JAZZ ENSEMBLE
“Cubano Be, Cubano Bop”
Dr. Scott Belck, conductor
Special Guests: Roland Vazquez, composer/percussion
Stan Ginn, congas/percussion

JAZZ LAB BAND
Dominic Marino, director
Jeff Mellott, assistant director

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
Program

Jazz Combo
Dominic Marino, director
Jonathan Ludwig, assistant director

Down by the Riverside
Arr. Oliver Nelson

Sunday Sermon
Don Sebesky

Lazy Day
Bob Mintzer

Mood Indigo
Duke Ellington

Isfahan
Duke Ellington

The Preacher
Arr. Bob Lowden

Moanin'
Bobby Timmons
Arr. David Baker

Ecclusiastics
Charles Mingus
Arr. Sy Johnson

Jazz Ensemble
Dr. Scott Belck, conductor

Manteca
Dizzy Gillespie
Arr. Gil Fuller

Sevilla
Roland Vazquez

A Night in Tunisia
Dizzy Gillespie/John Paparelli
Arr. Michael Mossman

Three Weeks Notice
Kendall Moore

Brooke Babbles
Joe Duran

Urantia
Roland Vazquez

Rhythm of Our World
Arturo Sandoval
Arr. Richard Eddy

In the Wings

Friday, May 25, 2012, 8 p.m.

Studio Opera Series
La Cenerentola
Composed by Gioachino Rossini
Libretto by Jacopo Ferretti
Stefano Sarzani, conductor
Jennifer Williams, director

Rossini, famed for his bubbly comedies with poignant moments scattered among the laughs, composed this most popular take on Cinderella. *La Cenerentola* remains one of Rossini's funniest operas, but with a serious side to remind us that the happy ending to the story results from Cinderella's pluck and courage.

Location: Cohen Family Studio Theater
Tickets: Admission is free. Reservations are required. Tickets available Monday, May 7 at noon. Please contact the CCM Box Office at 513-556-4183 to reserve. Limit two tickets per order.

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183.