ELISABETH L. FRANKS
violin*

Kirsten Homdrom, piano

Thursday, May 10, 2012
Watson Hall
8:30 p.m.

*In partial fulfillment of the requirements for the degree of
Master of Music
PROGRAM

FROM Partita No. 2 in D Minor, S. 1004
III. Sarabanda
IV. Giga
Johann Sebastian Bach (1685-1750)

FROM Concerto No. 1 in G Minor, Op. 26
I. Allegro moderato
Max Bruch (1838-1920)

Sonata No. 3 in D Minor, Op. 108
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato
Johannes Brahms (1833-1897)

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