

# CCM

STUDENT ARTIST  
SERIES PRESENTS



## ERIC JURENAS

countertenor\*

Annalisa Pappano, viola da gamba<sup>^</sup>

Stephen Goist, viola da gamba

Alice Nutter, viola da gamba

Micah Fusselman, viola da gamba

James Lambert, violone<sup>#</sup>

Rodney Stucky, lute<sup>^</sup>

Elliott Smith, organ continuo

William Willits, guitar

Rachel Zapata, piano

<sup>^</sup>CCM Faculty

<sup>#</sup>Member of the CSO

**Wednesday, April 25, 2012**

**Mary Emery Hall 3250**

**8:30 p.m.**

*\*In partial fulfillment of the requirements for the degree of  
Bachelor of Music*

CCM Season Presenting Sponsor &  
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THE OTTO M. BUDIG  
FAMILY FOUNDATION

UNIVERSITY OF  
Cincinnati

# PROGRAM

FROM Kleine geistliche Konzerte, Vol. 2

*O Jesu nomen*

Salve mi Jesu

Lamento

*("Ach, daß ich Wassers gnug hätte")*

Heinrich Schütz

(1585-1672)

Franz Tunder

(1614-1667)

Johann Christoph Bach

(1642-1703)

Zigeunermelodien, Op. 55

*I. Mein Lied ertönt*

*II. Ei, wie mein Triangel wunderherrlich läutet*

*III. Rings ist der Wald so stumm und still*

*IV. Als die alte Mutter*

*V. Reingestimmt die Saiten*

*VI. In dem weiten, breiten, luft'gen Leinenkleide*

*VII. Darf es Falken Schwinge Tatrahö'n umraushen*

Antonín Dvořák

(1841-1904)

Music for a while

Fairest Isle

Sweeter than Roses

Evening Hymn

Henry Purcell

(1659-1695)

Chansons Gaillardes

*I. La Maîtresse volage*

*II. Chanson à boire*

*III. Madrigal*

*IV. Invocation aux Parques*

*V. Couplets bachiques*

*VI. L'Offrande*

*VII. La Belle Jeunesse*

*VIII. Sérénade*

Francis Poulenc

(1899-1963)

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