STUDENT ARTIST SERIES PRESENTS
IAN SCOTT piano*

Thursday, May 3, 2012
Robert J. Werner Recital Hall
6:45 p.m.

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts
PROGRAM

Chaconne in G Major, HWV 435          George Frideric Handel (1685-1759)

Ballades, Op. 10          Johannes Brahms (1833-1897)
   I. Andante
   II. Andante
   III. Intermezzo. Allegro
   IV. Andante con moto

FROM 12 Études pour le piano          Claude Debussy (1862-1918)
   11. Pour les Arpèges composés

Sonata in E♭ Major, Op. 81a          Ludwig van Beethoven (1770-1827)
   ("Les Adieux")
   I. Das Lebewohl (Les Adieux): Adagio—Allegro
   II. Abwesenheit (L’Absence): Andante espressivo
      (In gehender Bewegung, doch mit viel Ausdruck)
   III. Das Wiedersehen (Le Retour): Vivacissimamente
      (Im lebhaftesten Zeitmaße)

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