DANCE SERIES PRESENTS

SPRING DANCE CONCERT
WITH CONCERT ORCHESTRA

Shellie Cash, director
Anunziata Tomaro, music director

Friday, May 25, 2012, 8:00 p.m.
Saturday, May 26, 2012, 2:00 & 8:00 p.m.
Sunday, May 27, 2012, 2:00 p.m.
Corbett Auditorium

The Dance Department gratefully acknowledges the support of The Corbett Endowment at CCM.

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La Sylphide (Act II)
Choreographer: August Bournonville
Restaged by: Vivi Flindt
Rehearsal Director: Jiang Qi
Conductor: Michael Goist
Music: Herman Severin Løvenskiold
Lighting: Tim Schmall
Costume Designer: Shujie Hu

La Sylphide:
  Rachael Hanlon *, Valerie Grabill +, Rae Vrbancic x

James:
  Kyle Coleman *, Luca De-Poli + x

First Sylphide:
  Kaleigh Schock *, Kelly Korfhage # x

Sylphides:
  Gia Bolton, Becca Brenner, Roxanne Daly, Mariana DeMarco,
  Hannah Deveny, Regina DuPont, Julie Eicher,
  Corinne Elkins # x, Valerie Grabill, Stephanie Hammer,
  Christine Humbach, Olivia LaFrenz, Isabella Matousek, Ellyn
  McCarthy, Mandy Milligan *, Lydia Parks, Galina Ponomareva,
  Jessica Preteroti *, Dana Schrenker, Jordan Schwinabart

  * Friday Night
  + Saturday Matinee
  # Saturday Night
  x Sunday Matinee

-Guest Artists’ Profiles-

Vivi Flindt, Artist-in-Residence
Vivi Flindt was born in Copenhagen Denmark and studied at the Royal Danish Ballet School. She then joined the company, making her debut in 1965 and being promoted to soloist in 1967. Her teachers included Hans Brenæ, Erik Bruhn, Vera Volkova, Stanley Williams, Edite Frandsen and Toni Lander. Flindt performed dozens of leading roles with the Royal Danish Ballet. She has toured all over the world, with both the Royal Danish Ballet and Rudolph Nureyev. Her staging’s include Coppelia, Swan Lake (Act II), The Nutcracker, Summerdances and many more. Managerial positions and assignments have included Co-Artistic Director for Flindt Ballet Theater in Copenhagen, Faculty Chairman of the Dallas Ballet Academy, Ballet Mistress with the Royal Danish Ballet and Artistic Director for Bartholin International Ballet Seminar. Flindt presently works as a choreographer and recently worked with the Ballet San Jose on their 2008 production of The Toreador using the Bournonville method. Flindt has earned numerous honors and grants, including the Betty Nansen Grant (1969), the Läkerol Cultural Prize (1971), the Tagea Brandt Grant for Female Artists (1974), the Ikea Cultural Prize (1979), the Press Photographer’s Favorite Subject Award (1979), the Balletmaster Hans Beck Memorial Grant (1999), the Vibeke Rørvigs Grant (2008) and was knighted with the Order of Dannebrog in 1975.

Roger Van Fleteren, Visiting Guest Artist
Roger Van Fleteren is a native of Michigan where he began his training at the age of twelve with Charmaine Shick. Van Fleteren is a former American Ballet Theater soloist and also performed as a principal dancer with the London City Ballet, where he danced with Alabama Ballet Artistic Director Tracey Alvey. Van Fleteren has performed in repertoire by Kenneth MacMillan, Twyla Tharp, George Balanchine, Mikhail Baryshnikov and danced the title role in Agnes Demille’s last ballet, The Other. Van Fleteren began his career at Alabama Ballet with Wes Chapman in 1996 as Ballet Master and Resident Choreographer. His original choreography for Alabama Ballet includes Romeo and Juliet, Dracula, Swan Lake, Cinderella and Dr. Jekyll and Mr. Hyde. Van Fleteren’s original world premieres, Bach Variations and Be Major are two Panoply award winning works. His work, Concert Fantasy, premiered in March 2006, and was underwritten by the Alabama State Council on the Arts. In 2006, Alabama Public Television’s documentary on Alabama Ballet’s Romeo and Juliet was nominated for a Regional Emmy Award. Van Fleteren’s innovative choreography and passion for the dancer has been instrumental in the world-class performances by the company. Van Fleteren was named an official ambassador for Alabama’s 2007 Year of the Arts. Van Fleteren worked with John McFall and the Atlanta Ballet in 2007. He was appointed Alabama Ballet Associate Artistic Director in 2008, and served as guest teacher with American Ballet Theatre II. In 2009, he choreographed Messin’ with Mozart for Alabama Ballet and choreographed for American Ballet Theatre’s Summer Intensive Program where he was a guest teacher. He was commissioned to choreograph for ABT II in the Fall of 2009.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
The curtain rises revealing a dark and eerie grotto where the young gypsy woman, Candela, catches her husband being unfaithful to her. Heartbroken, in a desperate rage, Candela accidentally kills her husband. She and his mistress flee, horrified at what has transpired. Later, with the help of the village Sorceress and gypsies, Candela finds true love with Carmelo, a fisherman in the village. Her husband’s ghost however, tormented with jealousy, returns to haunt them and the gypsies until the village Sorceress casts a spell to put an end to the haunting. She gathers the gypsies around their campfire at midnight, to conjure up the unfaithful husband’s spirit. The gypsies perform the Ritual Fire Dance, as Candela lures the ghost closer and closer to the flames. Spinning and dancing faster and faster, the powerful spell draws the ghost into the fire, engulfing him. With the ghost gone forever, happiness is restored to the village and Carmelo and Candela are free to live happily ever after.

**Cast:**

The Unfaithful Husband/Ghost: David Morton
His Mistress: Felicia Baker
Candela (his wife): Elizabeth Ernst
The Sorceress: Jessica Preteroti
Carmelo: Kyle Coleman
The Gypsy Villagers: Emily Chu, Mandy Milligan, Rachael Hanlon, Devon Vu Rottinghaus, Jazmine Rutherford

* Friday & Saturday Night
+ Saturday & Sunday Matinee

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**Intermission**
**Time Piece**

Choreographer: Michael Tevlin  
Rehearsal Assistant: Julie Eicher  
Conductor: Chia-Hsuan Lin  
Music: Aaron Copland  
Lighting: Chris Head  
Costumes: Courtesy of CCM’s OMDA Costume Department and Tevlin Ballet

*Dawning of a busy day*

Becca Brenner, Jillian Conjura, Mariana DeMarco or Olivia LaFrenz, Regina DuPont or Ellyn McCarthy, Jordan Schwinabart

*Morning at the office*

Gia Bolton, Becca Brenner, Jillian Conjura, Julie Eicher, Corinne Elkins, Elizabeth Ernst, Ellie Grohoske, Stephanie Hammer, Isabella Matousek, Katie Norton-Bliss, Lydia Parks, Galina Ponomareva, Elizabeth Smith, Dana Schrenker, Luca De-Poli, David Morton, Martin Roosaare

*Daydreams on a summer afternoon*

Mariana DeMarco or Olivia LaFrenz, Regina DuPont or Ellyn McCarthy, Elizabeth Ernst, Asia R. Harrison, Kelly Korfhage, Jennifer Levin, Melody Nehls, Jordan Schwinabart, Dana Schrenker, Devon Vu Rottinghaus, Kyle Coleman, David Morton, Luca De-Poli, Martin Roosaare

*Saturday night on the town*

Ensemble

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**Serenede for Strings**

Choreographer: Roger Van Fleteren  
Rehearsal Director: Deirdre Carberry  
Conductor: Jing Huan  
Music: Antonín Dvořák  
Lighting: Tim Schmall  
Men’s Costumes: Courtesy of the Cincinnati Ballet

*Lead Couple:*

Sam E. Jones, Rae Vrbancic  
Luca De-Poli — understudy

*Couples:*

Nora Carr, Kyle Coleman  
Regina DuPont *, Will Gasch, Ellyn McCarthy # x  
Mariana DeMarco *, Olivia LaFrenz # x, Martin Roosaare  
Asia R. Harrison # x, Jennifer Levin *, James Cunningham  
David Morton — understudy

*Trio:*

Kyle Coleman, Asia R. Harrison *, Jennifer Levin # x, James Cunningham

*Corp:*

Felicia Baker *, Hannah Deveny *, Rachel Goldberg *, Valerie Grabill x, Rachael Hanlon *, Kelly Korfhage *, Melody Nehls x, Jessica Preteroti *, Jazmine Rutherford x, Kaleigh Schock *

* Friday Night  
+ Saturday Matinee  
# Saturday Night  
x Sunday Matinee