“CONTEMPORARY AMERICANS”

CHAMBER PLAYERS

GLENN D. PRICE
director

ANGELA HOLT
doctoral conducting associate

BOON HUA LIEN
masters conducting associate

Sunday, November 18, 2012
Robert J. Werner Recital Hall
4:00 p.m.

CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
PROGRAM

Wissahickon poeTrees (1988) Jennifer Higdon
  spring... clock...  
  summer...clocking... 
  autumn...clocking through... 
  winter...clocking through time...
  Boon Hua Lien, conductor

Boston Fancies (1985) Steven Stucky
  Ritornello 1. Allegro marcato
    First Fancy. Lento, senza rigore
  Ritornello 2. Allegro
    Second Fancy. Grave, quasi senza tempo
  Ritornello 3. Allegro scorrevole
    Third Fancy. Come improvvisando
  Ritornello-Coda. Allegro
  Angela Holt, Conductor

Serenade, Op. 7 (1904) Walter Lampe
  I. Allegro con grazia
  II. Allegro scherzando
  III. Adagio
  IV. Molto vivace

CCM Chamber Players
Glenn D. Price, music director

Flute
  Chia-Jui He
  Xue Su
  Erin Helgeson Torres

Oboe
  Bonnie Farr
  Katelyn Kysor
  Alexander Pons
  Katherine Stites

Clarinet
  Brianne Remaley
  Kylie Stultz
  Elisha Willinger
  Andrew Warwick

Bassoon
  Cullen Blain
  Randal Dennler
  Christopher Reid

Violin
  Nicholas Naegle
  Evan Hurley
  Justin Schiebel

Cello
  Christian Schrock
  Elizabeth Rice

Percussion
  Michael Dillman
  Brian Graiser
  Matthew Hand
  Michael Launius

Double Bass
  Ian Murdoch
  Anthony Rideout

Piano
  Edward Neeman
  Connie Mak

Harp
  Rachel Miller

Members of the CCM Chamber Players are listed alphabetically to acknowledge each player's contribution.