STUDENT ARTIST SERIES PRESENTS

MICHAEL P. JONES

trumpet*

Jonathon Ludwig, alto saxophone
Dan Erbland, tenor saxophone
Joe Duran, baritone saxophone
Moe Tompkins, trombone
Sam Lauritsen, trumpet/flugelhorn
Chris Ott, trombone
Maurice Ellis, bass
Carlos Vargas, guitar
Zach Stehura, drums
Marcello Correa, piano

with The Cincy Brass

Thursday, May 10, 2012
Patricia Corbett Theatre
8:30 p.m.

*In partial fulfillment of the requirements for the degree of Bachelor of Music
<table>
<thead>
<tr>
<th>Programme</th>
<th>Artist/Composer</th>
<th>Date</th>
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<tbody>
<tr>
<td>Fat Cat (transcription)</td>
<td>John Swana</td>
<td>(b. 1962)</td>
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<tr>
<td>Perto do Lago</td>
<td>Michael Jones</td>
<td>(b. 1990)</td>
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<tr>
<td>Chasing the Bird</td>
<td>Charlie Parker</td>
<td>(1920-1955)</td>
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<tr>
<td>All of Me</td>
<td>Gerald Marks/Seymour Simons</td>
<td>(1900-1997)/(1896-1949)</td>
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<tr>
<td>Yes or No</td>
<td>Wayne Shorter</td>
<td>(b. 1933)</td>
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<tr>
<td>Dindi</td>
<td>Antônio Carlos Brasileiro de Almeida Jobim</td>
<td>(1927-1994)</td>
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<tr>
<td>Cold Turkey</td>
<td>Freddie Hubbard</td>
<td>(1938-2008)</td>
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</tbody>
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**The Cincy Brass**
- Paul Batchelor-Glader, alto saxophone
- Jason Swann, tenor saxophone
- Joe Duran, baritone saxophone
- Moe Tompkins, trombone
- Chris Ott, trombone
- Bob Muyskens, sousaphone
- Michael “Mad Dog” Mavridoglou, trumpet

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.