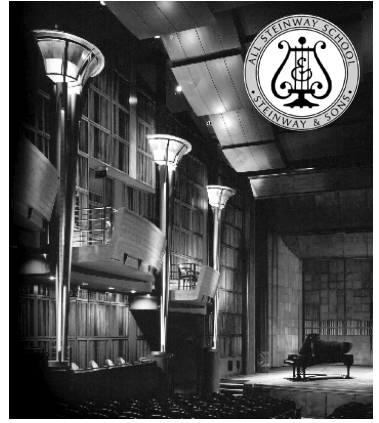


# CCM

STUDENT ARTIST  
SERIES PRESENTS



# IAN SCOTT

piano\*

**Thursday, May 3, 2012**  
**Robert J. Werner Recital Hall**  
**6:45 p.m.**

*\*In partial fulfillment of the requirements for the degree of  
Doctor of Musical Arts*

CCM Season Presenting Sponsor &  
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UNIVERSITY OF  
Cincinnati

# PROGRAM

Chaconne in G Major, HWV 435

George Frideric Handel  
(1685-1759)

Ballades, Op. 10

- I. Andante*
- II. Andante*
- III. Intermezzo. Allegro*
- IV. Andante con moto*

Johannes Brahms  
(1833-1897)

FROM 12 Études pour le piano

- 11. Pour les Arpèges composés*

Claude Debussy  
(1862-1918)

Sonata in E<sub>b</sub> Major, Op. 81a  
("Les Adieux")

- I. Das Lebewohl (Les Adieux): Adagio–Allegro*
- II. Abwesenheit (L'Absence): Andante espressivo  
(In gehender Bewegung, doch mit viel Ausdruck)*
- III. Das Wiedersehen (Le Retour): Vivacissimamente  
(Im lebhaftesten Zeitmaße)*

Ludwig van Beethoven  
(1770-1827)

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