

# CCM

GUEST ARTIST  
SERIES PRESENTS



## NEW CONTINENT SAXOPHONE QUARTET

Mei Song, soprano saxophone  
Ren Jun, alto saxophone  
Wang Yunran, tenor saxophone  
Li Yusheng, baritone saxophone

**Tuesday, April 17, 2012**  
**Robert J. Werner Recital Hall**  
**8:00 p.m.**

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THE OTTO M. BUDIG  
FAMILY FOUNDATION

UNIVERSITY OF  
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# PROGRAM

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|--|---|
| Grand Quatour Concertant   | Jean-Babtiste Singelée<br>(1812-1875)           |
| Andante du Quatour No. 1   | Pyotr Ilyich Tchaikovsky<br>(1840-1893)         |
| Quartet (1978)<br>I. <i>Allegro Moderato, With Mozartean Elegance</i><br>II. <i>Andante Maestoso</i><br>III. <i>Presto</i> | Seymour Barab<br>(b. 1921)                      |
| Spring Festival Overture (1955)  | Li Huanzhi<br>(1919-2000)<br>arr. Li Yusheng    |
| Floating Backdrop (2009)   | Yang Xiaozhong<br>(b. 1960)                     |
| Eyes Creating Sunbird (2012) (world premiere)  | Guo Yuan<br>(b. 1967)                           |
| Joy at Sunshine  | Sichuan Folk Song<br>arr. Bao Yuankai and Yu Yu |

Since its establishment in 2000, the New Continent Saxophone Quartet has been active on the stages of Asia and the United States, including the Yamaha China Concert Tour, the 15th World Saxophone Congress in Bangkok, Thailand, and residencies in Oregon and New York. The quartet's CD recordings and live performances have been praised by Saxophone Journal. The ensemble features Mei Song on soprano saxophone and Ren Jun on alto saxophone (both faculty members at the Sichuan Conservatory of Music), Wang Yunran (Sichuan Normal University faculty) on tenor saxophone, and Li Yusheng (Professor and Saxophone Department Chair at the Sichuan Conservatory) on baritone saxophone. The first degree in saxophone to be offered in China was established in 1997 at the Sichuan Conservatory through the pioneering efforts of Professor Li Yusheng.

*Special thanks to the Greater Cincinnati Chinese Music Society*

*CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.*