Thursday, April 19, 2012
Bryce Mullins
Chamber Recital
Watson Hall
8:30 p.m.

Saturday, April 21, 2012
Kirk Redman
Chamber Recital
Watson Hall
4:00 p.m.

Saturday, April 28, 2012
CCM Prep Dept. Guitar Recital
Dieterle 100
2:00 p.m.

Tuesday, May 8, 2012
Classical Guitar Ensemble
Solos, duos, trios, quartets
Patricia Corbett Theater
8:00 p.m.

Sunday, May 20, 2012
Classical Guitar Chamber Music
Guitar with other instruments/voice
Watson Hall
7:00 p.m.

July 23- July 29, 2012
29th Annual Classical Guitar Workshop
www.ccmguitarworkshop.org
(513)281-2865

Full Spring Calendar
www.classicalguitarcincinnati.org

OSCAR GHIGLIA

guitar

Sunday, April 1, 2012
Robert J. Werner Recital Hall
4:00 p.m.
Oscar Ghiglia was born in Livorno, Italy, to a pianist mother and a painter father. While attending Rome’s Santa Cecilia Conservatory, he participated in Segovia’s summer master classes in Siena and Santiago de Compostela. His graduation from the Conservatory in 1962 was followed by several important awards: First prize in the Orense Guitar Competition; First Prize in the Santiago de Compostela Guitar Competition; and First Prize in the Radio France International Guitar Competition.

In 1964, Andres Segovia invited Ghiglia to be his assistant in master classes in California. Since then, Oscar Ghiglia has given concerts and master classes throughout the world. In addition to appearing extensively in all parts of North and South America and Europe, he is a frequent performer in the Far East, Israel, Argentina, New Zealand, and the South Pacific, and has recorded for Angel, Nonesuch, and Stradivarius Records. While being active as a concert artist, Ghiglia has always favored teaching as a sister-profession. Very few well-known guitarists today have not at one time or another been in his classes and profited from his lessons.

Oscar Ghiglia is currently professor emeritus of guitar at the Basel Music-Akademie, and gives summer courses in Europe, America and the Middle East. He established the classical guitar summer program at Aspen, Colorado, and taught there for twenty years. He now regularly gives summer classes at the Festival d’Arc in southern France, at the Chigi Academy in Siena, Italy, and at the Festival Gargnano, Italy. The Hartt School of Music awarded him an honorary doctorate in 2004 for his outstanding contributions to classical guitar teaching and performance. In 2009, the Guitar Foundation of America presented him with their prestigious Lifetime Achievement Award.

Since 1974, Oscar Ghiglia has been coming annually to CCM to give concerts and master classes. He is the major and, perhaps, most persuasive exponent of Segovia-inspired European guitar playing. As always, we are delighted to present his concert this afternoon, heralding our thirty-eighth year of partnership and looking forward to the next thirty years.

PROGRAM

Aria con variazioni (“La Frescobalda”)  Girolamo Frescobaldi
(1583-1643) trans. Ghiglia

Twelve Préludes (1930)  Manuel Maria Ponce
(1882-1948)

I. $F^\sharp$ minor
II. $A$ major
III. $F^\sharp$ major
IV. $B$ major
V. $B$ minor
VI. $A$ major
VII. $C$ major
VIII. $A_b$ major
IX. $E$ major
X. $D$ major
XI. $B_b$ major
XII. $F^\sharp$ major

Sonata Romantica (1928)  Manuel Maria Ponce
“Hommage à Schubert”
Allegro moderato
Andante espressivo
Allegretto vivo
Allegro no troppo e serioso

Mazurka (1933)  Manuel Maria Ponce
ed. Ghiglia

There is a reception for Maestro Ghiglia in the Green Room. Everyone is welcome.