STUDENT ARTIST SERIES PRESENTS

RACHEL K. ZAPATA
piano*

Tuesday, May 1, 2012
Robert J. Werner Recital Hall
8:30 p.m.

*In partial fulfillment of the requirements for the degree of Master of Music
PROGRAM

By the Sea, Op. 46  
Nikolai Rimsky-Korsakov  
(1844-1908)

I. The Wave Breaks into Spray
II. Not a Sound from the Sea
III. The Sea is Tossing
IV. Do Not Believe Me, Friend
V. The Waves Rise up like Mountains

Chance Eakin, baritone

Chansons gaillardes  
Francis Poulenc  
(1899-1963)

I. La Maîtresse volage
II. Chanson à Boire
III. Madrigal
IV. Invocation aux Parques
V. Couplets bachiques
VI. L’Offrande
VII. Belle Jeunesse
VIII. Sérénade

Eric Jurenas, countertenor

FROM Mörike Lieder  
Hugo Wolf  
(1860-1903)

Um Mitternacht
Gesang Weyla’s
Der Tambour
Verborgenheit

John McCarthy, baritone

Hallelujah Junction  
John Adams  
(b. 1947)

Kara Huber, piano

CCM has become an All-Steinway School through the kindness of its donors. 
A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.