STUDENT ARTIST SERIES PRESENTS

MIN HEE SOPHIA KIM
flute*

Min Hee Bae, violin
Jieun Lee, oboe
Felipe Morales-Torres, bassoon
Monserrat Saborio, marimba
Junghye Shin, piano

Tuesday, May 29, 2012
Mary Emery Hall 3250
8:30 p.m.

*In partial fulfillment of the requirements for the degree of Master of Music
<table>
<thead>
<tr>
<th>Concerto for Flute, Oboe, Violin, and Continuo</th>
<th>George Phillipp Telemann (1681-1767)</th>
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</thead>
<tbody>
<tr>
<td>Largo</td>
<td>Allegro</td>
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<tr>
<td>Largo</td>
<td>Vivace</td>
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<tr>
<td>Moderato</td>
<td>Grave</td>
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<td>Vivace</td>
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</tbody>
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Sonatine pour Flute et Basson

- I. Modere sans lenteur (b. 1930)
- II. Andante
- III. Rapide et brillant

Histoire du Tango

- I. Bordel 1900 (1921-1992)
- II. Café 1930
- III. Night Club 1960
- IV. Concert d’aujourd’hui

Polonaise, Op. 219, No. 3

- Wilhelm Popp (1828-1903)

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