wichita (Wichita, Kansas), Mike TV in Charlie and the Chocolate Factory. Featured Soloist in Music of Adam Guettel (dir. Adam Guettel) and Protean in Forum at Weston Playhouse (Weston, Vt.), Speed Tapper in Thoroughly Modern Millie at MUNY (St. Louis) and Sailor in Anything Goes at Tulane Summer Lyric (New Orleans).

ANDREA SPENCER  Olga Olsen
Second-year voice graduate student from Ft. Thomas, Kentucky
At CCM: Marcellina in The Marriage of Figaro. Elsewhere: Miss Todd in The Old Maid and the Thief, Marcellina in The Marriage of Figaro and The Princess in Suor Angelica at DePauw University (Greencastle, Ind.).

NICOLE SPOLOTORE  Anna Maurrnat
Second-year voice graduate student from Port Jefferson Station, New York
At CCM: Ensemble in The Rake's Progress. Elsewhere: Antonia in Les Contes d'Hoffman at Hillman Opera Company of SUNY Fredonia (Fredonia, N.Y.) and Angelica in Suor Angelica at Vianden International Music Festival (Luxembourg).

MEGHAN TARKINGTON  Rose Maurrant
Second-year opera graduate student from Saugatuck, Michigan
At CCM: Anne Trulove in The Rake's Progress and Countess Almaviva in The Marriage of Figaro. Elsewhere: Debut recital with Festival International de Musica Classica (Ribadeo, Spain) and Adina in The Elixir of Love, Jenny Hildebrand in Street Scene and Siren in Rinaldo at Rice University (Houston).

WILL TVRDIK  Carl Olsen
Second-year voice graduate student from Vacaville, California
At CCM: Il Comendatore in Don Giovanni, Dr. Don Bartolo in The Barber of Seville and The Keeper in The Rake's Progress. Elsewhere: Frank in Die Fledermaus at Sacramento State University (Sacramento, Calif.).
CAST

CAST PROFILES

SPENCER VIATOR Daniel Buchanan
First-year voice graduate student from Cincinnati, Ohio

NATHAN WALLACE Egeus
Sophomore drama student from Tupelo, Mississippi

DOMINIQUE WATERS Henry Davis
First-year voice graduate student from Akron, Ohio

NICK WARD Mr. George Jones
Second-year voice graduate student from Pontiac, Michigan
At CCM: Leporello in Don Giovanni and Ensemble in The Rake’s Progress. Elsewhere: Usher in Trial by Jury at Opera Saratoga (Saratoga Springs, N.Y.), Don Alfonso in Cosi Fan Tutte and Major General Stanley in The Pirates of Penzance at Seagle Music Colony (Schroon Lake, N.Y.), Fredrich Bhaer in Little Women, Dr. Dulcamara in The Elixir of Love and Aronte in Armide at The University of Michigan (Ann Arbor).

JASON WEISINGER Abe Kaplan
First-year voice graduate student from Baldwin, New York
Elsewhere: Count Almaviva in The Barber of Seville, Nemorino in The Elixir of Love and Chaplain in Dialogues of the Carmelites at Brevard Music Center (Brevard, N.C.) and Fenton in The Merry Wives of Windsor at SUNY Fredonia (Fredonia, N.Y.).
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STUDENT STAFF PROFILES

JOEY DIPPEL Choreographer
Junior musical theatre student from San Jose, California
At CCM: Choreographer for Little Shop of Horrors, Slim in Oklahoma, Mr. Lindquist/Frid in A Little Night Music, Ensemble in The Human Comedy and Out of This World. Elsewhere: Lysander in A Midsummer Night’s Dream at Hudson Warehouse (New York), Val in Orpheus Descending at LaGuardia High School (New York) and performer at Cincinnati Pops: Spooktacular.

MICHAEL FUCHS Chorus Master
Second-year doctoral student from Watertown, South Dakota
Elsewhere: Chorus member at Spoleto Festival USA (Charleston, S.C.) and Fargo-Moorhead Opera (Fargo, N.D.).

DANNY JAMA Sound Designer
Junior from Downers Grove, Illinois
At CCM: Assistant sound designer for A Midsummer Night’s Dream, sound technician for The Rake’s Progress, A1 for Coram Boy, A2 for Into the Woods and wireless crew for A Little Night Music.

DAVID LAROSE Lighting Designer
Second-year graduate student from Stevens Point, Wisconsin
At CCM: Lighting designer for Spring Awakening, Opera Fusion: Doubt and Make Me a Song. Elsewhere: Lighting designer for Pump Boys and the Dinettes at The Carnegie (Cincinnati).

DAVID SEITZ Master Electrician
Junior from Dallas, Texas
At CCM: Master electrician for The Rake’s Progress and BAMM 2012, assistant master electrician for Dialogues of the Carmelites and assistant master electrician/programmer for Rent. Elsewhere: Sub. lighting designer/director for Wynonna Judd and the Big Noise 2012 Tour, lighting director/programmer for Superbowl Village XLVI, lighting designer for Exact Target We The Kings Concert and programmer for Southern Baptist Pastors’ Conference 2011 (Phoenix, Ariz.) and 2012 (New Orleans, La.).

EVELYN SISLER Stage Manager
Senior from Bellbrook, Ohio
At CCM: Stage manager for Make Me a Song, assistant stage manager for Giulio Cesare and The Rake’s Progress. Elsewhere: Assistant stage management intern for Cinderella and Next Fall at Ensemble Theater of Cincinnati and assistant stage manager for The Complete Works of Shakespeare at Cincinnati Shakespeare Company.
**ABBI SQUIRES** Costume Designer  
Senior from Lancaster, Ohio  
**At CCM:** Assistant costume designer for *Three Sisters, Dialogues of the Carmelites, Don Giovanni* and *The Rake’s Progress.**  
**Elsewhere:** Assistant costume designer for *The Telephone* and *Il Signor Bruschino* at CCM Spoleto (Italy) and assistant costume crafts manager at The Glimmerglass Festival (Cooperstown, N.Y.).

**AMY WHITAKER** Wig & Make-Up Designer  
Second-year graduate student from Waynesville, Ohio  
**At CCM:** Wig & make-up assistant for *La Cenerentola, Don Giovanni* and *Oklahoma!*. **Elsewhere:** Wig & make-up designer for Central City Opera 2012 Season (Central City, Colo.).
**PRODUCTION STAFF**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technical Director</td>
<td>Steve Miller</td>
</tr>
<tr>
<td>Assistant Director</td>
<td>Omer Ben Seadia</td>
</tr>
<tr>
<td>Assistant Stage Managers</td>
<td>Jahana Azodi, Elizabeth Freyman, Melissa Olberding</td>
</tr>
<tr>
<td>Production Assistants</td>
<td>Kate Grudichak, Jenny Rissover</td>
</tr>
<tr>
<td>Assistant Stage Designer</td>
<td>Jennifer Stringfellow</td>
</tr>
<tr>
<td>Assistant Lighting Designers</td>
<td>Natalie Estes, Westley Richter</td>
</tr>
<tr>
<td>Assistant Technical Director</td>
<td>Christian Mikkelsen</td>
</tr>
<tr>
<td>Assistant to Costume Designer</td>
<td>Hannah Hingl</td>
</tr>
<tr>
<td>Assistant to Stage Designer</td>
<td>Douglass Puskas</td>
</tr>
<tr>
<td>Properties Master</td>
<td>Kat Tudor</td>
</tr>
<tr>
<td>Properties Construction Crew</td>
<td>Jamie Arielle, Jennifer Gaspari, Emily Krueger, Allison O’Connell, Ethan Peterson, Brad Runevitch, Eveln Sisler, Abbi Squires, Trent Vorwerk</td>
</tr>
<tr>
<td>Scenic Artist Assistants</td>
<td>Anna Brown, Sarah Beth Hall, Ryan Howell, Jen Stringfellow</td>
</tr>
<tr>
<td>Scenic Assistants</td>
<td>Daniel Albright, Nicholas Bonsell, Kathryn Dalo, Michael Feldmann, Emily Kreuger, Christian Mikkelsen, Bradley Runevitch, Ellen Sanderson, Douglas Stock, Jacob Taylor, Jillian Warburton</td>
</tr>
<tr>
<td>Paint Crew</td>
<td>Gabe Firestone, Melanie Guinto, Dana Hall, Alexandra Kuntz, Mary Clare Quinn, Cai Zeng</td>
</tr>
<tr>
<td>Set Running Crew</td>
<td>Jacob Biel, Kristen Budke, Colin Edgar, Alex Hultberg, Grace Jacobsen, Hannah Kornfeld, Crysta Menefee, Demarco Payton, Laura Stenger, Raven Thomas</td>
</tr>
</tbody>
</table>
Cutter/Draper ................................................................. David Arevalo
Wardrobe Running Crew Heads .................. Clare Jaymes, Brittany McManus
Wardrobe Crew .................................................. Ryan Bode, Katelyn Budke, Christopher Collins-Pisano, Paloma Daily
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Master Electrician ...................................................... David Seitz
Board Operator .......................................................... Chris Behrendt
Electrics Shop Assistants ................. Paloma Daily, Alan Hanson, David LaRose, Wes Richter, Tim Schmall, David Seitz, Angelina Vyushkova
Spotlight Operators .... Robin Clenard, Andrew Diamond, Lindsey Norman
Deck Electrician ............................................................ Christina Masnato
Lighting Crew .................................................. Chris Behrendt, Madison Brown, Robin Clenard, Andrew DeMeo, Andrew Diamond, Gabrielle Gulan, Alan Hanson, Christina Masnato, Lindsey Norman, Nik Robalino, Margot Whitney
Wig & Make-Up Assistants ..................... Roxanne De Luna, Melissa Thiede
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