PRESENTS

PIANOPALOOZA VII:

“PIANOS IN HEAVEN”

JACK ATHERTON
Master of Ceremonies

Performances by:
Elisabeth Pridonoff
Eugene Pridonoff
James Tocco
Michael Chertock

with special appearance by:
Frank Weinstock

Sunday, April 15, 2012
Corbett Auditorium
7:00 p.m.

We give our heartfelt thanks to the College-Conservatory of Music Head Piano Technicians, Eric Wolfley and Rebekah Wortman, for all of his work in preparing our Steinways for this evening’s concert!
PROGRAM

FROM Impromptus, Op. 90, D. 899 (1827) Franz Schubert
No. 3 in G, Major: Andante
No. 4 in A, Major: Allegretto

Frank Weinstock, Professor of Piano Emeritus, former Interim Dean of CCM (2009-2011), Associate Dean of CCM, and Piano Department Chair

Children’s Corner Suite, L. 113 Claude Debussy
I. Doctor Gradus ad Parnassum(1862-1918)
II. Jimbo’s Lullaby
III. Serenade for the Doll
IV. The Snow is Dancing
V. The Little Shepherd
VI. Golliwogg’s Cakewalk

James Tocco, Eminent Scholar in Chamber Music

Le Sacre du Printemps (“The Rite of Spring”) Igor Stravinsky
Introduction (1882-1971)
The Augurs of Spring: Dances of the Young Girls (Les Augures Printanières: Danses des Adolescentes) [19]
Ritual of Abduction (Jeu du Rapt)
Spring Rounds (Rondes Printanières)
Games of the Two Rival Tribes (Jeux des Cites Rivales)
Procession of the Oldest and Wisest One [the Sage] (Cort ge du Sage)
The Kiss of the Earth (The Oldest and Wisest One) [(The Sage)] (Adoration de la Terre (Le Sage))
The Dancing Out of the Earth, OR The Dance Overcoming the Earth (Dansé de la Terre)

Michael Chertock, piano department chair

- INTERMISSION -

Fantasy on Themes from Porgy and Bess arr. by Percy Grainger
Eugene and Elisabeth Pridonoff (1882-1961)

FROM Piano Concerto No. 1 in Bb Minor, Op. 23 Pyotr IlyichTchaikovksy
III. Allegro con fuoco (1840-1893)

Eugene Pridonoff, Professor of Piano and Artist and Residence (assisted by Elisabeth Pridonoff, Professor of Piano)

FLANK WEINSTOCK
This year, Pianopalooza welcomes guest of honor Frank Weinstock back to the CCM stage. A dedicated member of the faculty for 30 years, Weinstock served as Professor of Piano and also held key administrative appointments during his tenure, providing leadership as Interim Dean of CCM from January 2010 through August 2011. Recently retired, Weinstock will be playing two of Franz Schubert’s Impromptus as part of Pianopalooza VII’s program.

JACK ATHERTON
My wife and I thought we hit the jackpot back in 1993, just getting the chance to raise our two girls in Cincinnati. But now, joining the Tri-State’s best news team – how lucky can you get? You might not think I started off so fortunately, growing up in New Jersey. But, hey, the Garden State gave us Bruce Springsteen and Ken Broo!
I then studied history at Yale and law at Columbia, practiced corporate litigation in Manhattan for seven years and married the wonderful woman who did advertising and public relations. Along the way some newspapers and magazines published my editorial cartoons and reviews of books and classical music.
If that sounds more fun than practicing law, you’re right. So after going back to Columbia for a master’s in journalism I headed west to KENS (CBS) in San Antonio, south to WTVJ (NBC) in Miami and then became the first on-air hire when WXIX (FOX) here in Cincinnati started doing news.
Maybe you need to have lived in different places to realize what a unique city Cincinnati is, a town you can get your arms around that boasts top-flight college and pro sports, symphonic music, art museums, theaters, chili and the nicest people anywhere.
Besides anchoring and doing political analysis, I’ve had the privilege of tutoring at local schools, hosting music appreciation programs, reading audio books for the Cincinnati Association for the Blind and Visually Impaired and volunteering with groups like the Opera Guild and Big Brothers/Big Sisters Association of Cincinnati. Most humbling, I lead the Alzheimer’s Walk every year and quickly get left in the dust.

Awadagin Pratt, Associate Professor of Piano and Artist in Residence, deeply regrets that a previously scheduled concert out of state prevents him from performing in Pianopalooza VII.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.