3RD ANNUAL BEARCAT PIANO FESTIVAL

Thursday, April 12-Sunday, April 15, 2012
Robert J. Werner Recital Hall

CCM PIANO MAJORS, piano

4/12/12 The Twelve Etudes (1915) of Claude Debussy 7:00 p.m.
4/13/12 Jean Yves Thibaudet Masterclass
A Reverie of Debussy and Ravel
7:00 p.m.
4/14/12 Natalya Antonova Masterclass
Frank Weinstock Legacy Recital
2:00 p.m.
4/15/12 PIANOPALOOZA
7:00 p.m.

Awadagin Pratt, festival coordinator

IN THE WINGS

7 p.m. Sunday, April 15
• Bearcat Piano Festival •
Pianopalooza VII
Featuring performances by distinguished guests and the CCM piano faculty.

Location: Corbett Auditorium
Tickets: $15 general admission, $10 non-UC students,
UC students FREE

Thurs., April 26, 8 p.m.
• CCM Orchestra Series •
CCM Philharmonia
Mark Gibson, music director and conductor
“Bruckner’s 8th”
Featuring a world premiere by Jennifer Jolley and Anton Bruckner’s Symphony No. 8 in C Minor.

Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students,
UC students FREE

The Steinway/CCM Recital Series was launched in the 2009-2010 season at Steinway Hall in New York, NY.

CCM Faculty Artists and CCM Young Artists who gave recitals:
Pridonoff Duo, Sandra Rivers, Hitomi Koyama (CCM YA) and Albert Mühlböck (CCM YA).

For the 2011-2012 season:
May 3, 2012 Stephanie and Edward Neeman, young artists
September 27, 2012 Ning An, young artist

Sandra Rivers, artistic coordinator

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183.

We give our heartfelt thanks to the College-Conservatory of Music Head Piano Technician, Eric Wolfley, for all of his work in preparing our Steinways for this evening’s concert!
The Twelve Études (1915) of Claude Debussy
4/12/12 @ 7:00 p.m.

Étude 1 pour les cinq doigts d’après Monsieur Czerny
Hye Jin Pak

Étude 2 pour les tierces
Susie Ha

Étude 3 pour les quartes
Jill Jantzen

Étude 4 pour les sixtes
A Kyung Woo

Étude 5 pour les octaves
A Kyung Woo

Étude 6 pour les huit doigts
Sarah Gillespie

Étude 7 pour les degrés chromatiques
Mikael Darmanie

Étude 8 pour les agréments
Annie Kil

Étude 9 pour les notes répétées
Kara Huber

Étude 10 pour les sonorités opposées
Nakeum Lee

Étude 11 pour les arpèges composés
Hai Jin

Étude 12 pour les accords
Kara Huber

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.

PIANOPALOOZA
4/15/12 @ 7:00 p.m.

Jack Atheron: Guest MC

FROM Impromptus, Op. 90, D. 899 (1827) — Franz Schubert
No. 3 in G-flat Major: Andante
No. 4 in A-flat Major: Allegretto

Frank Weinstock, Professor of Piano Emeritus, former Interim Dean of CCM (2009-2011), Associate Dean of CCM, and Piano Department Chair

Children’s Corner Suite, L. 113 — Claude Debussy
I. Doctor Gradus ad Parnassum
II. Jimbo’s Lullaby
III. Serenade for the Doll
IV. The Snow is Dancing
V. The Little Shepherd
VI. Golliwogg’s Cakewalk

James Tocco, Eminent Scholar in Chamber Music

Le Sacre du Printemps (“The Rite of Spring”) — Igor Stravinsky
Introduction [18] — arr. Sam Raphling
The Augurs of Spring: Dances of the Young Girls (Les Augures Printaniers: Danses des Adolescents) [19]
Ritual of Abduction (Jeu du Rapt) [20]
Spring Rounds (Rondes Printanières) [21]
Games of the Two Rival Tribes (Jeux des Cites Rivales) [22]
Procession of the Oldest and Wisest One (the Sage) (Cortège du Sage) [23]
The Kiss of the Earth (The Oldest and Wisest One) (Adoration de la Terre (Le Sage)) [24]
The Dancing Out of the Earth, OR The Dance Overcoming the Earth (Danse de la Terre) [25]

Michael Chertock — Intermission —

Fantasy on Themes from Porgy and Bess — Francisco Grainger
Eugene and Elisabeth Pridonoff

FROM Piano Concerto No. 1 in Bb Minor, Op. 23 — Pyotr Ilyich Tchaikovsky
III. Allegro con fuoco
Eugene Pridonoff, Professor of Piano and Artist and Residence (assisted by Elisabeth Pridonoff, Professor of Piano)

Awadagin Pratt, Professor of Piano and Artist in Residence, deeply regrets that a previously scheduled concert out of state prevents him from performing in Pianopalooza VII.
Jean-Yves Thibaudet Masterclass
4/13/12 @ 2:00 p.m.

Toccata from Le Tombeau de Couperin
Maurice Ravel (1875-1937)

FROM Préludes

Les fées sont d’exquises danseuses
Brüllères
Feux d’artifice

Tim Kwok
Claude Debussy (1862-1918)

Etude pour les degrés chromatiques
Mikael Darmanie

Woori Kim
Claude Debussy

L’Isle Joyeuse
Martha Mingle

Stephen Pierce
Claude Debussy

Shards for solo piano
Jonathan Pieslak
(b. 1974)

Robert Auler

Jeux d’eau à la Villa d’Este
Franz Liszt (1811-1886)

Marie Blair

Sonata No. 2 in Bb Minor, Op. 35
I. Grave; Doppio movimento
II. Scherzo
III. Marche funèbre; Lento
IV. Finale; Presto
Frédéric Chopin

Lei Weng

Frank Weinstock Legacy Recital
4/14/12 @ 7:00 p.m.

Barcarolle, Op. 60
Esther Wang

FROM Goyescas
Quejas, 6 la maja y el ruiseñor
Stephen Pierce

Enrique Granados
(1867-1916)

Shards for solo piano
Jonathan Pieslak
(b. 1974)

Robert Auler

Jeux d’eau à la Villa d’Este
Franz Liszt (1811-1886)

Marie Blair

Sonata No. 2 in Bb Minor, Op. 35
I. Grave; Doppio movimento
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IV. Finale; Presto
Frédéric Chopin

Lei Weng

Jean-Yves Thibaudet continues to enthrall audiences worldwide with his profound and poetic artistry, enlightened interpretations and thrilling performances. Hailed as “one of the best pianists in the world,” Mr. Thibaudet is sought-after by today’s foremost orchestras, festivals, conductors and collaborative musicians for his virtuosity and charisma.

Following summer 2009, which included performances at major U.S. and European festivals with orchestras such as Philadelphia, Boston, Los Angeles and Cleveland, as well as the Simón Bolívar Youth Orchestra, Mr. Thibaudet’s 2009-10 season is highlighted by an Australian tour with the London Philharmonic Orchestra, as well as European and North American tours with the Helsinki Philharmonic Orchestra, Rotterdam Philharmonic Orchestra, Royal Liverpool Philharmonic, and Orchestre Philharmonique du Luxembourg. Additional appearances abroad this season are with the Hong Kong Philharmonic, Berner Symphonie-Orchester, Museumorchester Frankfurt, Danish National Symphony Orchestra, Orchestre de la Suisse Romande, Norddeutscher Rundfunk Sinfonieorchester, Castilla y Leon Symphony Orchestra, Gelders Orchestra and Sinfonieorchester des Westdeutschen Rundfunks. Mr. Thibaudet’s performances in the U.S. include the Los Angeles Philharmonic, National Symphony Orchestra and the symphony orchestras of Dallas, Pittsburgh, Chicago, Baltimore, Atlanta, Cincinnati and Nashville. A vivid recitalist, Mr. Thibaudet performed at Carnegie Hall on December 15, 2009, as well as in Ann Arbor, Michigan and Seattle, Washington. In May 2010, Mr. Thibaudet embarks on a U.S. tour with The Los Angeles Philharmonic and new Music Director Gustavo Dudamel, bringing Bernstein’s Age of Anxiety to San Francisco, Nashville, Washington, New York and Newark (N.J.).

Mr. Thibaudet is an exclusive recording artist for Decca, which has released over 40 of his albums, earning the Schallplattenpreis, the Diapason d’Or, Choc de la Musique, a Gramophone Award, two Echo awards, and the Edison Prize. On his Grammy-nominated recording, Saint-Saëns, Piano Concerti Nos. 2 & 5, released in fall 2007, Mr. Thibaudet is joined by long-standing collaborator, conductor Charles Dutoit, and the Orchestre de la Suisse Romande.

Mr. Thibaudet was born in Lyon, France, where he began his piano studies at age five and made his first public appearance at age seven. At twelve, he entered the Paris Conservatory to study with Aldo Ciccolini and Lucette Descaves, a friend and collaborator of Ravel. At age fifteen, he won the Premier Prix du Conservatoire and three years later, won the Young Concert Artists Auditions in New York City. In 2001, the Republic of France awarded Mr. Thibaudet the prestigious Chevalier de l’Ordre des Arts et des Lettres and in 2002, was awarded the Premio Pegasus from the Spoleto Festival in Italy for his artistic achievements and his long-standing involvement with the festival. In 2007, he was awarded the Victoire d’Honneur, a lifetime career achievement award and the highest honor given by France’s Victoires de la Musique.
A Reverie of Debussy and Ravel  
4/13/12 @ 7:00 p.m.

L’Isle Joyeuse  
Claude Debussy  
(1862-1918)

Martha Mingle

A selection of Debussy Études  
Claude Debussy

Étude 1 pour les cinq doigts d’après Monsieur Czerny  
Hye Jin Pak

Étude 2 pour les tierces  
Susie Ha

Étude 6 pour les huit doigts  
Sarah Gillespie

Étude 8 pour les agréments  
Annie Kil

Étude 10 pour les sonorités opposées  
Nakeum Lee

Étude 11 pour les arpegges composées  
Hai Jin

Miroirs  
Maurice Ravel  
(1875-1937)

I. Noctuelles  
II. Oiseaux tristes  
III. Une Barque sur l’ocean  
Haeri Suh

A selection of Debussy Préludes  
Claude Debussy

Les fées sont d’exquises danseuses  

Brjuèrè  

Général Lavine – eccentric  

Canope  

Les tierces alternées  

Feux d’artifice  

Woori Kim

Natalya Antonova Masterclass  
4/14/12 @ 2:00 p.m.

Étude 9 pour les notes répétées  
Kara Huber

Symphonic Études  
Kara Huber

FROM Miroirs  
Eun-Joung Kim

I. Noctuelles  
Maurice Ravel  
(1875-1937)

II. Oiseaux tristes  

III. Une Barque sur l’océan  
Haeri Suh

Sonata in C Minor  
Franz Schubert  
(1797-1828)

Edward Neeman

Natalya Antonova started her piano studies at the age of 4 as a protégé in Leningrad Conservatory. She made her debut with the Leningrad Philharmonic at the age of 16. As a soloist of two major concert managements: “State Concert” and “Soviet Union Concert”, she concertized in Russia, Estonia, Georgia, Latvia, Ukraine, Armenia, Byelorussia and other countries like Germany, France, Bulgaria, Hungary, Czechoslovakia, South Korea, Thailand, Singapore, etc.

The same month she graduated the prestigious Leningrad Conservatory, she accepted an invitation from them to become the youngest professor ever being appointed for this position in the history of the school. After 10 years of serving, she accepted a position of Professor of Piano in the Russian Academy of Music in Moscow (former Gnessin Institute of Music).

Among the many hundreds of her former students are winners of International and National Competitions, successful artists and teachers all over the world. Natalya Antonova gave hundreds of master classes and lectures throughout the world including Moscow Academy of Music, Paris Conservatory, Budapest Conservatory, Peabody Conservatory, New England Conservatory, Seoul National University, Singapore University, Tiawan University, etc.

She participated in many International Festivals - in Hungary, Germany, South Korea, USA, Russia, etc. Each summer she conducts piano classes in the framework of the International Festival in Paris, France.

She judged numerous competitions such as: Gina Bachauer in Utah, Corpus Christi International Competition in Texas, Sibelius International Competition, Ohio, Hilton Head International Competition, SC, Missouri International Competition, MO and Moulin-Ande International Competition in France.

She is currently a tenured professor at the Eastman School of Music, USA.

“Power, pathos and pizazz! Natalya Antonova poured herself into the keyboard for a stunning United States debut.”  
—Democrat & Chronicle

“Antonova dazzles with her Russian repertoire. Her performance had plenty of virtuosity, but it also had drama, grandeur and sweep.”  
—Times Union

“Poetry and depth of perception were presented not only with fascination, but also with self-possession and intimate interpretation.”  
—Fehrheit Kothen, Germany