DANCE SERIES PRESENTS

CCM BALLET ENSEMBLE PRESENTS:

FALL DANCE CONCERT
MICHAEL TEVLIN, director

Friday, November 30, 2012, 8:00 p.m.
Saturday, December 1, 2:00 and 8:00 p.m.
Sunday, December 2, 2:00 p.m.
Patricia Corbett Theater

IN THE WINGS

8 p.m. Thursday, Feb. 28
8 p.m. Friday, March 1
2 & 8 p.m. Saturday, March 2
Choreographers’ Showcase
Deirdre Carberry, director
Experience the next wave of emerging choreographers as CCM dance majors take the stage with exciting and diverse new works. These choreographers have cast CCM dance majors to tell their stories through classical, modern and contemporary genres.
Location: Patricia Corbett Theater
Admission: FREE

8 p.m. Thursday, April 18
8 p.m. Friday, April 19
2 & 8 p.m. Saturday, April 20
Spring Dance Concert
With Chamber Choir and Chamber Players
Jiang Qi, director
CCM faculty present new works this spring! Deirdre Carberry choreographs “Kitri’s Wedding” from the full-length ballet Don Quixote (Act III), which was originally choreographed by Petipa in 1869 and will include the infamous bravura wedding Grand Pas de Deux. Created with a National Endowment for the Arts Choreography Fellowship, Michael Tevlín’s “...And Ye Shall Be as Gods...” depicts the story of Adam and Eve, danced to Igor Stravinsky’s Serenade in A for piano with original scenic design by C.D. Higgins. In addition, Judith Mikita will choreograph a modern piece, featuring the CCM Chamber Choir. Finally, the Chamber Players will accompany Jiang Qi’s exciting new work.
Location: Patricia Corbett Theater
Tickets: $15 general admission, $10 non-UC students, UC students FREE

The Dance Division gratefully acknowledges the support of The Corbett Endowment at CCM.

For tickets and the latest performance information, please call the CCM Box Office at 513-556-4183, or visit us online at ccm.uc.edu.

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CCM has become an All-Steinway School through the kindness of its donors. A generous gift by Patricia A. Corbett in her estate plan has played a key role in making this a reality.
“Responding to You”
Choreography: Ben Needham-Wood
Rehearsal Director: Jiang Qi
Music: DPG (first piece), Bardi Illima (second piece),
Native Born (final piece)
Lighting: Wes Richter
Costumes: Jonnie Lynn Jacobs-Percer

Dancers
Asia R. Harrison, Martin Roosaare, Regina DuPont (*, +)
Stephanie Hammer, Trevor Misplay, Ellyn McCarthy (#, *)

Gia Bolton, Madison Brown, Emily Chu, Jillian Conjura,
Mariana DeMarco, Corinne Elkins, Gabrielle Gulan,
Emily Henderson, Kelly Korthage, Jennifer Levin,
Jazmine Rutherford, Christine Settembrino, Valerie Walker

“Affinity”
Choreographer: Sharee Lane
Rehearsal Director: Jiang Qi
Music: Antonio Vivaldi, “Concerto in F Major”
Lighting: Angelina Vyushkova
Costume Design: Steve Rasmussen
Costumes courtesy of University of Utah,
Division of Modern Dance

“Affinity” is based on the personality of Vivaldi’s music
which depicts the moods and scenes, therefore ‘coloring’ the
choreography. It is also built on the dancers’ technical skills and
their emotional rendering of the piece.

Dancers
Jillian Conjura, Emily Henderson,
Trevor Misplay, Jessica Preteroti (*, +)

Gia Bolton, Mariana DeMarco,
Regina DuPont, Martin Roosaare (#, *)

— PAUSE —

Artistic Staff
Director
Michael Tevlin
Stage Management Advisor
Michele Kay
Technical Director
Stirling Shelton
Resident Lighting Designer
Jim H. Gage
Assistant Lighting Designer
Chuck Hatcher
Resident Lighting Supervisor
Mark C. Williams

Adjunct Faculty
Steve Beirens, Ka-Ron Lehman Brown,
Ben Flanders, Donna Grisez-Weber,
Jonnie Lynn Jacobs-Percer, Daniel Mathers,
Judith Mikita, Karen Wissel

Physical Therapist
Mindy Nagel

Costume Coordinator
Colleen Condit

Costume Assistants
Regina DuPont, Aaron Hanekamp,
Jennifer Levin, David Morton

Accompanists
Greg Chesney, Robert Conda, Lauren Fink,
Liang Liang, Hitomi Koyoma, Connie Mak,
Keaton Neely, David Ralphs, Douglas Sutton

Production Staff
Lighting Designer
Angelina Vyushkova
Assistant Lighting Designer
Sam Tepper
Associate Lighting Designer
Wes Richter
Resident Master Electrician
Ted Rhymer
Stage Manager
Clare Jaymes
Assistant Stage Manager
Nellie Sanders
Sound GA & Sound Board Operator
Chris Head
Light Board Op
Melissa Olberding
Production Crew
John Battagliese, Matthew Brown,
Elizabeth Crabtree, Paloma Daily,
Adam Ditzel, Fenna Henderson,
Alex Hultberg, Hayley Hunt, Jennifer Rissover

SPECIAL THANKS TO
Jonnie Lynn Jacobs-Percer
Janet Light
Renee Micheo
Diana Queen of Diana’s Dancewear
Patricia Rozow
John Schenz

Tonight’s performance is made possible
by the Corbett-McLain Distinguished Chair in Dance.
Artists' Profiles

Sharee Lane, Visiting Guest Artist
Sharee Lane was a soloist dancer with Ballet West from 1970-1979 under Artistic Directors William F. Christensen and Bruce Marks, and was a member of the Ballet West Artistic staff and Assistant Director of the Ballet West Conservatory under Artistic Directors John Hart and Jonas Kage. As an Associate Professor in the Department of Modern Dance at the University of Utah, she teaches ballet technique, advanced principles of teaching, and co-directs, as well as choreographs for the Department's Performing Dance Company. Her works have been performed internationally and nationally at the Berlin State Ballet School in Berlin, Germany, the Vaganova Dance Society's 20th Anniversary Gala in Edmonton, Canada, Snowy Range Summer Dance Festival at the University of Wyoming, and the University of Cincinnati's College Conservatory of Music. Professor Lane has been a recipient of three Thomas D. Dee Grants, and in 2006, received the prestigious Philip and Miriam Perlman Award for Excellence in Student Counseling and Advising. Nominated for the College of Fine Arts Scholars Program, Professor Lane has presented her research “Through the Looking Glass: Examining the Impact of Mirrors in Technical and Artistic Development in Female College Ballet Dancers” for the Corps de Ballet International Conference at Western Michigan University and the Hawaii International Conference on Arts and Humanities. Professor Lane, and colleague Professor Olaf Hoefer, has successfully initiated a cultural exchange program between the University's Department of Modern Dance, the Berlin State Ballet School and Ballet West, for students, teachers, and musicians. As well as being a frequent guest teacher for the Aspen Santa Fe Ballet, Ballet West, and Cincinnati Ballet, Professor Lane continues to be an adjudicator for the Montana Dance Arts Association and for Musicfest Northwest in Spokane, Washington.

Ben Needham-Wood, Visiting Guest Artist
Originally from Massachusetts, Ben has been a Company Artist with the Louisville Ballet since 2008. While his dance education focused primarily on classical ballet technique, Ben has studied a variety of dance forms including modern, jazz, tap, hip hop, character dance and acrobatics. In his time at the Louisville Ballet, Ben has appeared in such classical ballets as Swan Lake, Don Quixote, Coppelia, Giselle and Cinderella, and has performed principal and featured roles in contemporary works by Julia Adam, Val Caniparoli, Adam Hougland, Matthew Neenan, Gina Patterson, Helen Pickett and Amy Seiwert. As a choreographer, Ben has created works for the Louisville Ballet, the Louisville Ballet School Youth Ensemble, Appalachian Ballet Company, Fort Wayne Ballet and the Impact Dance Project. In June 2009, Ben competed in the 10th New York International Ballet Competition where he was invited to perform Paul Taylor’s Aureole pas de deux in the Gala performance at Lincoln Center, receiving a favorable review from The New York Times. Ben also competed in the first ever Boston International Ballet Competition. Ben graduated Magna Cum Laude from the University of Cincinnati’s College-Conservatory of Music in June 2010, earning his BFA in Ballet.

Someone to Love (World Premiere)
Choreographer: Jiang Qi
Music: Ralph Vaughan Williams
Lighting: Wes Richter
Costumes: Shujie Hu

This contemporary ballet depicts young people exploring the meaning of love and relationships.

Dancers
Francesca and Anthony:
Kelly Korfhage (*, #)/ Kristen Toher (+, ^) and Luca De-Poli

Lexi and Max:
Ellyn McCarthy (*, #), Jazmine Rutherford (+, ^) and Martin Roosaare

Stella and Rylee:
Elizabeth Ernst and Roxanne Daly (*, #)
Devon Riesenbeck and Katherine Tackett (+, ^)

Michelle and Spencer:
Asia R. Harrison (*, #), Ellie Grohoske (+, ^) and James Ferguson

Tristan and Christopher:
David Morton and Trevor Misplay (*, #)/ Aaron Hanekamp (+, ^)

Charlotte and Sebastian:
Nora Carr (*, #) Elizabeth Smith (+, ^) and Sterling Faust

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+ Saturday, December 1, at 2:00 p.m.
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- INTERMISSION -
The last of the great court ballet, The Sleeping Beauty was the crowning achievement of Marius Petipa’s five decades of service to the Imperial Russian Ballet and the turning point of elevating ballet to a major art form. Created in 1890 to the music of Tchaikovsky, the ballet with a prologue and three acts served to reinforce the illusion that the Romanov court had inherited the mantle of Louis XIV and with it the divine authority to rule. Based on the Perrault fairy tale, it is the 1921 revival by Diaghilev’s Ballet Russes that brought the ballet to the west and served as the inspiration for a shortened version titled The Sleeping Princess. It wasn’t until the Col.de Basil’s Ballet Russes de Monte Carlo production of Aurora’s Wedding that the one act version found a permanent place in the ballet repertory and introduced a new generation to the splendor and beauty of classical ballet at its best.

Fanfare and March
King: Luca De-Poli (*, #), James Ferguson (+), Michael Cureton, UC Chief of Police (*)
Queen: Jessica Goldstein-Kral (*, +, ^), Jane Whipple, Executive Assistant to Dean Peter Landgren (#)
Catalabutte, Master of Ceremonies: Trevor Misplay

Jewels Pas De Trios
Duet: Jillian Conjoura, Gia Bolton (*, #), Kristen Toher, Gia Bolton (+), Christine Settembrino & Asia R. Harrison (*)

Diamond
Asia R. Harrison (*, #), Jillian Conjoura (+), Gia Bolton (*)

The Wedding Courtiers
Stephanie Hammer (*), Isabella Matousek, Katie Norton-Bliss, Kathleen O’Donnell, Jessica Preteroti, Jazmine Rutherford (*, +), Elizabeth Smith, Rachel Smith, Valerie Walker

Puss-in-Boots and The White Cat
Puss-in-Boots: David Morton
The White Cat: Jennifer Levin (*, #), Ellyn McCarthy (+, ^)

Princess Florine and the Bluebird
Princess Florine: Regina DuPont (*, #, ^), Mariana DeMarco (+)
Bluebird: Martin Roosaare (*, #, ^), Aaron Hanekamp (+)

The Countesses
Audrey Barrett, Madison Brown, Roxanne Daily, Corinne Elkins, Elizabeth Ernst, Brooke Lyness, Devon Riesenbeck, Katherine Tackett

Red Riding Hood and The Gray Wolf
Red Riding Hood: Stephanie Hammer (*, #), Emily Henderson (+), Jazmine Rutherford (^)
The Gray Wolf: Sterling Faust

Maids of Honor
Nora Carr, Emily Chu, Ellie Grohoske, Lauren Hansen

Lilac Fairy
Kelly Korfhage (*, +, #), Kristen Toher (*)

Wedding Pas De Deux
Princess Aurora: Olivia Lafrenz (*, #, ^), Gabrielle Gulan (+)
Prince Désiré: Aaron Hanekamp (*, #, ^), Luca De-Poli (+)

Finale and Apotheosis
Ensemble

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