CHORAL SERIES
PRESENTS
"The Damnation of Faust"
Chamber Choir
Chorale
Cincinnati Children's Choir
Philharmonia Orchestra

EARL RIVERS
conductor

featuring:
Daniel Ross, Faust
Kenneth Shaw, Méphistophélès
Deborah Nansteel, Marguerite
Will Tvardik, Brander

Saturday, February 25, 2012
Corbett Auditorium
8:00 p.m.

Sponsored by CCM's Tangeman Sacred Music Center

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Musical Theatre Program Sponsor

THE OTTO M. BUDIC
FAMILY FOUNDATION
Program

The Damnation of Faust, Op. 24
Hector Berlioz
(1803-1869)

First Part

Plains of Hungary
Scene 1 Introduction (Faust)
Scene 2 Peasants’ Round Dance (Chorus)
Scene 3 Another Part of the Plain (Faust)
Hungarian March

Second Part

North Germany
Scene 4 Faust Alone in His Study
Easter Hymn (Chorus)
Recitative (Faust)
Scene 5 Recitative (Faust and Mephistopheles)

Auerbach’s Cellar in Leipzig
Scene 6 Chorus of Drinkers
Brander’s Song
Fugue on a Theme of Brander’s Song (Chorus)
Mephistopheles’s Song

Woods and Meadows on the Banks of the Elbe
Scene 7 Mephistopheles’s Aria
Chorus of Gnomes and Sylphs (Faust’s Dream)
Dance of the Sylphs
Recitative (Faust)
Scene 8 Soldiers’ Chorus
Students’ Song
Soldiers’ Chorus and Students’ Song

— Intermission —

Third Part

Marguerite’s Room, evening
The Retreat
Scene 9 Faust’s Aria
Scene 10 Recitative (Mephistopheles)
Scene 11 Recitative (Marguerite)
Medieval Song (Marguerite)
Scene 12 Invocation (Mephistopheles)
Minuet of the Will-O’-the-Wisps
Recitative (Mephistopheles)
Mephistopheles’s Serenade and Chorus of the Will-O’-the-Wisps
Scene 13 Recitative (Marguerite)
Duet (Marguerite and Faust)
Scene 14 Trio and Chorus (Marguerite, Faust and Mephistopheles)

Fourth Part

Scene 15 Romance (Marguerite)
Chorus of Soldiers

Forest and Cavern
Scene 16 Invocation to Nature (Faust)
Scene 17 Recitative and Chase (Mephistopheles)
Scene 18 The Ride to the Abyss (Faust and Mephistopheles)
Scene 19 Pandemonium
Epilogue on Earth (Chorus)
Scene 20 In Heaven (Chorus of Celestial Spirits and Chorus of Children)
Marguerite’s Apotheosis (Chorus)

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