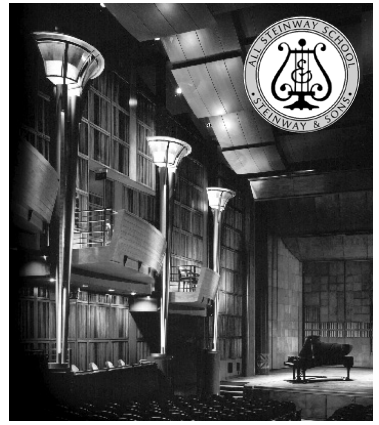


CCM

WINDS SERIES
PRESENTS



CHAMBER WINDS

GLENN D. PRICE
director

ANGELA HOLT and
THANAPOL SETABRAHMANA
doctoral conducting associates

BOON HUA LIEN
masters conducting associate

Thursday, May 31, 2012
Robert J. Werner Recital Hall
8:00 p.m.

*CCM has become an All-Steinway School through the kindness of its donors.
A generous gift by Patricia A. Corbett in her estate plan has played a key role
in making this a reality.*

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Musical Theatre Program Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION

UNIVERSITY OF
Cincinnati

PROGRAM

Drei Tanzstücke (1985)

- I. *Sostenuto*
- II. *Tempo di Valse Musette*
- III. *Giusto*

Alfred Uhl
(1909-1992)

Boon Hua Lien, conductor

Neuf pièces caractéristiques (1973)

- I. *Presto*
- II. *Amoroso*
- III. *Notturmo*
- IV. *Subito vivo*
- V. *Allegro*
- VI. *Andantino*
- VII. *Leggierissimo*
- VIII. *Moderato*
- IX. *Finale*

Jean Françaix
(1912-1997)

Angela Holt, conductor

Symphony No. 92 ("Oxford") (1789)

- I. *Adagio-Allegro spiritoso*
- II. *Adagio cantabile*
- III. *Menuetto: Allegretto*
- IV. *Presto*

Franz Joseph Haydn
(1732-1809)
trans. Josef Triebensee
(1772-1846)

Thanapol Setabrahmana, conductor

Chamber Winds

Glenn D. Price, director

Flute

MinHee Kim
Xue Su

Oboe

Hannah Shoopman
Joseph Bucci
Thomas Friedle
Jieun Lee

Clarinet

Richard Dobeck
Brianna Remaley
Stephen Savage
Zachary Stump

Bassoon

Richard Hardman
Stefan Lang
Marko Bajzer
James Snyder

Horn

Stephanie Hollander
Kelsey Hutson
Clark Stewart
Carrie Vertin

Trumpet

Ryan Hallum

*The CCM Chamber Winds are listed alphabetically
to acknowledge each player's contribution.*